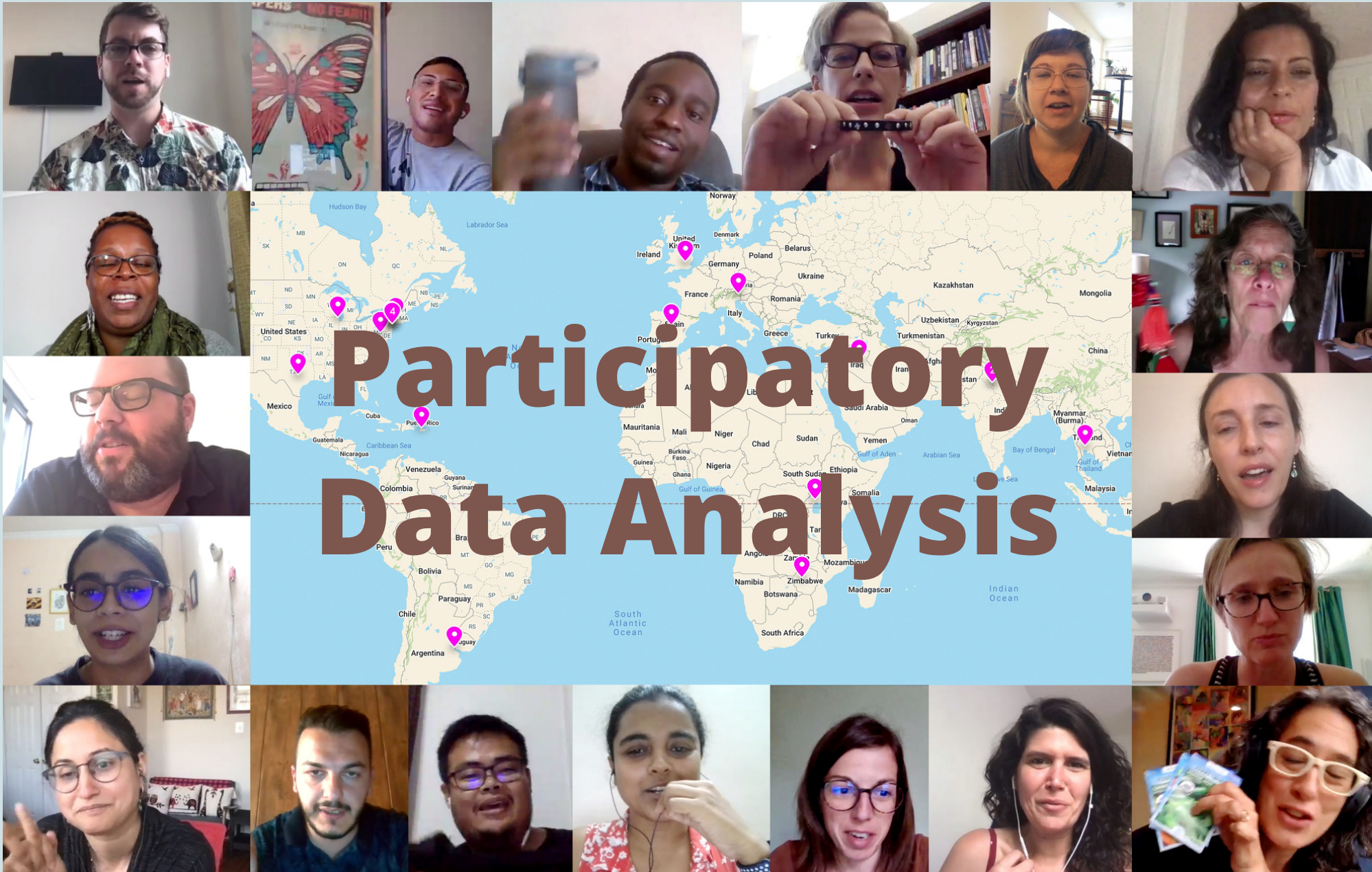
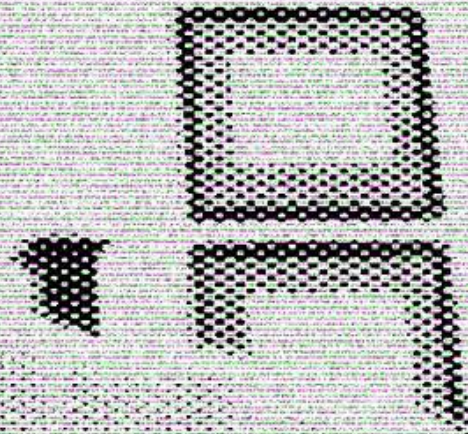






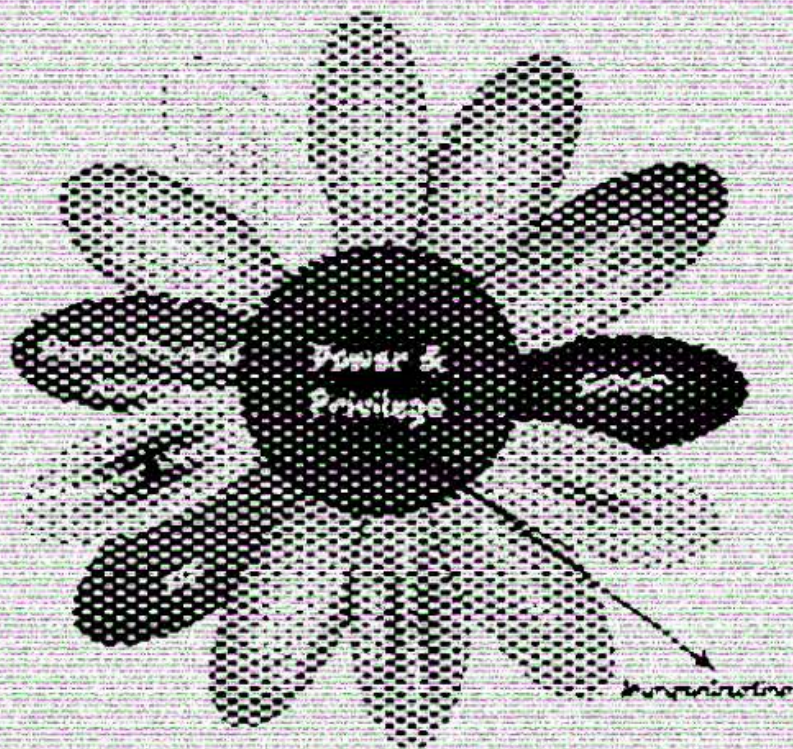
PARTICIPATORY ACTION RESEARCH IS ABOUT SHIFTING POWER

We must enter PAR with this question for each of us involved. Where does our power come from?

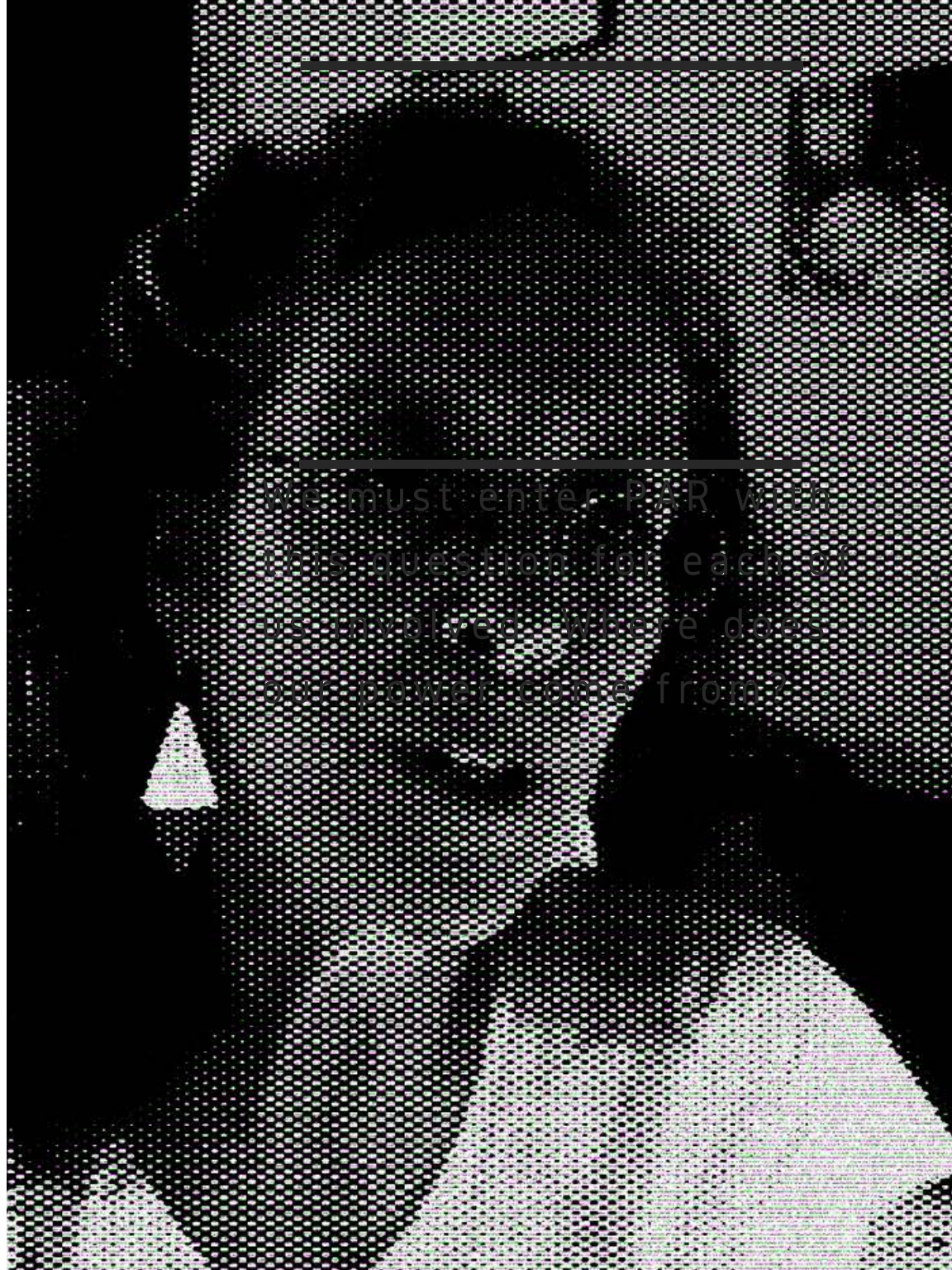


Power Flower

THE FLOWER
POWER CAN BE
USED TO ENTER
THIS QUESTION OF
THE SOURCES OF
OUR POWER.
EXAMPLES: RACE,
NATIONAL ORIGIN,
SEXUAL
ORIENTATION,
GENDER, ABILITY,
LANGUAGE,
RELIGION,
ETHNICITY, ACCESS
TO TECHNOLOGY.
THIS IS IMPORTANT
AS WE CONSIDER
ANALYZING DATA.



WHO ARE WE
ACCOUNTABLE TO?
WHAT STRUGGLE ARE WE
A PART OF?
THAT IS NOT THE SAME
QUESTION AS WHO THE
AUDIENCES ARE WE
NEED TO REACH. THAT IS
A REAL TENSION. THIS
RAISES DIFFERENT
ANALYTIC URGENCY. IT
RAISES QUESTIONS OF
LANGUAGE AND
DISCOURSE. THIS IS A
CONVERSATION TO BE
HAD IN OUR RESEARCH
COLLECTIVE. THOSE WE
WORK WITH
UNDERSTAND THIS
BETTER THAN THOSE OF
US IN THE ACADEMY.



HOW DO WE QUEER
POWER? SOME OF THE
WORK ON THE
RESEARCH
COLLECTIVE –
RESEARCH TO
ANALYSIS – IS HOW
DO EACH OF THOSE
POSITIONALITIES
FUNCTION AS
RESOURCES IN THE
GROUP? HOW CAN WE
QUEER THEM TO BE
RESOURCES TO THE
ANALYSIS? WE ARE
ALL CONNECTED TO
DIFFERENT GROUPS,
TO DIFFERENT
KNOWLEDGES.





IF YOU ARE WORKING
ACROSS POWERLINES, IT'LL
HAVE CLASHES. WE ARE
LIVING IN SUCH DIFFERENT
WORLDS, WE USE DIFFERENT
LANGUAGE. YET WE ARE
TRYING TO STITCH A
FRAGILE SOLIDARITY TO
PULL WISDOM TO CRAFT A
QUESTION TO GATHER
MATERIAL TO ANALYZE TO
FIGURE OUT HOW TO SHAPE
IT INTO A CAMPAIGN AN
ARTICLE A LAW. IF YOU ARE
HONEST, YOU WILL RUN INTO
WHAT GLORIA ANZALDUA
CALLED *CHOQUES*. IF YOU DO
NOT CONFRONT IT IS
SIMMERING UNDERNEATH
AND SILENCING SOMEBODY.
PREPARE FOR THOSE. THEY
WILL COME UP IN THE
ANALYSIS



THE IDEA REALLY IS TO KEEP EVERYONE IN THE COLLECTIVE AS CLOSE TO THE DATA AS POSSIBLE. THE ANALYSIS IS NOT JUST COMING FROM THE FACILITATORS, THE LEGAL TEAM, THE ACADEMICS. IT IS AN OPPORTUNITY TO SHIFT POWER BY KEEPING ALL MEMBERS OF THE COLLECTIVE AS CLOSE TO THE DATA AS POSSIBLE. HERE WHEN WE WERE ASKING PEOPLE ABOUT POLICING AND THEIR EXPERIENCES WITH IT OVER THE PAST YEAR, WE WERE DOING A GROUNDED ANALYSIS TO DETERMINE THE THEMES, TO GET A SENSE OF THE LANDSCAPE OF PEOPLE'S EXPERIENCES. WE LITERALLY TOOK SCISSORS AND ALL THE POSSIBLE ANSWERS AND CUT THEM UP. WE REALLY WENT THROUGH IT AND DEBATED WHAT EACH ITEM MEANT FOR EACH PERSON