



# THE COMMENTATOR

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The Student Newspaper of the New York University School of Law

March 4, 2009

## Student Protestors Seize Kimmel, Fail to Win Any Concessions



Members of the protest organization Take Back NYU occupy the Kimmel Center in an ultimately unsuccessful attempt to win transparency in university spending, aid to the Gaza Strip, and public access to Bobst Library.

By DENNIS CHANAY '11 AND ROBERTO REYES-GASKIN '09

On the evening of Wednesday, February 25, approximately 70 students from a coalition of groups calling themselves Take Back NYU (TBNYU) barricaded themselves inside the MarketPlace on the third floor of the Kimmel Student Center. Their list of demands included amnesty for all participants in the occupation, 13 annual scholarships for students from the Gaza Strip, full disclosure of the university's endowment and investment strategies, public access to Bobst Library, and a tuition freeze for entering students of the class of 2012.

The group had already been inside Kimmel for a campus event, a dance party, which was a pretext for the occupation. At 9:45 PM, they surprised campus security already present at the event by pushing chairs and tables against the doors and refusing to leave until NYU complied with their demands.

NYU administration estimated that less than half of the students inside Kimmel were actually enrolled at this university: many were students at nearby institutions such as the New School, City College, and even the relatively distant Muhlenberg College in Pennsylvania. The TBNYU occupiers disputed those numbers, responding to question-

ing that "more than half" of the students were enrolled at NYU, and the others were occupying Kimmel in solidarity—although the spokesman, who did not give his name, was not an NYU student.

By early Thursday morning, the TBNYU occupiers' numbers had dwindled to around 50. Meanwhile campus security and the New York City Police Department had cordoned off the rest of Kimmel and the building's entrances, though the administration had allowed the TBNYU students access to the third floor bathrooms.

A rancorous group of students had organized protests in support of the occupation at the entrance to Kimmel by Thursday afternoon. The protestors included drummers, people chanting "Whose school? Our school!" and two girls who decided to go topless ("expose to disclose") much to the delight and fascination of onlookers who snapped photos with their cell phone cameras.

Across Washington Square South, on the edge of the park, a larger group of students gathered in opposition to the TBNYU occupiers. Many said they opposed efforts to occupy campus space which all students had a right to use; others were against the decidedly pro-Palestinian slant of TBNYU, saying that NYU should not support "terrorists." Still others were opposed to non-NYU

students occupying NYU space: "Most of them don't even go here," said one member of the crowd.

By 3 PM on Thursday, the NYU administration issued an ultimatum demanding that all students vacate Kimmel by 1 AM Friday morning; those remaining in the building would be considered trespassers. That evening, more students attempted to break into Kimmel with food and other supplies for the occupiers. Nearly 20 students succeeded in gaining access to the Kimmel MarketPlace. Blanca Gaston, a public safety officer, was injured during the melee and sent to the hospital. She was released early Friday morning but, according to an NYU statement, was still "in significant pain." Caitlin Boehne, an NYU undergraduate and protestor, did not witness the incident but described it as an accident. "A door flew open and hit her in the head," said Boehne. "When you have 50 people forcing their way into a building, something is bound to happen."

Many students departed before the administration's deadline, and—by the early hours of Friday morning—only a hardened core of about 20 students remained in Kimmel. When electrical outlets and wireless internet access were shut down, more students left the building. The

See PROTEST page 4

## Georgetown Defeats Brooklyn to Clinch Victory in NYU's Fourth Annual Immigration Law Moot Court Competition



Judges D. Brooks Smith from the Third Circuit, Carlos Lucero from the Tenth Circuit, and John Gleeson from the Eastern District of New York preside over the final arguments on February 22. Georgetown's Sarah Waldrop and Ed Duffy beat out teams from 12 other law schools to win the Fourth Annual Immigration Law Competition.

Robert Gerrity '09

## Support for Annual PILC Auction Persists, Declines in Face of Economic Recession

JOSEPH JEROME '11

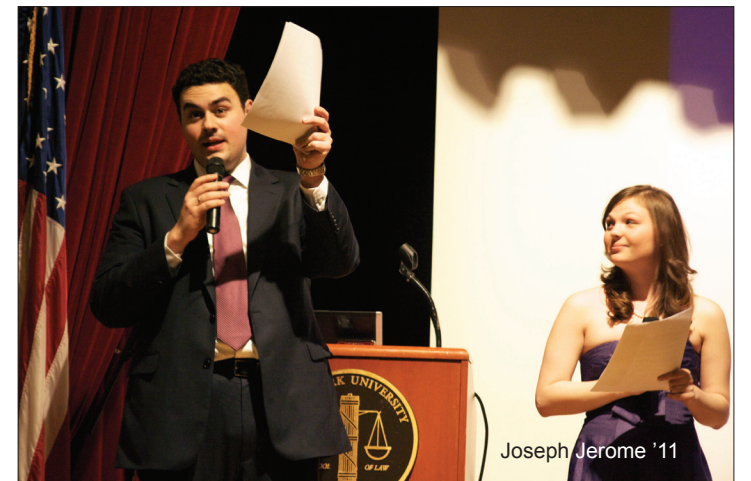
Going once! Going twice! Gone went the 15th Annual Public Service Auction on Thursday, February 19. Despite a sense of economic gloom, NYU students and alums gathered in Greenberg Lounge and Tishman Auditorium for an evening of merriment to raise approximately \$96,000 in the name of public interest work.

The evening began at 6 PM with a silent auction in Greenberg Lounge, though the room was hardly quiet. Half an hour into the auction, well-dressed students and guests had packed the rows between the four long tables set up with over 350 items to bid on. Comforted by food and ample drink, the bidders discussed bidding strategy while perusing everything from the practical, like discounts on haircuts and BAR/BRI courses, to the awesome,

every student interested in public interest work and hinted at his embarrassing Wii skills up for auction. PILC Auction co-chairs, Rich Powell '10 and Niqui Windberg '10, then started the event with a hot-air balloon adventure for three and dinner or breakfast on them. They encouraged everyone in Tishman Auditorium to spend as much as they could and turned the festivities over to Auctioneer Ross Cuff '10 and "the man in the booth," Mark Davis '10.

The pair energetically coaxed the assembled bidders to give \$750 for NASCAR tickets, Davis interrupting several times to bid for himself; \$1,100 for a weekend in the NYU Presidential Penthouse; and \$500 to have a "once-in-a-lifetime unique experience" bowling with Professor Richard Epstein.

While a 1988 Jaguar XJS convertible was the top dollar item at \$6,000, a weekend at Dean Revesz and Professor Vicki Been's home in



Co-Chairs Rich Powell '10 and Niqui Windberg '10 start the live auction with a balloon trip. Other items up for grabs included NASCAR tickets and a Jaguar XJS.

like a limited-edition Antonin Scalia bobblehead and a non-patriarchal dinner in the Village with Professors Carol Gilligan and David Richards.

In addition to staffing the event, NYU students put up their own talents for auction: Rubik's cube lessons, vegan cookies, the always-practical Bluebooking lesson, and dog sitting were all available during the silent auction, though some weren't sure how to value their skills.

The main event, however, was the live auction. Dean Ricky Revesz provided an introduction wherein he pledged the school's continued support to fully fund

Connecticut provided the most explosive bidding competition. Starting at \$500, two groups of students on different sides of the auditorium battled to earn the right to spend \$1,700 on the weekend vacation and get a handshake from the dean himself.

But make no mistake, the economic downturn was palpable all evening. For example, where last year brunch for twenty with Dean Revesz and Professor Been went for \$2,100, this year the crowd could only muster \$950. And mid-way through the live auction, Powell tried and failed to coax a \$1,000 donation from the audience.

See AUCTION page 4

Infra

There are two sides to every issue, including the Take Back NYU protest. page 2

Wondering where Conan's show went? Want to find out how Leno will do at 10:00? We have answers, as well as more questions. page 3

The shocking conclusions to these front page stories await your perusal. page 4



## Hens in Battery-Cages Constitutes Cruelty

TO THE EDITOR:

I take issue with Andrew Kloster's letter trivializing the importance of reducing suffering to egg-laying hens ("Coke Now Available, but Some Want to Regulate Your Ova," *The Commentator*, February 18, 2009). Hens in battery-cages are packed together so tightly, in such tiny spaces, that they wouldn't even be able to move a single wing if there were no other birds present. Battery cages are arguably the cruelest devices in all of industrialized farming, and it is an ethical imperative to stop supporting them.

Mr. Kloster complained that efforts to reduce animal suffering are done "in the name of vaunted ethical gods." Mr. Kloster is disregarding the wisdom of religious teachings—particularly monotheistic ones, if I may take issue with his wording—that condemn cruelty to animals. In the words of Pope Benedict XVI, "Certainly, a sort of industrial use of creatures, so that... hens live so packed together that they become just caricatures of birds, this degrading of living creatures to a commodity seems to me in fact to contradict the relationship of mutuality that comes across in the Bible."

Mr. Kloster also claimed, "What highfalutin ideas we may entertain at the law school may not be relevant to the average NYU undergraduate." Battery cages have been banned by the European Union, and hundreds of U.S. colleges and universities have made the compassionate decision not to buy eggs from such inhumane sources. Cruelty to animals raised for food is indeed "relevant" to the entire student body. It should be a great concern that all of us take seriously.

MICHAEL CROLAND, SCPS '10

## Inspired by Take Back NYU, I'm Not Leaving the Journal Offices Until My Demands Are Met

BY ANDREW KLOSTER '10

With the exception of struggling 1Ls, I don't expect that anyone has been so busy these past few weeks that they missed the "demonstration" by Take Back NYU (TBNYU) in the Kimmel Center in late February. I am wholly reluctant to cast grammatical doubt upon innocent words, but in this case it is warranted. Something indeed was demonstrated last week: exactly *what* is up for debate. I would contend that the so-called "protest" was a textbook case of shoddy, Marxist social action. To that end, I will play equal parts psychoanalyst and pedant. For those of you who plan to organize something similar in the future, I think the model that TBNYU provided us can be improved upon.

Now, obviously nothing like this is planned without a clear set of goals, right? The goals can be anything, really. For example, you might care about a particular issue: the war in Iraq, abortion, Darfur, the environment, or how hip you are. Protesting can be a useful way to bring attention to these issues. However, if public support is the goal, it is important that you have a coherent goal in mind. TBNYU did have a list of demands. And obviously they were smart enough to realize that the more controversial demands (such as money and aid to Palestine) needed to be highlighted only *after* highlighting broad and less controversial goals (such



Andrew Kloster has distributed photos of himself fighting the Man just in case things go downhill during his upcoming protest in the journal offices. But, planned correctly, what could go wrong?

as budgetary accountability). Their mistake was failing to have a tight conceptual connection between their goals: just as a craving for ice cream and pickles may indicate that you are pregnant, the lack of a link between the budget and Palestine indicated that TBNYU was, perhaps, responding largely to hormonal cues we everyday humans cannot comprehend.

Second, you need to have a core group of people who share your goals and are willing to work just as hard as you to make sure that things get done. For TBNYU, this entailed picking up the red phone and busing in the same 50 protesters that populate every one of these shindigs in the tri-state area. Now, clearly the move was partly pragmatic: since the Kimmel Center is in the Village, these well-worn bums didn't have a long commute. Yet this is where they went wrong, again! How successful have the

9/11 conspiracy theorists actually been at effectuating change? TBNYU might have done well to seek support outside these familiar channels. For example, I have been informed that other leftist groups at NYU were totally blindsided by this demonstration. Now, discretion is wise (if you're going to break the law, keep it under wraps), but—at the same time—the fresh blood provided by, for example, the American Constitution Society, could probably have been helpful, and better dressed (and therefore even *more* helpful!).

Now you've got the goals and the lambs for the slaughter. The final ingredient for a successful protest is preparation. This involves a realistic assessment of possible end-games, and the contingency plans and materials necessary to obtain even a second-best outcome. Sitting in the basement of D'Ag, I have Ding-

and turn violent, possibly bowling over John and Larry as I run to the corner store. Also, to minimize negative press, I have been showering at least once a day (is this point overplayed?), I have not photoshopped President John Sexton's image onto Emperor Palpatine, and I have stopped railing against "the Jews." All this involved careful planning on my part. Finally, in the event that things go south, I have notified local universities, who will hold candlelight vigils on my behalf. I have provided them with a stock photo of me fighting the Man, so that everyone can see how totally hardcore I am.

So what are my demands? First, I want everyone, everywhere, to get what he or she deserves. I think that's fair, right? Second, I want at least \$10,000 cash. Come downstairs and join me: I have the support of Noam Chomsky.

## THE COMMENTATOR

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## NYU's Response to Protest Falls Flat

TO THE EDITOR:

We write to express our solidarity with the Take Back NYU campaign and the students involved in the occupation of the Kimmel Center. As students of the New York University School of Law, we support the goals of transparency, student involvement in school governance, and socially responsible investment. Student voices currently have almost no power in the decision-making structure of the University, and student campaigns to encourage respect for human rights, fair labor contracts, and environmental justice have been ignored. Students should have a meaningful role in the decision-making process of the University.

Students have been attempting to engage the administration in dialogue about an array of serious concerns for years, with no response from the administration. Last week, students took over space in the student center and held rallies in the street below in an effort to encourage

the administration to take their voices and demands seriously. We are very disappointed at the administration's response. Rather than engage in constructive dialogue with the students, the administration sought to end the action through threats, intimidation, and deception, and now seeks to discipline participants. We are particularly appalled by the use of police and security guards against students of the University and their supporters.

We call on the administration not to discipline the student protesters and to begin serious dialogue with the students about their demands. The structural flaws in NYU's governance create ongoing frustration within the student body and must be addressed responsibly.

Additionally, we ask for the administration's assurance that legal observers be granted access to this protest and future protests that take place at NYU. We are deeply concerned that a group of Legal Observers from NYU School of Law's chapter of the National Lawyers Guild was denied entry

into the student center early on the morning of February 20, 2009. The students inside Kimmel requested National Lawyers Guild legal observers after the administration announced that students would be deemed to be trespassing after 1 AM and threatened to take action against them. When the trained legal observers arrived at Kimmel, they were denied entry by security guards and not allowed to speak to an administrator. Legal observers are routinely granted access to protests to act as objective witnesses of the interactions between the protesters and authorities. We are disturbed by the fact that the NYU administration did not want their actions recorded by trained Legal Observers and ask that NYU administrators grant legal observers access to all protests on NYU campus for the security of all involved.

**COALITION FOR LEGAL RECRUITING (CoLR), LAW STUDENTS FOR ECONOMIC JUSTICE, AND NATIONAL LAWYERS GUILD – NYU CHAPTER**



## Conan's Move Is Shaking Up Late Night

BY MICHAEL MIX '11

About a week and a half ago, Conan O'Brien presided over his last show as the host of NBC's *Late Night*. Watching the show the next day online, I was surprised at O'Brien's seriousness in his final moments. Instead of his usual self-deprecating, intellectual humor, he solemnly thanked all the people that helped him get to this point in his life, including Lorne Michaels and David Letterman, among many others. But the subtext undergirding O'Brien's last show was the simple fact that he is not going away. In fact, in a few months, he will become a lot more prominent in the national consciousness as he takes the helm of *The Tonight Show* from Jay Leno.

Watching O'Brien's last show got me thinking about how monumental this moment is for fans of late night television. Most people cite the period from 1992 to 1993 as a huge watershed moment for late night, when Leno took over for Johnny Carson and Letterman moved to the 11:35 PM slot at CBS, angered at being passed over for Carson's slot. But the transitions occurring now might have even bigger implications.

O'Brien's move to Leno's slot is certainly important news; many people question whether the former *Saturday Night Live* writer's humor is too intellectual for *The Tonight Show*. Jimmy Fallon taking over O'Brien's spot is also big because most people expect Fallon to fail miserably. But what makes 2009 a truly landmark moment for late night TV is that Leno is moving to 10:00 PM, as O'Brien's lead-in. When NBC announced this move, many commentators scratched their heads. After all, the networks (except FOX) consider that hour to be a golden time for television. Some of TV's most popular series, such as *E.R.*, have aired at 10:00 PM.

Even though I strongly dislike Leno, I have to admit that I disagree with many critics and think that NBC's move is a great business plan. In this economy, media companies are looking to cut costs wherever they can. There was an article in the *New York Times* last weekend that said that more expensive pilots like *Lost* would never have been made today.



Conan, left, will be replacing Leno as host of *The Tonight Show* in June.

So now that NBC only has to fill programming from 8:00 PM to 10:00 PM, it can order fewer pilots and pay for five fewer shows, saving a lot of money. Leno does not come cheap, but he's certainly less expensive than five dramas combined.

Having Leno on the air earlier also means that he will hook audiences at a younger age. Because Letterman's and Leno's shows did not start until 11:35 PM, I never really started watching them until about midway through high school. Even then, I really only watched on Fridays or during the summer. Now, if middle-schoolers stay up until even 10:15 PM, they can catch Leno's monologue every night. As a result, they are probably more likely to watch him when they reach the target demographic of 18–34 years old. And if they are more likely to watch Leno, they are more likely to stay on NBC than flip over to CBS and watch Letterman.

What does this shakeup at NBC mean for the other networks? The most interesting question is what ABC is going to do with *Jimmy Kimmel Live!*, which currently airs at midnight. There have been rumors

that Kimmel will move to 11:35 PM to compete with Letterman and O'Brien. This could be a boom-or-bust move for ABC. While it might be dead in the water against these two titans, I think moving Kimmel might actually be a smart idea. While O'Brien certainly has a huge following, Kimmel is slowly building his own fan base through the Internet.

His videos involving Matt Damon and Ben Affleck are huge hits on YouTube, and the Mel Gibson parody "The Colonel," which first aired after the Academy Awards, also has the potential to go viral. As a result, I'm sure a lot of people are fans of Kimmel's videos without ever having seen his show. Moving him half an hour earlier might be beneficial, and his show could become a favorite with college kids, similar to Letterman's show in the 1980s.

At some point, CBS is going to have to decide what to do with Letterman. He's only 61, but he's had serious health problems in the past, including a quintuple-bypass surgery and shingles. If Letterman does decide to retire soon, CBS will have to decide whether Craig Ferguson, still a relative unknown as the host of *The Late Late Show*, is ready to take over. There have long been rumors that Jon Stewart is the prime choice to take over for Letterman, and his contract with *The Daily Show* runs out in 2010. Or CBS could go with an outside-the-box choice, like the hiring of O'Brien was 16 years ago. My personal recommendation would be Adam Carolla, assuming he wouldn't mind competing with his friend Kimmel. If you have ever heard his movie pitch for "Pedaf-Isle," you know he might be the funniest person alive that doesn't currently have his own TV show. With O'Brien's farewell to *Late Night*, one thing is for sure—we are entering a completely new era in late night comedy.

## Oscar-Winning Shorts Are Worthy of Attention

BY JENNIFER RODRIGUEZ '11

Less is more. The adage extends to animated short films. Each of this year's Oscar nominees in that category provides a pithy morsel of entertainment that gains in quality what it sacrifices in length. These short works don't generate the buzz that the annual blockbusters do, nor do they have the benefit of widespread critical acclaim. For the most part, they sit pretty in a niche category unnoticed by the general public until the Oscar drums roll. When I went this week to see them at Cinema Village on 12th Street, I was taken aback by the small theater's geriatric audience. I felt like I had stumbled upon an old folks' field-trip. For a moment, I doubted my taste. But as the lights dimmed and the quirky music of *Lavatory – Lovestory* began, I rested easy. Taken together, these creative films are every bit as enjoyable as a full-length feature.

Rueful, sarcastic, cute, romantic, and loony: these are words I would use to describe the nominees. Between 3 and 12 minutes long, the shorts were produced in Japan, Russia, England, and the United States. The attitudes, subject matters, and animation styles of the nominees all differ widely from one to the next. If you see them, prepare to be surprised.

The Oscar winner was *La Maison en Petits Cubes*, a 12-minute work by Kunio Kato. Kato animated colored-pencil drawings of an old man living in a submerged city. As the water level continues to slowly rise, he builds floors onto his house to keep above water. One day as he is laying bricks, he drops his pipe. He dons a wetsuit and dives down to retrieve it. This is where the eccentric plot becomes poetic. The man swims down through floors. At each one he remembers poignant moments from his life, in which he is now alone. The special moments assume the air of buried treasure deep in the sea of a lived life. The short was rueful without being tragic. Although the man toils with a futile occupation, he is purposeful in building his house. His movements are slow, as though he has all the time in the world. The film is an evenhanded, quirky look at life in the big picture. In addition, the Oscar award was a great homage to hand-made creations at a time when digital animation is so prevalent.

While most of the films were geared toward an adult audience, *Presto* and *Oktapodi* stood out as appealing to a child's imagination. Bright colors, high energy comedy, and Looney Tunes-style music defined the shorts. *Presto*, about

the adversarial relationship between a magician and his rabbit, brought a hefty dose of the American spirit to the competition. With its zany violence and hilarious antics, it was heavily reminiscent of *Tom and Jerry*. *Oktapodi* is the least-French French film I've ever seen. It's not boring or insightful or dystopic. Rather, it's a love story between two tiny octopi in a restaurant-supply store. The three-minute film shows the race between a restaurant truck and the tentacled Casanova off to save his favorite delicacy before she becomes someone's dinner. The two films together get the award for most fun to watch.

*Lavatory – Lovestory* was my least favorite short. Black and white line drawings depict a lonely lavatory attendant who finds love at her workplace. Men stroll in and out, barely noticing the attendant. One day she finds a bouquet of flowers in her tip jar. The flowers are the only thing in color—an obnoxious smudge of highlighter orange. She spends the balance of the short trying to find out who her admirer is. The story was cute but unmemorable. No moment stands out as particularly funny or touching. It was a wan love story about



*This Way Up* features painted and claymated managers of a funeral parlor as a foil for dry British wit.

a generically dissatisfied character finding love in a generic way.

Dark British wit performed splendidly in *This Way Up*. This short is a wry piece about the misadventures of father and son funeral parlor managers. It is part claymation and part painting (by which I mean artful black splatterwork). When their car is smashed by a boulder, father and son journey to carry an old woman in a coffin to her grave. They take detours through nettles, deserted roads, and a *Corpse Bride*-inspired hell complete with dancing skeletons and a waterfall-of-fire. The hell scene was a bit too derivative and took away from the rest of the piece, which was witty on its own terms. But overall it was funny, original, and well-wrought.

So there it is—the only advertisement you will probably see for these movies. In the bundle of nominees there is something for everyone. *La Maison en Petits Cubes* certainly won for its lyrical account of aging. It stood out for its lovely, surreal concept and its hand-drawn animation, which speak to the mature imagination. *Oktapodi* and *Presto* are charming, alternatively, with their bright colors and wicked sense of humor. *Lavatory – Lovestory* was sweet, but wan... but sweet. And *This Way Up* was a rollicking romp in the Schadenfreude imagination. Now you know. They're good. Be bold. Go see them!

NYU Law APALSA Presents  
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on Asian Americans and the Law

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## PROTEST: Students Await Discipline from NYU

Continued from page 1

remaining TBNYU occupiers refused an offer of amnesty.

Five TBNYU students were then allegedly lured out of the MarketPlace under the belief that NYU would enter into negotiations with them; instead they were escorted from the building. At that point, public safety and New York Police Department officers entered the MarketPlace and arrested the four remaining holdouts, which included two NYU students, a student from Drew University, and an intern at the Washington Peace Center.

While being escorted to NYU Public Safety vans, the NYU students were handed letters declaring them "personae non gratae" on campus. They have since been offered temporary housing but have not been allowed to return to their dorms, pending a disciplinary outcome. In total 18 NYU students were suspended for their involvement in the protest. The non-NYU students were not arrested.

A midnight protest had been organized by supporters of TBNYU the evening the occupation ended.

One NYU student there was arrested and charged with four Class A misdemeanors and three counts of disorderly conduct. TBNYU alleges that NYPD used pepper spray and riot sticks against the protesters. Boehne remembered standing on the newly captured third floor balcony shortly before her negotiations with



Protesting students use anything they can find to barricade themselves inside the Kimmel Center.

NYU security and looking down on what she described as NYPD "beating and using mace" on her friends. "There was a very serious tone shift, first the injured guard and then this," Boehne said. "It was a near-riot; that's why I decided to leave at 3 AM." These allegations could not be independently confirmed.

The legal implications of the brief occupation of Kimmel are still

taking shape. Apparently the NYU administration wishes to pursue sanctions against the NYU occupiers internally. NYU's decision to bar former occupiers from its dorms, dining halls, and other facilities appears punitive. The students are allowed to appeal to internal NYU disciplinary processes. It is unclear

whether arresting the students for trespass would have actually given them greater rights, as their living arrangements and ability to circulate about campus would have been unaffected. They also would have been entitled to a presumption of innocence and the ability to raise defenses. It is not yet known whether any criminal charges or civil actions will be filed because of the injury to Gaston, though TBNYU blames the NYU administration for exposing the officers to risk of injury by refusing to negotiate with the occupiers.

While Boehne doesn't think she will be expelled, she awaits whatever disciplinary measures are taken and says TBNYU will continue to reach for its goals. "This is campus politics," she said. "If we did plan another one of these, you'd never know; it's top secret stuff."

## AUCTION: Bidders Less Generous Than in Years Past

Continued from page 1

He urged all the students with firm jobs to pledge just a day's salary for public interest work, but no one bit. Several in the audience could be heard to murmur that they didn't have money to give.

More disheartening was the bidding to go up against Dean Revesz in the 2nd Annual Wii Tennis Match. Bidding started at \$200, and it took much effort on Cuff's part to get the bidding up to \$300. That bid was then retracted and bidding was reopened to audible groans. Alas for Revesz, the bidding delay did little to stop him from losing for the second year, two games to one.

But \$96,000 for public interest is hardly something to scoff at, and the diminished total seemed expected. "Donations from law firms were down significantly from last year," Windberg said, but emphasized that the reduction was "almost equal to the difference between what we brought in this year as opposed to last year" when the auction topped \$140,000. "Many firms still supported our cause," she said.



Revesz looked the tennis-master part, even if the reality was very different.

"I'm really thankful to the many people and businesses who either stayed with us, made new commitments, or bid remarkable amounts of money to support public interest even in these trying economic times," Powell said. "I think it's remarkable how much our student body and law school community can accomplish when they work together like this."

Now all that remains is for everyone to get what they bid for, and what about those students who offered their services? "The last bid for me to dog-sit was something like \$80," said Mike Gordon '11. "I'm terrified I'm going to get a 150-pound Rottweiler or some small yippy puppy I can keep in my non-existent man-purse for a week." It's all in the name of public interest.

## Symposium Season at NYU



Recent weeks have seen three symposia come to NYU. Clockwise from lower right, a panel from the Annual Survey's symposium on tort law and agency preemption is moderated by Professor Richard Epstein; Professor Richard Pildes introduces "The Unknown Justice Thomas," presented by Law and Liberty; and Law & Business's financial regulation symposium is concluded by panelists discussing sovereign wealth funds. Photos provided by Andrew Kloster '10, Justin Lee '09, and Andrew Osorio '10.



## THE NEW REGULATORY CLIMATE

Greenhouse Gas Regulation in the Obama Administration

March 13, 2009 8:30 am - 3 pm

Greenberg Lounge, New York University School of Law  
40 Washington Square South, New York, NY

President Obama has pledged to work with Congress to push for federal greenhouse gas regulation. The aim of the symposium is to examine the dramatic impacts such legislation will have on the environment, on technological invention and innovation, on our regulatory system, and on investment. The symposium will feature environmental experts from academia, government, NGOs and the private sector.

Free online registration  
[www.regulatoryclimate.com](http://www.regulatoryclimate.com)

Presented by The Environmental Law Journal and The Environmental Law Society  
New York University School of Law

### Symposium Schedule

- 8:30-9:00 Registration/Breakfast
- 9:00-9:15: Opening remarks
- 9:15-10:00 **Overview of the Expected Legislation:** Nathaniel Keohane, Director of Economic Policy and Analysis, Climate and Air Program, Environmental Defense
- 10:00-11:45: **Panel One:** Analysis of Implementation of the Legislation from a Regulatory Perspective
- 11:45-1:00: Lunch for all Registered Attendees in Lipton Hall
- 1:00-2:45: **Panel Two:** Practical Consequences of Greenhouse Gas Regulation on Investment
- 2:45-3:00: **Closing Remarks:** Richard Revesz, Dean, NYU School of Law

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