

Introduction to PAR
November 18, 2020
9-11am EST

Community Building

Structure for Session

9:00-9:15am Welcome Back and Community Facilitation, Sukti and Meg

9:15-9:45 Energy Justice Case Study, Mela

To cover concepts such as:

- ethos/practice of PAR and FPAR; decolonizing project that demystifies research
- focus on material conditions
- methodological approaches, especially when working with varying literacy levels
- question of ethics (who owns/ who writes)
- issues of safety and care
- principles of working together

9:45-9:50 Collective Reflections and Brainstorming through [SLIDO](#)

-ask Michelle about how they used this

9:50-9:55 Stretch Break

9:55-10:25 MJP Case Study, Maria

To cover concepts such as:

- who is included (who is community)
- to whom are we accountable
- ways of making meaning together
- legitimacy of community harvested/collected data
- ethics
- relationship with lawyers (or lack thereof)

10:25-10:33 "Clean Up" and Synthesis, Michelle

To cover (from Michelle's chat words):

- Thinking across two projects challenging who is the expert/valuing and privileging community perspectives
- From whose line of vision - representation - who gives legitimacy -unequal power relations within the research and between the research and structural violence
- decolonizing - critiquing 'official knowledge'
- identifying the ignorance produced by dominant knowledge and building knowledge from people most impacted/ who gets to write/hold the story?
- epistemic violence re: how people are described/represented/who gets to represent whom?

10:33-10:58 Breakout Rooms

Facilitator Questions:

-Reflect on the presentations - initial reactions

-How to build a community of learners/inquirers and break down barriers of education/status/race/gender among the research group?

-How do we decide what information "goes public" and what remains with the community? how to protect confidentiality/privacy?

-Where do the stories "live" - how are communities supported by the research (beyond/in addition) to legal changes?

10:58-11 Wrap Up and Thanks