



## Public Interest Fair a Success for Job-Seeking and Networking

By RELIC SUN '13  
CONTRIBUTING WRITER

Attracting 220 employers and approximately 2,500 law students, the 34th annual Public Interest Legal Career Fair took place February 10-11, 2011. The PILC Fair is the largest public interest career fair in the country.

This year, the Fair hosted over 3,500 interviews. Students hailing from 21 law schools in New York, New Jersey, Connecticut and Rhode Island swarmed the halls of NYU Law to meet employers through table talks, receptions and individual interviews. The employers who attended ran the gamut of nonprofit organizations, federal and state governmental agencies and public interest law firms.

Employers were not limited to East Coast organizations and agencies. On the first day, the Fair held a “Working for

Justice in the South” panel to discuss opportunities to work at organizations in the southern region of the United States. The “California Employers Reception” held on the following day connected students to employers from the Golden State.

Employers coming from as far as Alaska participated in individual interviews with students.

“My favorite aspect of the PILC Fair was the excitement it generated around the law school,” said Gabriel Hopkins '13, who is looking to gain experience in immigration law this summer. “To see so many employers (and hopeful applicants) talking and mingling created a really positive atmosphere. And being able to see the incredible range of employers interviewing

almost made me — dare I say it? — optimistic about finding a great placement for the summer.”

The Fair was beneficial not only to students seeking to land a summer internship, but also to

organizations I may want to work for next summer or during the term next year,” said Semuteh Freeman '13. “I didn’t do any interviews because I already secured my summer employment but I still thought that

Justice Fellowships to intern for the Kenya National Human Rights Commission in Nairobi this summer.

In addition to the interviews, receptions, and table talks, students also had the option to attend a pizza lunch during a “Film Screening and Discussion with the Alliance for Justice,” which showcased the film *Crude Justice*. The film tells the story of the challenges people impacted by last spring’s Deepwater Horizon explosion have been facing in pursuit of justice in the South.

Fair Coordinator Laura Garland expressed her enthusiasm for organizing and overseeing this colossal event. “I know employers really appreciate the help that they get over the summer and the Fair is an efficient way for them to hire summer interns,” she said. “I’m very happy to help facilitate connecting students with so many employers.”



Gerardo Gomez Galvis

others who wished to network for future career opportunities.

“I participated in table talk and thought it was helpful getting to find out more about or-

table talk was valuable and it was nice meeting employers in a more casual setting.” Semuteh received one of the Center for Human Rights and Global

## Daschle, Lott on the New Hill: ‘Manners’ Could Fix Washington Politics

By JOSEPH JEROME '11  
MANAGING EDITOR

On Feb. 2, NYU’s John Brademas Center for the Study of Congress brought together the mild-mannered rhetorician Tom Daschle and the folksy southern Trent Lott for a “civil discussion” of their time in the Senate and what currently ails that institution.

Both men were deferential and courteous to each other, as if the recent clarion call for political civility were a religion for these two. “We’re friends,” Lott said. “Our wives are friends.” The moderator and the audience had to attack at the political periphery just to get the two to begin to disagree.

After initials shout-outs from Lott on the caliber of the law school’s tax program and Daschle’s recognition that Tishman Auditorium “was larger than most towns in South Dakota,” the two began their discussion with their thoughts on the institution of the Senate.

“There isn’t the opportunity to build relationships ... to build trust anymore,” Daschle said, addressing the notion that the Senate has become dysfunctional. “Control of Congress became the paramount goal.”

For one of the few times that evening, Lott disagreed: “The Senate was designed to force consent ... I disagree with the idea that the Senate has become dysfunctional.” He did concur that Congress had changed since the two were freshmen members of Congress. Remembering his experience working for his predecessor, Rep. William Colmer, Lott described life before fax machines, when every constituent letter was answered and signed

by hand. On Fridays, the staff would pour glasses of bourbon and the congressman “would light up a cigar and reminisce.” At that time, members received only six round-trips home each year, whereas now most go home each Thursday, and some never bother to move their families to Washington. As a result, relationships on the Hill are not as close as they once were.

Daschle stressed later that a primary problem is the amount of

spending but thought much of the problem today could be solved if all contributions were “totally and instantly disclosed.”

But rather than focus on money, the pair suggested that good manners could fix American politics. Much of what ails the Senate today could be solved, they argued, if only a few “wise men and women” started treating each other nicely. “One good gesture begets another good gesture,” Lott said, arguing

the issue. The pair conceded that the maneuver has been abused, but that it is essential to keep the filibuster as a tool for the minority. The answer, they agreed, was more transparency in its use and the restriction of secret holds.

Both agreed that criticism of earmarks was legitimate, and that abuse had been general. Daschle mused that probably nine out of ten people in the audience opposed earmarks — though the audible sentiment of the audience actually suggested otherwise — but insisted earmarks were a good thing.

They seemed a bit dismayed by the Tea Party. “I’d be one of their targets. I would be the ‘establishment,’” Lott said. “But I’m not running for anything anymore so I can say what I want.”

“My only concern,” Daschle said, “is the Tea Party’s unwillingness to find common ground. Finding common ground is the essence of a good republic and democracy.”

“Well,” Lott said, “when you don’t know people, when you don’t socialize, talk like we did, it’s easier to stick a knife in their ribs.”

They also agreed on the Senate’s role in foreign policy. Though Lott was initially hesitant, as a congressman, to meet with foreign dignitaries, that changed when he entered the Senate and realized its “unique role to play in the field.” “Also, they

said Tom was doing it,” he quipped, “so I had to start, too.”

Both men even agreed, in principle, on the need for health reform. Daschle saw health reform as the beginning of a process where our society needs to, first, recognize the individual responsibility to pay for insurance when one can and, second, begin becoming healthier in general, particularly with regards to obesity and lifestyle decisions. He figured the legislation was destined for a five-to-four Supreme Court decision, with “probably Justice Kennedy as the swing vote.”

“I’m a pragmatist,” Lott said. “This isn’t going to be overturned unless a court does it. ... Missouri is a poor state and we have a big problem with health care. [A solution] is a public-private partnership.” There were audible sounds of shock from the audience that a Republican would dare admit such a thing.

But civil as ever, neither could (or would) second-guess or find any fault with the leadership in the Senate. The problem with the Senate, they argued, was actually the lack of initiative from Barack Obama. “He should lead more,” Lott said. It came as no surprise that at this point that Daschle concurred, “Everything depends on the caliber of leadership. Whenever we face a crisis, an Abraham Lincoln shows up to help us reconcile our differences.”



money involved in the process now. “50 to 70 percent of our time can be spent fundraising,” Daschle said.

While Lott agreed that the amount of time spent gathering money was worrisome, the two disagreed about the fundamental role of money in democratic elections. Daschle lamented the failures of legislative campaign finance reform and the poor prospects for public financing and championed an outright constitutional amendment to fix the problem. Lott agreed there was a problem but did not see government restrictions as a solution. He saw no problem with unlimited amounts of

that Mitch McConnell would likely reciprocate Harry Reid’s recent allowance of a Republican vote to repeal Obamacare in the Senate.

When the much maligned filibuster came up for discussion, again both were largely in agreement on

Infra	Planning to listen in class this week? But the crossword is back...	page 2
	Re-Kindle your love for (electronic) reading.	page 3
	Will Black Swan win gold? Oscars predictions inside!	page 4



# Journal Credits? We Do Need More Stinking Journal Credits

By MICHAEL MIX '11  
EDITOR-IN-CHIEF

If an alien visited Earth from Mars and looked at any NYU Law 3L's transcript, he/she/it would think that journals play a very small role at the law school (why an alien would want to look at somebody's transcript and not challenge Michael Jordan and Bugs Bunny to a basketball game is beyond the scope of this column). For example, in looking at my transcript, this alien would likely conclude that during the Fall Semester of the 2010-2011 school year, I did one credit worth of work as Articles Editor on my journal. He would further reason that this past fall semester was the only time I did any journal work. But that would be a gross misrepresentation of the truth. In fact, I did not do a single iota of work on my journal that semester. I did not even enter the office a single time. That was the only semester where I actually did not do any journal work. And yet that was the semester where I got my one credit.

It doesn't take a confused, non-basketball-playing alien to realize that the way that journal credits are allocated at the law school is completely absurd. Most 2Ls do a staggering amount

of journal work, given that they receive absolutely no credit. In my case, for three hours every week, rain or shine, I forced myself to descend to the blazingly hot basement of D'Agostino, where I cite and substance checked footnotes. I will admit that I became pretty talented at Bluebooking, but other than that I hated C&Sing with the passion of 1000 moons.

## Comment

Those three hours a week were pretty miserable, so I thought that I deserved something for my efforts. I would have taken straight cash, but since that apparently wasn't available, I was hoping for a credit. But of course, under the NYU Law system, no 2L is eligible to receive credit for working on a journal. So my hard work — and the hard work of every other 2L on a journal — went unrewarded. During the summer, I did a little work

reading applications and helping to pick the new 2Ls who would in turn slave away in the sweaty D'Agostino basement, but that has been it so far this year. I probably will have to do some minimal work this semester, but I received my one credit last semester for doing zero work.

Let us contrast my story to the experience of a 3L who is on the editorial board of his or

a staggering amount of potential articles, help shepherd an article from beginning to end (including reincorporating all of the sniveling 2Ls C&S work), and have to generally make sure the journal runs as it is supposed to. The Managing Editors or Editors-in-Chief of journals have even more responsibility, and some basically live in the journal office. Even though these editors probably spend more time doing journal work than actual classwork, they only receive two credits for the entire year, only one more than most 3Ls who barely do anything. How is that an equitable system?

Instead, I propose to tie journal credits to the actual work that students do. 2Ls should receive two credits for their hard work C&Sing footnotes. 3Ls not on the senior board should still receive one bonus credit during 3L year. 3Ls on the editorial board of their respective journals should receive three or four

credits for the year depending on their ranks; high-ranking positions like Editor-in-Chief and Managing Editor should receive four credits.

I imagine that the administration would be reluctant to embrace my plan, as it decreases the amount of classes that students on journals take from real professors in exchange for work on glorified extracurricular activities. However, if the law school wants to encourage journal participation, it should incentivize spending so much time in the journal basement. Journals are helpful to the law school (and provide a forum for professors to showcase their work), so more journal credits would be a boon to all, with very little expense. A student would receive six credits at most between the 2L and 3L years, which still leaves at least 77 credits for actual academics. And all future alien visitors would get a much more accurate picture of NYU life.

## The Guy Behind The Guy Behind the Guy

her journal (for those unindoctrinated, this means a 3L who is higher on the food chain than I am). Many of these editors have to run C&S sessions, read

## the Commentator

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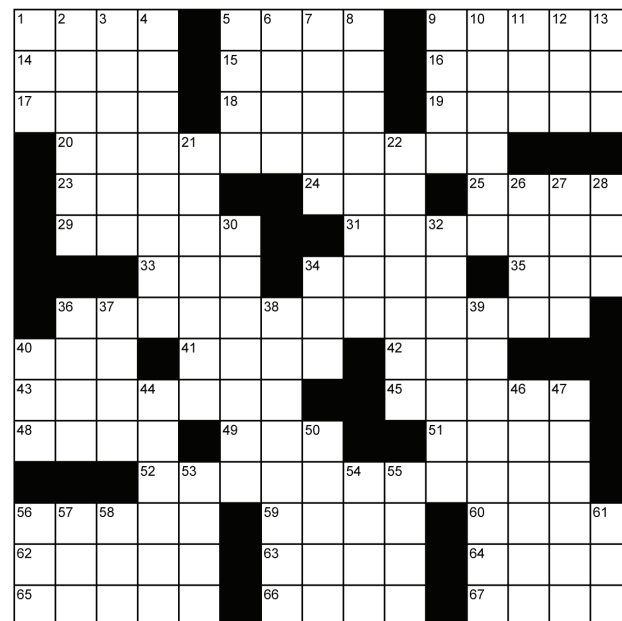
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## Commentator

# CROSSWORD

By CHRIS ROBERTSON '11

CROSSWORD EDITOR



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### ACROSS

- 1 First month in the Jewish ecclesiastical year, var.  
5 Wiped out  
9 Head monk  
14 "Brave New World" drug  
15 Impulsive  
16 Barrel's counterpart  
17 Off color, often  
18 Tomkins' foe  
19 Former shortstop Clayton  
20 13  
23 Oil of \_\_\_\_\_  
24 "That," in Madrid  
25 "\_\_\_\_\_ are here!" (Pauly D catchphrase)  
29 Are born, in Tijuana  
31 Marbles, in a sense  
33 \_\_\_\_\_ haw  
34 Baby's cry  
35 They know drama  
36 13

### DOWN

- 3 Chevy sports sedan  
4 Reason to call a chiropractor  
5 \_\_\_\_\_ Rabbit  
6 I'm all \_\_\_\_\_  
7 Digression  
8 "And \_\_\_\_\_ goes to..."  
9 Land measurement  
10 OJ's ride  
11 Shoreline indentation  
12 Not sold on the NASDAQ, e.g.  
13 Golfer's support  
21 One-letter test, often  
22 Rocketing  
26 Pay to play  
27 Mercedes \_\_\_\_\_  
28 Grounded flyer  
30 In a row  
32 27D competitors  
34 Many Docs  
36 Landed  
37 "Requiem for a Dream" actor Jared  
38 The science of winemaking  
39 Mismatched  
40 Actress Gardner  
44 Guerrilla tactic  
46 Motor  
47 Upper chamber  
50 Recently divided country  
53 Film, music, and the like  
54 Ex-Blue Jays manager Cito  
55 Suffix with "para"  
56 Obsolescent communication devices  
57 Actress Vardalos  
58 Atlanta-based health org.  
61 Nile serpent

### DOWN

- 1 Tempe sch.  
2 French sweet





## Review of Law & Social Change Hosts Confab on Corps. and Progressivism

By Laura Moy '11  
Contributing Writer

On Friday, Feb. 4, the *NYU Review of Law & Social Change* brought together 14 guest speakers from two continents and almost one hundred attendees for a full-day symposium examining the role of corporations in promoting progressive ideals. *From Page to Practice: Corporations as Progressive Actors* was the second in the *Review's* "Page to Practice" series, which leverages symposia to bridge the gaps that so often separate lawyer from non-lawyers, academics from practitioners, and theorists from activists. Commissioner Chai Feldblum of the Equal Employment Opportunity Commission opened the event with an inspirational review of some of corporations' promising accomplishments, and an appeal to progressive lawyers and corporations to continue to collaborate on important goals.

The first panel of the symposium, "Corporations and Workers," focused on the role that corporations play as employers. Speakers reviewed developments in this area and reflected on ways in which corporations and employees can work together to improve workplace diversity, equal opportunity and workers' quality of life. Sociologist Frank Dobbin of Harvard discussed empirical research into the efficacy of common equal opportunity compliance strategies, noting, "[t]he bad news is that firms don't often get it right — the things that work the best ... are among the lowest in prevalence, and the things that we know really don't work ... are among the highest." Sandra Bushby of Pfizer, the recent recipient of a Catalyst Award, emphasized the importance of harnessing corporate power to promote social responsibility, stating, "just give me three of the Fortune 500 focused in this area, and I will show you powerful global change." Rekha Eanni-Rodriguez of the Restaurant Opportunities Center of New York, Paul Sonn of the National Employment Law

Project and Adjunct Professor Yolanda Wu, Co-President of A Better Balance, also appeared on the panel.

On the second panel, "Corporations and Consumers," speakers addressed the relationship between corporations and consumers. Visiting Professor Douglas Kysar reviewed three common models of consumer behavior and how they impact law and policy. Public Citizen co-founder Alan B. Morrison called for tighter government regulation of corporations, noting the particular importance of increasing corporate transparency. Finally, Nicole Ozer of the ACLU of Northern California examined the role of consumer activism in the digital arena, concluding, "you only have to open the newspaper this past year to realize that consumers can have a really big impact in this space and that we are creating change in it already."

The final panel of the day, "Corporations in Global Markets," explored the particular challenges and opportunities presented by transnational corporations. Michael Guest drew from his personal experience as the former U.S. Ambassador to Romania to reflect on the capacity and willingness of corporations to effect social change overseas, and offered recommendations as to how progressives can press corporations to support social change abroad. Doug Cahn of The Cahn Group examined the "Ruggie framework," defined by John Ruggie of the United Nations, which calls on companies to respect human rights. Professor Cynthia Estlund also appeared on the panel, extracting lessons for activists from the successes, failures, and challenges of the anti-sweatshop movement.

Panels were moderated by Kenji Yoshino, Chief Justice Earl Warren Professor of Constitutional Law; Florencia Marotta-Wurgler '01, Professor of Law; and Yolanda Wu, co-founder and Co-President of A Better Balance: The Work & Family Legal Center, and Adjunct Professor of Law.

## Student Goes Paperless with Kindle

By Emily Ascolese '11  
Staff Writer

Let me start by saying that I love gadgets. I have an alarm clock with wheels and a pen that records sound. I have a handheld scanner, a rice cooker and a wristwatch that beeps on the half hour. I have noise cancelling headphones.

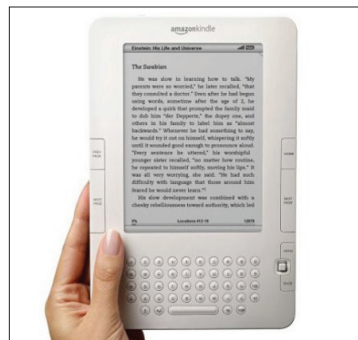
So, I suppose that my love affair with the Kindle was inevitable because of my passion for gadgets. Also, because I hate carrying heavy things. And wearing ugly things. I just want you to understand my bias.

This semester I decided not to purchase any big hulking casebooks and to use an e-reader almost exclusively, and it has been awesome. The Kindle is a little smaller than 8 x 5 inches and fits nicely into my purse. It's light — I only have to carry 8.5 ounces around with me in order to have all of my law school materials on hand: my syllabus, my notes from class, my SBA outlines, my commercial study guides, my cases and notes from the casebook, statutes that I need to reference and all of my materials for all of my other classes in case I decide to work on something else. If I'm feeling really lazy, I can put on my headphones and my Kindle will read cases to me.

I came to law school in New York because I wanted to experience the city, but my casebooks have tied me to NYU like an anchor. I'm tired of staying holed up in my room just to be near all of my materials.

Tomorrow I might take my reading to Park Slope without

annoying everyone on the subway during rush hour with my large backpack. Or maybe I'll walk 20 minutes into SoHo or Tribeca without my spine crunching and shoulders burning under 30 pounds of books. When I sit down at a crowded coffee shop I'll only need a small amount of space to spread out my reading. I won't reach into my backpack to find that I brought the wrong section of my cut and re-bound casebook, or to find that I left my syllabus at home. I'll highlight on my cases and make



notes in the text without discovering that my highlighter has run out of ink. It will be fine when I can't find an outlet to charge my Kindle because the battery on this thing lasts for 10 days. This evening, when I get a call from a friend to meet at a bar in a different part of town, I won't have to think about going home to get rid of my books first since my Kindle is fine to take with me.

For the techie details: yes, I can highlight and take notes (I think you probably can with other e-readers also) and I can download any case or statute in Kindle format from Westlaw. My Kindle also has a native PDF reader, which means that anything that can be converted to PDF or copied with a hand-held scanner can be read easily on the Kindle. I tend to

read cases as Kindle files and try to skip the parts that would have been edited out of the casebook and scan the notes from the reserves in the library. When I bring my computer around with me, I can read study guides and hornbooks through Aspen Law Study Desk and West.

Unfortunately, I've had to be very creative and patient in order to get this system to work. No one sells casebooks for Kindle or other e-readers yet, and the process of figuring out how to best get different resources onto my Kindle has been tedious. Even now that I have my system working fairly efficiently, it requires some planning and time at the library at the beginning of each week—time that I suspect many other law students would be loathe to give up. Another problem I've encountered is that the Kindle isn't a "supported device" at NYU and I cannot connect to the school's wireless network, which means I have to walk to the Tea Spot every time I want to download a new case from Westlaw. I'm also never quite sure what my professors are talking about when they reference specific page numbers in class, but I don't really mind this so much.

Besides the time I waste scanning reserve materials and leaving campus to find WiFi, I can't think of any major drawbacks. While e-readers have been marketed primarily to people who read for pleasure, I can't imagine a more useful tool to have as a student — especially once the publishing companies get on board. While saving money by not buying casebooks has been nice, it would have been worth the cost of an e-book for the additional convenience of not only having my reading all in one place, but in one file.

## Dorian Gray is Picture Perfect Gastro-Pub

By Jennifer Rodriguez '11  
Staff Writer

Dorian Gray is not your run-of-the-mill Irish bar. That may be because owner Peter Cavanagh is not your run-of-the-mill Irish barman.

He started out in the pub. Then he went on to live the life of a rock star, television producer, real-estate broker and rugby player. Now he's back in the business and looking to secure his legacy. He plans to do that by providing the East Village with a place where you can get a home-cooked Irish Breakfast all day long and have some rollicking good times beneath the brilliant eyes of literary geniuses

from Shakespeare to Arthur Miller. His literary gastro-pub is called Dorian Gray, and it's open for business.

knows the place, which is a neighborhood institution today. But few know the back-story that brought it to life. That story

consists in the birth of the Village Lions rugby team, and knowing it will help you understand the Cavanagh brand.

Now

the No. 1 rugby team in the New York metropolitan area, the Village Lions had their humble start on Bleecker. Cavanagh and his uncle had begun heading to the field in their off-hours to play their favorite game. They needed more people for a team, so they started inviting their patrons to join them. "Whenever a new person came into the Red Lion," said Cavanagh, "we would ask, 'Would you like to come and play? Would you like to learn?'"

Word got out about this great team, and it travelled fast. People started arriving from out-of-state to play with them. Then they started coming from out of the country.

See DORIAN page 4

## Comment

### A Thoughtful Girl

You could say Cavanagh's professional life has been book-



Pete Cavanagh of Dorian Gray

ended by bars. He got his start in the business when he opened the Red Lion on Bleecker Street with his uncle. Almost everyone



## Will King's Speech Reign Over Swan?

By ERICA IVERSON '11  
STAFF WRITER

It's Oscar time! Time to ante up to bet on your top picks or the dark horse you think will sweep all the (important) categories. Confused? Not sure what to do? Haven't seen all the movies? Never fear! I'm happy to help. I feel the same way (and I haven't seen them all either), so if someone scoffs at you for a particular pick — just blame me. Easy! Here are some of my favorites:

**Best Picture:** The Academy is sticking with its guns in selecting 10 movies to contend for its highest honor. Though this concept is not completely new (see the early Oscars), I'm still not sure how I feel about it. While it's wonderful to get some movies in the race that would never have been nominated otherwise, such as *Toy Story 3* or last year's *Up*, at the end of the day everyone knows that most of the non-top five are never going to win.

This year, it seems that we've really only got two serious contenders for best pic: *The King's Speech* and *The Social Network*. Honestly, much as we all love and love to hate Mark Zuckerberg and this monstrosity called Facebook, I think it's pretty clear that the statue is going to go to the King's Speech. I mean, come on. Anyone can make Facebook sexy, especially Aaron Sorkin. *The King's Speech* made a **king's speech** thrilling. Not to mention the fact that this was a king most people outside of Great Britain had barely even heard of until now. (The most famous character in that movie was probably the young Elizabeth II. Or maybe Winston Churchill.) Speaking of which, the only serious flaw in the whole thing was probably Wormtail's portrayal of Churchill and I can overlook that. Winner: *The King's Speech*.

**Best Director:** It won't win best flick, but David Fincher may very well secure the best director nod for *The Social Network*. I know the big split doesn't happen often, but I will somewhat grudgingly admit that he did a great job and he's overdue for an Oscar, while Hooper is newer and may not be able to snag the statue. Even though the movie had some serious flaws, I loved much of the direction in *Black Swan* and would be

perfectly happy to see Darren Aronofsky take it, but I think he's definitely the dark horse in this race. His style was probably a bit too horror-esque and he made some bold choices that won't pay off. I was also a bit sad to see that *Winter's Bone*, a somewhat forgotten, but truly moving and wonderfully done movie didn't get more love in general, but especially in this category. Aside from the at times unintelligible Ozark accents, I thought this movie was simple, poignant, and beautifully directed. But at the end of the day the winner here: David Fincher.

**Best Actor:** Now, I didn't see James Franco cut off his arm, but my guess is that this nod will go to everyone's favorite British heartthrob. Not much expounding needed here, as Colin's performance was brilliant, gripping, and even hilarious. I love you Jesse Eisenberg, but Mr. Darcy's got this in the bag. Winner: Colin Firth.

**Best Actress:** Another no-surprise pick here with Natalie Portman. She's probably one of my favorite actresses right now, though I have to say the more I have time to ruminate over her performance in *Black Swan*, the more I'm unsure that she actually deserves the win. Part of the problem is that I haven't seen *Blue Valentine* or *Rabbit Hole*, but Jennifer Lawrence did an amazing job in her breakthrough performance as an impoverished young woman essentially fighting for her family's life in the Ozarks. In some ways, I think she should absolutely take it over Natalie, the latter of whom often seemed to simply float by using her newly acquired mask-like face as an acting crutch. However, Ms. Portman gave a



solid performance that is bound to win the hearts of the Academy. Winner: Natalie Portman.

**Supporting Roles:** Unfortunately now we're getting to the point where I haven't seen as many of the movies as I should have in order to make a prediction. I always love Helena Bonham Carter, but word on the street is that Supporting Actress is going to one of *The Fighter's* ladies. Supporting Actor may go to Christian Bale as well, though I'm holding out for Geoffrey Rush as the wonderfully facetious, not-really-a-doctor, failed Australian stage actor turned speech therapist Lionel Logue. Winners: We shall see!

**Best Host:** Everyone who knows me knows how much I hate Anne Hathaway, who was once described to me as "half-thoroughbred, half-platypus," so it's no surprise that I hope and think James Franco will be the darling of the Oscar stage come Feb. 27. He's hot, he's talented, he's funny, he's interesting, he falls asleep in NYU lecture halls just like the rest of us, and he was in *Freaks and Geeks* ... what's not to love? I know many will disagree with me, because for some reason people love Anne Hathaway, but I think James Franco takes "top host" hands down. Winner: James Franco.



## DORIAN: Lit-Friendly Bar

Continued from page 3

At a certain point, the Village Lions boasted players from New Zealand, Russia, France, Wales and South Africa. What's more, they came without jobs and without apartments, drawn by love of the game. And when they did, they were met with true Irish hospitality.

Cavanagh and his uncle greeted each new player with warmth and welcome. They helped newcomers find places to live, and often provided jobs bartending or waiting tables at the Red Lion to help their players get started in the City. If you ask Cavanagh about this, he will laugh off praise. But talk to him long enough, and you'll find that his own personal pub-philosophy is behind the way he works. "If a place has a purpose for a person or a group of people," he explained to me, "then it has a heartbeat, and it lives."

While the idea behind Dorian Gray isn't exactly to create a Red Lion 2, it is important to Cavanagh that his new place provides a similar sort of sanctuary for people in the community. But how does one go from running a rugby bar to starting a literary gastro-pub? The answer lies in the fact that Pete Cavanagh is a man of many passions. The design and the concept have been informed by the things he has done in the years since running the Red Lion, when he explored life beyond the bar.

By the time he and his uncle sold the Red Lion in 1997, the team was on its feet and Cavanagh was itching to pursue his creative talents. He threw himself full-throttle into various things. First, his band Plastic Holiday signed a record deal. (At the time, they were named The Fourth Floor). Cavanagh mentions with some pride that they toured with Kiss.

When he'd had enough of the record industry, he went alternately into television production, writing and real estate brokering. Today, he still manages to do all these things in a more limited capacity. That includes publishing a children's book and playing with Plastic Holiday at the Highline Ballroom the night before our interview. And he continues to extend his list of achievements — most recently, he has become a father. His son, Fionn, is two months old. His name means "The Golden Child."

But after a decade of adventures, Cavanagh decided, "It was time to hang my hat somewhere again." In returning to the pub, though, Cavanagh didn't want to leave behind the creative world. He wanted to bring it with him.

So he designed a place with the writing and performing community in mind. Dorian Gray is both cozy and elegant. Dark wood fixtures complement white exposed brick. Portraits of some sixty or so authors hang on the walls. There's free Wi-Fi and fresh cream in the Irish coffees — "I hate canned," said Cavanagh.

Now that the doors are open, he says, "It's a great place for people to brainstorm, or to hash through scripts." And he adds that patrons are welcome to bring a picture of their favorite author, famous or local, to add to the décor.

Of course, he also invites rugby players across the city, noting that the pub has already become the clubhouse-away-from-the-clubhouse for the Village Lions.

Most of all, he wants his pub to be mean something to people, and to be "memorable."

Dorian Gray is located at 205 East Fourth Street, between Avenues A & B.

P.S. If you can name 15 of the authors on the wall, you will get a free drink!

## CROSSWORD Solution

P	E	E	D	E	T	O	N	Y	S	H	C	V	S
S	N	E	T	E	G	A	T	E	S	T	S	D	M
A	I	A	T	I	E	O	D	I	O	R	C	U	I
N	G	S	I	K	C	L	U	C	B	A	D	B	
E	N	E	R	U	N	S	O	S	W	O	T	A	
S	S	E	S	G	A	S	E	N	I	A	M	I	V
				N	N	S	R	E	S	A	R	E	A
Z	E	U	E	R	I	D	O	R	X	L	E	A	
T	N	T	A	M	A	M	E	E	H				
S	N	O	J	O	C		S	C	E	S	N	A	
S	C	A	B	C	O	S	E		A	V	A	O	
			N	Z	O	S	D	R	S	E	R	B	A
E	C	O	R		E	R	I	E	R	C	P	U	N
E	C	R	A	T	E	H	S	R	A	S	O	M	A
T	B	O	T	A	B	A	T	B	E	A	T	B	A