

Julie B. Porter (*pro hac vice* admission pending)
porter@spplawyers.com
Jennifer B. Salvatore (*pro hac vice* admission pending)
salvatore@spplawyers.com
Sarah S. Prescott (CA Bar No. 231753)
prescott@spplawyers.com
Attorneys for Plaintiff
Salvatore Prescott & Porter, PLLC
1010 Davis Street
Evanston, IL 60201
Telephone: 312-283-5711
Fax: 312-724-8353

**UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA
WESTERN DIVISION**

ROSE MCGOWAN,) Case No. 2:19-cv-9105
Plaintiff,)
vs.)
HARVEY WEINSTEIN, DAVID) **COMPLAINT**
BOIES, BOIES SCHILLER) 1. Civil RICO, 18 U.S.C. § 1962(c)
FLEXNER LLP, LISA BLOOM,) 2. Civil RICO, 18 U.S.C. § 1962(d)
THE BLOOM FIRM, B.C.) 3. Federal Wiretap Act, 18 U.S.C. §
STRATEGIES LTD. D/B/A BLACK) 2520
CUBE,) 4. Fraudulent Deceit, Cal. Civ. Code §
Defendants.) 1709
) 5. Common Law Fraud
) 6. Bane Act, Cal. Civ. Code § 52.1
) 7. Invasion of Privacy
) 8. Computer Crimes, Cal. Civ. Code §
) 502(e)(1)
) 9. Conversion
) 10. Intentional Infliction of Emotional
) Distress
) 11. Negligent Hiring and Supervision
)
) **DEMAND FOR JURY TRIAL**

1 Plaintiff ROSE MCGOWAN, by and through her counsel, Salvatore Prescott
2 & Porter, PLLC, brings this Complaint against Defendants HARVEY WEINSTEIN,
3 DAVID BOIES, BOIES SCHILLER FLEXNER LLP, LISA BLOOM, THE
4 BLOOM FIRM, and B.C. STRATEGIES LTD. d/b/a BLACK CUBE, and states as
5 follows:

6 **JURISDICTION AND VENUE**

7 1. This Court has subject-matter jurisdiction over Plaintiff's federal
8 claims, arising under the laws of the United States, pursuant to 28 U.S.C. § 1331 and
9 18 U.S.C. § 1964, and has supplemental jurisdiction over Plaintiff's state-law claims
10 pursuant to 28 U.S.C. § 1337, because they are related to the federal claims and form
11 part of the same case or controversy.

12 2. Venue is proper in this district pursuant to 28 U.S.C. § 1331(b), because
13 a substantial part of the events giving rise to the claims occurred in this district.
14 Venue is further proper in this district pursuant to 18 U.S.C. § 1965, because: (a)
15 Defendant WEINSTEIN has agents and transacts his affairs in this district; (b)
16 Defendants BOIES and BOIES SCHILLER FLEXNER LLP have agents and
17 transact their affairs in this district; (c) Defendants BLOOM and THE BLOOM
18 FIRM reside, have agents, and transact their affairs in this district; and (d) Defendant
19 B.C. STRATEGIES LTD. d/b/a BLACK CUBE has agents and transacts its affairs
20 in this district.

BACKGROUND

3. This case is about a diabolical and illegal effort by one of America's most powerful men and his representatives to silence sexual-assault victims. And it is about the courageous women and journalists who persisted to reveal the truth.

4. Defendant HARVEY WEINSTEIN, the disgraced former movie mogul and Hollywood power broker, raped plaintiff ROSE MCGOWAN many years ago, when MCGOWAN was a young, up-and-coming actress with lead roles in two WEINSTEIN-produced films. Back then—as WEINSTEIN had done with other women he assaulted or otherwise abused—WEINSTEIN paid MCGOWAN money as a settlement and expected her to go away and keep her mouth shut.

5. MCGOWAN was not the only woman whom WEINSTEIN harmed. As years progressed, the sexual-abuse trail grew longer, and the risks mounted. WEINSTEIN enlisted others—including his co-Defendants in this case—as co-conspirators, all working with a single mission: to protect WEINSTEIN’s reputation, suppress negative information about him, and silence and discredit his accusers.

6. This included MCGOWAN, who was one of the first women publicly to disclose WEINSTEIN’s abuse. In 2016, nearly two decades after WEINSTEIN raped her, MCGOWAN began working on a memoir and motivational book called *Brave*, which HarperCollins published in January 2018. The book was not all about WEINSTEIN; it was about MCGOWAN’s life, including challenges throughout her

1 childhood and as a young woman. To be sure, however, MCGOWAN intended to
2 write about the painful episode in her life involving WEINSTEIN. She intended to
3 describe the rape, in detail, and to discuss how WEINSTEIN's conduct toward her
4 and others poisoned the film and television industry.

5 7. When WEINSTEIN learned of MCGOWAN's plans, he tapped into his
6 team of fixers. The goal was to ensure that MCGOWAN's story never saw the light
7 of day, and—if it did—that no one would believe her. WEINSTEIN did not limit his
8 efforts to MCGOWAN. As he had already been doing for years, he relied on co-
9 conspirators, including Defendants, to seek and suppress information about other
10 women who might reveal his misconduct, harm his reputation, and potentially report
11 his sexual assault—women who, as MCGOWAN was preparing to publish *Brave*,
12 were increasingly opening up to reporters investigating WEINSTEIN.

13 8. WEINSTEIN's campaign against MCGOWAN and others involved
14 some of the most powerful forces that money could buy. He enlisted prominent,
15 media-savvy representatives DAVID BOIES and LISA BLOOM. He hired the
16 international spy agency, BLACK CUBE. Together, they worked in concert for more
17 than a year to silence WEINSTEIN's victims and the journalists who were reporting
18 WEINSTEIN's abuses. With MCGOWAN specifically, Defendants tried to steal
19 MCGOWAN's unpublished book, attempted to buy MCGOWAN's silence, and
20 planned—in the event that they could not intimidate MCGOWAN into withholding

1 her book—to undermine MCGOWAN’s reputation, such that she would not be
2 believed. As part of this effort, Defendants engaged in illegal activity, including
3 violation of state and federal laws.

4 9. MCGOWAN has suffered tremendously from Defendants' conspiracy
5 and lies. Her book sales suffered; her expenses mounted; her job opportunities
6 vanished; and her emotional health cratered. She has experienced trauma and
7 depression from Defendants' actions, and the deep betrayal will have life-long
8 effects.

PARTIES

10 ROSE MCGOWAN is an artist and activist. MCGOWAN has starred
11 in feature films and acclaimed television shows. She has written a memoir, *Brave*,
12 directed a short film, *Dawn*, and received multiple awards and accolades. Her work
13 in exposing sexual assault and harassment in the media industry earned her
14 recognition as one of the women *Time* magazine dubbed “The Silence Breakers,”
15 naming MCGOWAN and others whose actions launched the #MeToo movement as
16 Person of the Year in 2017.

17 11. HARVEY WEINSTEIN co-founded film and television distribution
18 company Miramax, LLC in 1979, which became one of the world's largest
19 independent film distribution and production companies. In 2005, WEINSTEIN left
20 Miramax and co-founded The Weinstein Company, another independent film studio.

1 WEINSTEIN regularly conducted business in California through his role in The
2 Weinstein Company.

3 12. DAVID BOIES is an attorney who is both a high-stakes litigator and
4 someone who serves clients in non-legal roles such as reputation management. He
5 has served as the Chairman and a Managing Partner of the law firm BOIES
6 SCHILLER FLEXNER LLP since he co-founded it in 1997. He also founded a film-
7 production company based in California called the Boies/Schiller Film Group.
8 BOIES regularly conducts business in California.

9 13. BOIES SCHILLER FLEXNER LLP is a national law firm co-founded
10 by DAVID BOIES. BOIES SCHILLER FLEXNER has offices in approximately 15
11 locations in the U.S. and London, including Los Angeles, CA and Santa Monica,
12 CA. All acts by DAVID BOIES described in this Complaint are acts that BOIES
13 engaged in as an agent for BOIES SCHILLER FLEXNER, within the scope of his
14 authority as a firm partner.

15 14. LISA BLOOM is an attorney licensed to practice in California who also
16 is a television commentator and serves clients in multiple capacities, including in
17 non-legal roles such as reputation management. She is THE BLOOM FIRM's
18 founder and has been admitted to practice in California since 1992. BLOOM resides
19 in and regularly conducts business in California.

15. THE BLOOM FIRM is a civil-rights law firm, with offices and attorneys in Woodland Hills, CA and Oakland, CA. All acts by LISA BLOOM described in this Complaint are acts that BLOOM engaged in as an agent for THE BLOOM FIRM, within the scope of her authority as the firm's owner.

16. B.C. STRATEGIES LTD. d/b/a BLACK CUBE, registered as B.C. Strategy Ltd., is a private intelligence agency based in London, England, Tel Aviv, Israel, and Madrid, Spain. BLACK CUBE was founded in 2010 by former Israeli intelligence officers. The company provides intelligence and advisory services to clients internationally. BLACK CUBE agents regularly conduct business in California, including meeting with MCGOWAN in and around Los Angeles, CA.

FACTS

The rape

17. In 1997, at the Sundance Film Festival, WEINSTEIN raped MCGOWAN.

18. At the time, MCGOWAN was a budding star with lead roles in two WEINSTEIN-produced films, and WEINSTEIN was an established power broker in the film industry. Indeed, at the time WEINSTEIN assaulted MCGOWAN, she was filming her second Miramax project; WEINSTEIN was her boss when he summoned her to his room for what she believed would be a work-related discussion.

19. Though there were whispers of WEINSTEIN's penchant for harassing young actresses and his company's female employees, the world was a very different place more than 20 years ago. Discouraged from pursuing legal claims, MCGOWAN signed a settlement agreement with WEINSTEIN and sought to move on with her career.

20. What MCGOWAN did not know at the time was that she was hardly WEINSTEIN's only victim. WEINSTEIN was a bully, a manipulator, a liar, and a prolific harasser.

21. WEINSTEIN exercised power over many in the movie business, including vulnerable women. WEINSTEIN was well known for making or breaking careers, and he could personally end dreams of stardom for those who crossed him.

DAVID BOIES: WEINSTEIN's enabler

22. WEINSTEIN did not operate in total secret, however. A select group not only knew of WEINSTEIN's misconduct, but also enabled it and helped it continue.

23. One key figure in WEINSTEIN's inner circle was DAVID BOIES. BOIES has worked with WEINSTEIN in various capacities since approximately 2001. In 2004, WEINSTEIN's Miramax Books published BOIES's memoir, *Courting Justice*.

1 24. WEINSTEIN and BOIES attended film openings, charity events, and
2 political fundraisers together. BOIES's personal interests increasingly overlapped
3 with WEINSTEIN's businesses, and the relationship evolved beyond usual attorney-
4 client boundaries. For example, within a year after BOIES shared with WEINSTEIN
5 a copy of an obscure 2011 movie in which BOIES's daughter Mary Regency played
6 a minor role, Regency appeared in a major film that WEINSTEIN produced. That
7 same year, BOIES formed a production company, the Boies/Schiller Film Group, as
8 a vehicle for his daughter and the actor-son of one of BOIES's law partners. Over
9 the years, BOIES and the Film Group did business with WEINSTEIN's company—
10 investing millions of dollars—and WEINSTEIN provided invaluable favors for
11 BOIES, including providing financial support to a film that Regency was directing
12 when that film's production was in jeopardy.

13 25. From their relationship's very beginning in 2001, BOIES regularly
14 performed reputation-management engagements for WEINSTEIN, such as
15 intervening on WEINSTEIN's behalf to try to kill negative stories about
16 WEINSTEIN. For example, BOIES guided WEINSTEIN in convincing *The New*
17 *Yorker* as early as 2002 not to publish stories about WEINSTEIN's alleged 1998
18 sexual assault of a former Miramax employee.

19
20

26. Again, in 2015, when criminal charges were levied against WEINSTEIN, BOIES stepped in, and he worked to discredit the victim and convince reporters not to publish a story about WEINSTEIN’s sexual-abuse history.

MCGOWAN speaks out

27. As MCGOWAN continued working as an actress, she grew more frustrated and outraged at the complicity that allowed WEINSTEIN and men like him to operate with impunity in Hollywood. As long as they made hit movies, and the movies made money, others were content to turn a blind eye to the rampant harassment of women in the industry. But MCGOWAN began to push back and find her voice.

28. MCGOWAN decided to write a book about her life, including struggles in her childhood and young adulthood. She wanted to encourage others to take heart and gather courage to stand up, speak out, and be “Brave.”

29. In a chance encounter that, in retrospect, seems more than a coincidence, in or around May 2016, MCGOWAN met Lacy Lynch while they were both waiting for a flight at the Newark Airport. Lynch introduced herself as a literary agent and expressed admiration for MCGOWAN’s work. MCGOWAN, who had recently terminated her prior literary agent and was looking for someone to help guide her through the process for releasing her book, was charmed.

1 30. Lynch introduced MCGOWAN to her boss, Jan Miller, Founder and
2 CEO of Dupree Miller & Associates, and the three women agreed that Dupree Miller
3 would represent MCGOWAN in her efforts to promote her account of misconduct
4 by men in the entertainment industry, including WEINSTEIN.

5 31. On or about June 2, 2016, MCGOWAN publicly announced that she
6 was writing a memoir that would expose Hollywood's misogyny. She tweeted, "You
7 are officially on notice. my book is called BRAVE and I am here to settle a score."
8 Her tweets set off a wave of speculation within the industry about what and whom
9 MCGOWAN intended to expose.

10 32. On or about October 13, 2016, MCGOWAN published more tweets
11 regarding her plans, further igniting speculation about her book. She wrote, "it's
12 been an open secret in Hollywood/Media & they shamed me while adulating my
13 rapist," with the hashtag #WhyWomenDontReport. She also wrote, "Because my ex
14 sold our movie to my rapist for distribution," and she concluded with, "It is time for
15 some goddamned honesty in this world."

16 33. Although MCGOWAN did not name WEINSTEIN in her public
17 messages, it was widely believed that MCGOWAN was referring to WEINSTEIN
18 and intended to reveal damaging information about him in her book.

1 ***Hiring BLACK CUBE***

2 34. On or about October 16, 2016—just days after MCGOWAN’s tweets
3 about exposing her rapist—WEINSTEIN sought out BOIES for his assistance in
4 doing what the two had done many times before: silencing WEINSTEIN’s accusers.

5 35. When WEINSTEIN learned of MCGOWAN’s book and her desire to
6 expose him, he put a plan in motion to bury it, just as he had with other sexual-
7 assault allegations (including the 2015 criminal allegations against him by model
8 Ambra Battilana Gutierrez). To do so, WEINSTEIN mobilized his team of experts
9 in investigations, intelligence, and media messaging to launch a multi-pronged
10 attack on MCGOWAN and other accusers.

11 36. On or about October 24, 2016, as part of an agreement with
12 WEINSTEIN to silence and discredit MCGOWAN and other potential accusers,
13 BOIES, through BOIES SCHILLER FLEXNER, hired BLACK CUBE, an Israeli
14 intelligence agency.

15 37. BLACK CUBE had been founded in approximately 2010 by two
16 veterans of a secret Israeli intelligence unit. Although the agency’s agreements with
17 clients stated that attorneys vetted its tactics and that it would conduct itself lawfully,
18 it was well known that BLACK CUBE played dirty and used illegal and unethical
19 tactics. By the time BOIES SCHILLER FLEXNER hired BLACK CUBE, there was
20 public information that BLACK CUBE operatives, including owner Avi Yanus,

1 were under investigation for using illegal methods, such as hacking email accounts,
2 and that some had even been charged criminally.

3 38. The specific purpose of the contract that BLACK CUBE and BOIES
4 SCHILLER FLEXNER signed was “to identify the entities behind the negative
5 campaign against the Client”—WEINSTEIN—“and support the Client’s efforts to
6 put a stop to it.” BOIES SCHILLER FLEXNER’s engagement of BLACK CUBE
7 was solely to silence WEINSTEIN’s accusers and protect WEINSTEIN’s reputation.

8 39. The contract was for \$200,000 and provided for performance bonuses,
9 including \$200,000 if BLACK CUBE was successful in “putting a stop to the
10 negative campaign.”

11 40. On or about October 28, 2016, BOIES SCHILLER FLEXNER sent
12 BLACK CUBE \$100,000 by interstate wire transfer, as payment on the contract.

13 41. Within days, a BLACK CUBE agent posing as “Anna” reached out to
14 reporter Ben Wallace from *New York* magazine. Wallace had been investigating
15 WEINSTEIN for approximately six weeks. Anna said that she had a story about
16 WEINSTEIN but was grappling with whether to tell it. Wallace met with her twice.
17 Over the course of the two meetings, Wallace grew increasingly suspicious, because
18 Anna seemed to be pushing him for information about the status and scope of his
19 inquiry and his interviewees. During the second meeting, Anna requested that she

1 and Wallace sit close together, leading Wallace to suspect that she might be
2 recording him.

3 ***MCGOWAN's script and early efforts to record MCGOWAN***

4 42. In addition to working on *Brave*, MCGOWAN was also developing a
5 script for a television series. MCGOWAN noticed that the head of California-based
6 Amazon Studios, Roy Price, had started following her on Twitter. MCGOWAN
7 reached out to Price and told him about her screenplay. He was receptive. In or
8 around October 2016, Price caused Amazon Studios to purchase MCGOWAN's
9 screenplay. Once Amazon Studios purchased the rights to her intellectual property,
10 MCGOWAN no longer had the right to work with others to get the series made.

11 43. MCGOWAN did not know at that time that Price had a close
12 relationship with WEINSTEIN and was working on a \$230 million deal with The
13 Weinstein Company.

14 44. When MCGOWAN learned that Amazon Studios was going to be
15 doing business with The Weinstein Company, she told Price that WEINSTEIN had
16 raped her. Price responded that it "hadn't been proven." Amazon Studios thereafter
17 refused to release MCGOWAN's script and told her that the project was "dead."
18 MCGOWAN now believes that WEINSTEIN caused Amazon Studios to purchase
19 MCGOWAN's script to see whether it contained derogatory information about him,
20 and to kill it.

1 45. Price is not the only powerful friend whom WEINSTEIN leaned on for
2 help in obtaining information about and harming MCGOWAN. WEINSTEIN was
3 close with Dylan Howard, Vice President and Chief Content Officer at American
4 Media Inc., the parent company of the *National Enquirer* and other publications.
5 AMI had signed a production deal with WEINSTEIN in 2015. WEINSTEIN had
6 already relied on Howard at least twice for help in suppressing derogatory
7 information, including when WEINSTEIN caused Howard's staff to stop reporting
8 the story of a model who alleged that WEINSTEIN groped her and when
9 WEINSTEIN asked *National Enquirer* reporters to investigate negative stories about
10 Ashley Judd going to rehab after she claimed that a studio head—WEINSTEIN—
11 harassed her.

12 46. In late 2016, Howard forwarded WEINSTEIN “something
13 AMAZING”: a recording from an AMI subcontractor. The subcontractor secretly
14 recorded a conversation with MCGOWAN’s ex-boyfriend Robert Rodriguez’s ex-
15 wife (whom Rodriguez left for MCGOWAN). The subcontractor enticed the ex-wife
16 to make damaging statements about MCGOWAN, and she “laid into Rose pretty
17 hard.” WEINSTEIN replied that the recording was “the killer. Especially if my
18 fingerprints r not on this.”

19 47. This was WEINSTEIN’s *modus operandi*: enlisting powerful people to
20 discredit those who could harm him by exposing his misconduct, and keeping his

1 “fingerprints” off of the illegal, coercive, harmful tactics that his operatives
2 employed.

3 ***LISA BLOOM and THE BLOOM FIRM join the conspiracy***

4 48. In or around December 2016, with BOIES and BLACK CUBE already
5 on board, WEINSTEIN enlisted LISA BLOOM, a well-known civil-rights attorney
6 and a self-proclaimed women’s advocate.

7 49. BLOOM’s mother, Gloria Allred, is a prominent civil-rights attorney
8 who has made a name for herself by representing victims of sexual harassment and
9 sexual assault. After first working for Allred’s firm, BLOOM appeared to follow in
10 her mother’s footsteps, building her own legal practice and establishing THE
11 BLOOM FIRM. At THE BLOOM FIRM, BLOOM primarily represented women
12 who accused celebrities and other prominent men of sexual harassment and assault,
13 including President Donald Trump and then-Fox News anchor Bill O’Reilly. She
14 cultivated press attention, and was featured on *Oprah, Dr. Phil, Nightline, Today,*
15 *Good Morning America*, and many other shows, even hosting her own show on
16 Court TV. As of December 2016, BLOOM had positioned herself publicly as a
17 victims’ advocate, helping women stand strong against those who sexually harassed
18 or assaulted them.

19 50. BLOOM, however, like BOIES, saw WEINSTEIN as a business
20 opportunity. BLOOM wanted WEINSTEIN to turn her book—*Suspicion Nation*,

1 about Trayvon Martin and racism in the justice system—into a mini-series. In
2 exchange for BLOOM’s help discrediting MCGOWAN, WEINSTEIN did just that.
3 In or around March 2017, approximately three months after she secretly joined his
4 team of fixers, WEINSTEIN optioned the rights for BLOOM’s book. BLOOM
5 tweeted in excitement, “BIG ANNOUNCEMENT: My book SUSPICION NATION
6 is being made into a miniseries, produced by Harvey Weinstein and Jay Z!”

7 51. As MCGOWAN first learned in September 2019, BLOOM—on behalf
8 of herself and THE BLOOM FIRM—pitched her reputation-management services
9 in a letter to WEINSTEIN in or around December 2016. The letter is publicly
10 available, first published in a September 2019 book entitled *She Said*, by *New York*
11 *Times* reporters Jodi Kantor and Megan Twohey and then widely reproduced in the
12 media. In the letter, BLOOM did not give or receive legal advice and had not yet
13 been retained by WEINSTEIN. BLOOM proposed in the letter that WEINSTEIN
14 retain her to enhance his reputation and to destroy MCGOWAN’s. Indeed, she
15 outlined a detailed plan for damaging MCGOWAN, claiming that she was well-
16 suited to advise on this topic given her extensive experience representing women
17 who have been sexually assaulted.

18 52. Based on the letter’s content, MCGOWAN believes that BLOOM
19 transmitted this letter to WEINSTEIN via email.

1 53. As BLOOM requested, WEINSTEIN connected her with DAVID
2 BOIES so that she and THE BLOOM FIRM could get retained to manage
3 WEINSTEIN's reputation. Soon, WEINSTEIN, BOIES, BLOOM, their firms
4 BOIES SCHILLER FLEXNER and THE BLOOM FIRM, and BLACK CUBE were
5 moving at full speed to stop MCGOWAN and WEINSTEIN's other possible
6 accusers.

7 54. More specifically, BLOOM and THE BLOOM FIRM joined BOIES
8 and BOIES SCHILLER FLEXNER in overseeing BLACK CUBE's work and
9 receiving reports, including from WEINSTEIN, about BLACK CUBE's activities.
10 And the efforts to smear MCGOWAN began in earnest.

11 ***WEINSTEIN seeks to discredit MCGOWAN***

12 55. On January 20, 2017, MCGOWAN traveled to Washington, D.C. to
13 attend the Women's March, a worldwide protest intended to advocate for women's
14 rights. After getting off the plane in D.C., MCGOWAN noticed that her wallet was
15 missing.

16 56. Early the next morning, MCGOWAN received a call from a man who
17 identified himself as an airport police detective, and he asked her to come retrieve
18 her wallet. MCGOWAN found the call to be suspicious.

19 57. The following day, MCGOWAN received a strange message via
20 Instagram from a user she did not know, claiming that MCGOWAN had left her

1 wallet on the plane and that the wallet contained drugs. MCGOWAN was alarmed
2 by the message, as she did not possess drugs on the flight, this seemed to be an odd
3 communication, and the Instagram account was deactivated shortly after
4 MCGOWAN received the message.

5 58. MCGOWAN, worried and confused, left D.C. on a bus, rather than
6 going back to the airport.

7 59. A warrant was eventually issued for MCGOWAN's arrest on drug-
8 possession charges. She hired counsel, who argued in public court documents that
9 WEINSTEIN may have caused drugs to be planted in MCGOWAN's wallet. The
10 lawyer wrote, "It is now public knowledge that Weinstein employed underhanded
11 tactics to 'silence' his victims."

12 60. In or around June 2018, MCGOWAN was formally indicted. She hired
13 criminal defense attorney Jose Baez to continue her representation. On or about
14 January 14, 2019, on Baez's advice, MCGOWAN dropped the defense relating to
15 WEINSTEIN and, instead, pled no contest to the drug-possession charge, meaning
16 that she did not admit she possessed cocaine but acknowledged that the prosecutor
17 could nevertheless move forward on a case against her.

18 61. Approximately nine days later, Baez appeared as criminal-defense
19 counsel for WEINSTEIN, to defend WEINSTEIN against criminal sexual-assault
20 charges in New York. Given the very short time frame that elapsed between

1 MCGOWAN's no-contest plea and Baez's appearance as WEINSTEIN's criminal-
2 defense counsel in an extremely high-profile matter, MCGOWAN can only
3 conclude that WEINSTEIN—as he has done repeatedly to MCGOWAN and
4 others—exercised his influence to harm MCGOWAN, silence her, and discredit her.

5 62. The press surrounding the drug charges against MCGOWAN
6 undermined her reputation and served, along with other negative stories about
7 MCGOWAN, to portray her as increasingly unglued, just as WEINSTEIN, BLOOM,
8 BOIES, and BLACK CUBE set out to do.

9 ***The conspirators' efforts to obtain information and to pressure MCGOWAN not
to publish her book***

10 63. Turning back to early 2017, MCGOWAN told her literary agents that
11 she wanted to start working with the press in order to prepare for publication of her
12 book and a subsequent media tour.

13 64. In early January 2017, MCGOWAN's literary agent Lacy Lynch
14 connected her with Seth Freedman, whom she described to MCGOWAN as a
15 freelance journalist from London, who was allegedly working on a story about men
16 in Hollywood. MCGOWAN spoke to the journalist by phone. Freedman was in
17 England at the time, and MCGOWAN was in the United States.

18 65. Freedman told MCGOWAN that “everything we say is off the record”
19 and said he had spoken to Miramax employees who were desperate to talk about

1 who had abused them. Freedman pressed MCGOWAN for information about her
2 book and what she planned to say in it. He also inquired whether she was talking to
3 other reporters.

4 66. Many of Freedman's statements to MCGOWAN seemed designed to
5 intimidate her. For example, he suggested to MCGOWAN that others might be
6 afraid to go on the record with allegations about WEINSTEIN because "if they do
7 say it, then they'll never work again." He also suggested that MCGOWAN would
8 suffer if she named WEINSTEIN because someone could "come back at" her.
9 Freedman ultimately asked MCGOWAN what would make her "call it quits,"
10 meaning refrain from going public with her allegations against WEINSTEIN.

11 67. MCGOWAN did not know it at the time, but would learn much later
12 that Freedman was being paid by BLACK CUBE to get information about
13 MCGOWAN and her book, and that he was recording their call without
14 MCGOWAN's consent. BLACK CUBE was likewise using Freedman to try to
15 obtain information about other possible WEINSTEIN accusers and "unfriendly"
16 journalists.

17 68. Freedman also reached out to journalists Ronan Farrow and Ben
18 Wallace, both of whom were then working on stories about WEINSTEIN, trying to
19 pump them for information. In a phone call, Freedman told Farrow that he wanted
20 to talk about a "soft piece about life in the film industry." Freedman asked Farrow

1 about MCGOWAN, saying that she had been very helpful on the piece. He offered
2 to connect Farrow with a high-profile source in exchange for information about what
3 Farrow was working on. When Farrow declined to give details of his work,
4 Freedman warned Farrow about libel law in the UK and asked whether in the United
5 States a reporter could publish information without proof to back it up. This call was
6 one of a number of similar calls Freedman made per BLACK CUBE's instructions.

7 69. In approximately March 2017, Lynch contacted MCGOWAN to relay
8 that BLOOM wanted to speak with MCGOWAN about WEINSTEIN.
9 MCGOWAN's understanding from Lynch was that BLOOM wanted an opportunity
10 to convince MCGOWAN that WEINSTEIN had changed, and he was now a family
11 man who wanted to make amends. BLOOM did not reveal that she was actually on
12 retainer as WEINSTEIN's reputation manager and advising him about how to
13 discredit MCGOWAN. MCGOWAN declined to speak with BLOOM.

14 70. On or about April 4, 2017, someone using the name Diana Filip emailed
15 Lynch, asking for Lynch to connect Filip with MCGOWAN. This email—like the
16 others described in this Complaint—constituted an interstate wire communication.

17 71. Filip said, "I am writing to you on behalf of Reuben Capital Partners, a
18 London-based private Family Office that specialises in wealth investment and
19 management. Our Family Office takes pride in being at the forefront of socially
20 responsible investments." Filip stated that her company was launching "Women in

1 Focus," and stated, "We have taken a keen interest in the work Ms Rose McGowan
2 does for the advocacy of women's rights, and we believe that the ideals she strives
3 towards align closely with those upheld by our new initiative."

4 72. On or about May 3, 2017, Lynch emailed MCGOWAN, copying Filip.
5 Lynch said that Filip was available to meet MCGOWAN on May 12 in Beverly Hills,
6 CA. On May 4, 2017, Filip emailed MCGOWAN, stating, "Rose, it's a great
7 pleasure to connect with you. I understand that we have a lot in common and I very
8 much look forward to meeting you in person."

9 73. What MCGOWAN did not know then, and would not learn until
10 November 2017, is that Filip was actually Stella Penn Pechanac, a former Israeli
11 intelligence officer who worked for BLACK CUBE. Her identity and her purported
12 business were a ruse in order to defraud and harm MCGOWAN. At all times,
13 Pechanac (described throughout this Complaint as Filip, because that is how she
14 presented herself to MCGOWAN) acted as BLACK CUBE's authorized agent, and
15 likewise as WEINSTEIN's, BOIES's, BOIES SCHILLER FLEXNER's, BLOOM's,
16 and THE BLOOM FIRM's authorized agent.

17 74. Defendants' tactic in using a spy agency and sending in Filip as a
18 women's rights activist and investor was especially coercive towards MCGOWAN.
19 The entire Diana Filip identity was constructed to target MCGOWAN's
20

1 vulnerabilities, falsely to secure her trust, and to coerce MCGOWAN into sharing
2 information about her book and about WEINSTEIN.

3 75. On or about May 12, 2017, MCGOWAN and Filip met for the first time
4 in person at the Peninsula Hotel in Beverly Hills, CA, and spoke for several hours
5 about MCGOWAN's work and life. Filip said that she was the deputy head of
6 sustainable and responsible investments at Reuben Capital Partners, a London-based
7 wealth-management firm. Filip claimed to be interested in paying MCGOWAN for
8 speaking engagements on women's rights and learning more about the projects that
9 MCGOWAN had in development. Filip spoke with an accent, used a UK cell phone
10 number, and offered MCGOWAN \$60,000 for a speaking event related to combating
11 discrimination against women in the workplace. MCGOWAN, relying on Filip's
12 fraudulent representations, opened up to her and shared information about her work,
13 including about her book.

14 76. The next day, on or about May 13, 2017, MCGOWAN emailed Filip,
15 asking, "Are you awake? Want to come over and we can have breakfast at Chateau
16 Marmont if you'd like." MCGOWAN and Filip met at Chateau Marmont in Los
17 Angeles, CA and spent nearly six hours together.

18 77. During these two meetings, MCGOWAN read Filip excerpts of her
19 book, which she had not shared with anyone else at that time. During the May 13
20 meeting, MCGOWAN had her laptop with her, and Filip pressed to read an excerpt

1 for herself. Again, even though MCGOWAN had not yet showed her draft to anyone
2 else, MCGOWAN—believing Filip to be someone she was not—allowed her to read
3 part of the book on MCGOWAN’s laptop.

4 78. MCGOWAN did not know at that time, and would not learn until
5 November 2017, that Filip was recording MCGOWAN throughout these meetings
6 without her consent in order to compile hours of information that were then shared
7 with WEINSTEIN, BOIES, BLOOM, and others. MCGOWAN reasonably expected
8 that all of her conversations with Filip were private. Even though they occasionally
9 spoke at restaurants, they chose locations that were empty or nearly empty. Even
10 then, they sat close by each other, sufficiently away from others so that others could
11 not hear. They also spoke in a confidential manner, such that MCGOWAN did not
12 believe or reasonably expect that anyone else would be privy to their private
13 communications.

14 79. Ultimately, through this deceptive and fraudulent behavior, Defendants
15 succeeded in obtaining for WEINSTEIN more than a hundred pages of transcripts
16 and descriptions of *Brave*, based on hours of recorded conversations between
17 MCGOWAN and Filip.

18 80. At the same time that Filip was defrauding MCGOWAN, she was also
19 seeking to defraud reporters working on the WEINSTEIN story, including *New York*
20 *Times* reporter Jodi Kantor and *New Yorker* writer Ronan Farrow. For example, on

1 or about August 8, 2017, Filip sent an email to Kantor, seeking Kantor's response
2 and fraudulently posing—as she had to MCGOWAN—as a London-based executive
3 who was staging a series of events devoted to advancing women in the workplace.

4 81. Filip's fraudulent statements and surreptitious recordings were a central
5 part of the scheme by WEINSTEIN, BOIES, BLOOM, their firms, and BLACK
6 CUBE to infiltrate MCGOWAN's life and interfere with her attempts, and
7 journalists' efforts, to expose WEINSTEIN.

8 82. But BLACK CUBE was not targeting only MCGOWAN. BLACK
9 CUBE compiled a list of names that also included secondary sources who
10 corroborated MCGOWAN and other accusers' stories, as well as sources working
11 with journalists in their investigations of WEINSTEIN. BLACK CUBE did not
12 compile this list alone. WEINSTEIN directed associates to canvass former
13 coworkers to see if they had heard from any reporters, specifically from Ronan
14 Farrow, and to request copies of any emails sent to or received from Farrow. The
15 information that WEINSTEIN's associates compiled was being sent to BLACK
16 CUBE and its operatives for follow-up.

17 83. Around the same time, Ronan Farrow reached out to BLOOM to seek
18 her advice on a “sensitive story” involving nondisclosure agreements. After
19 BLOOM promised to keep the conversation in confidence, Farrow said that the story
20

1 involved WEINSTEIN. BLOOM did not disclose that she was on retainer as
2 WEINSTEIN's reputation manager.

3 84. Soon after, BLOOM called Farrow to inquire about the WEINSTEIN
4 story. This time, BLOOM mentioned that she was acquainted with WEINSTEIN and
5 BOIES and asked Farrow for specifics: had he seen any nondisclosure agreements,
6 how many women was he talking to, who was he talking to. BLOOM offered to help
7 Farrow if he provided specifics, and he welcomed her advice on how to insulate
8 WEINSTEIN's accusers from liability. Again, BLOOM did not disclose that she
9 was on retainer for WEINSTEIN and was actively working to discredit his accusers.

10 ***WEINSTEIN and his co-conspirators increase the pressure***

11 85. Throughout spring and early summer 2017, investigative reporters were
12 compiling information about MCGOWAN, other women, and WEINSTEIN's
13 efforts to silence them. WEINSTEIN knew that the reporters were asking questions
14 about him, and he knew that MCGOWAN and others were speaking with them, but
15 he was desperate to know more.

16 86. Accordingly, WEINSTEIN deployed the spies hired through BOIES
17 and BOIES SCHILLER FLEXNER to monitor the journalists and ascertain what
18 information they had obtained. WEINSTEIN, BOIES, BLOOM, their firms, and
19 BLACK CUBE were intent on stopping any and all public allegations of
20 WEINSTEIN's misdeeds. BLACK CUBE agents began following Farrow, and

1 Kantor was warned that she was likely being watched as well. MCGOWAN and
2 MCGOWAN's partner at the time felt that they, too, were being watched.

3 87. In or around April 2017, Farrow received calls and texts from publicist
4 Matthew Hiltzik, who reached out to Farrow on WEINSTEIN's behalf. Hiltzik told
5 Farrow that WEINSTEIN could clear up any allegations that MCGOWAN might be
6 making. When Farrow said that he could not talk about his investigation, Hiltzik told
7 Farrow that WEINSTEIN was agitated and upset. According to Hiltzik,
8 WEINSTEIN said other news outlets had investigated WEINSTEIN but determined
9 allegations about WEINSTEIN to be unfounded. Hiltzik warned Farrow that
10 WEINSTEIN would not be taking action immediately, but that he was going to do
11 something. Hiltzik advised Farrow to put his investigation on the back burner.

12 88. Farrow also began to get pressure from NBC, where he was then
13 employed, to put the WEINSTEIN story on hold. Top executives at the network who
14 had previously encouraged him to pursue the story suddenly raised concerns about
15 airing it, directing him to pause his reporting and his interviews with sources. Later,
16 Farrow learned that WEINSTEIN, BOIES, and attorney Charles Harder were
17 pressuring NBC to kill the story, and were leveraging WEINSTEIN's knowledge
18 about sexual-harassment allegations against top NBC talent Matt Lauer and
19 WEINSTEIN's connections with Dylan Howard at the *National Enquirer* to do so.

1 89. On or about April 24, 2017, WEINSTEIN met with Dylan Howard of
2 the *National Enquirer*, a BLACK CUBE agent, and Lanny Davis. Davis was a
3 lawyer and crisis manager who had helped Bill Clinton when Clinton faced sexual-
4 misconduct allegations. When Davis greeted the team that morning, he told
5 WEINSTEIN that the BLACK CUBE operative had to leave if WEINSTEIN wanted
6 to maintain attorney-client privilege. Annoyed, WEINSTEIN told Davis that the
7 BLACK CUBE operative did not have to leave. WEINSTEIN ranted about
8 MCGOWAN, how she was “crazy, a liar,” and said that he wanted to discredit the
9 women making what he described as false claims about him. Davis advised him
10 against discrediting the women even if WEINSTEIN thought he was right because
11 of how that tactic would appear. After the meeting, BLACK CUBE’s director Avi
12 Yanus emailed BOIES SCHILLER FLEXNER attaching an invoice for a ten-week
13 extension of BLACK CUBE’s contract, to which WEINSTEIN had agreed.

14 90. Approximately the first week of May 2017, a BLACK CUBE
15 representative called WEINSTEIN to inform him that BLACK CUBE’s agent had
16 scheduled a meeting in Los Angeles, CA the following week that BLACK CUBE
17 believed would lead to the disclosure of high-quality intelligence. This referred to
18 the meeting that Lynch had arranged between MCGOWAN and Filip. This next
19 phase of BLACK CUBE’s work required additional payment, and on or about May
20 12, 2017, BOIES’s son Christopher, who was also a partner at his law firm, oversaw

1 the interstate wiring of an additional \$50,000 to BLACK CUBE. The day this
2 payment appeared in BLACK CUBE's account was the very same day that
3 MCGOWAN and Filip first met face-to-face in California.

4 91. Around this time, WEINSTEIN also began secretly meeting with
5 MCGOWAN's literary agents, Lacy Lynch and Jan Miller. Miller, unbeknownst to
6 MCGOWAN, was WEINSTEIN's close friend and was working with WEINSTEIN.
7 In or around summer 2017, WEINSTEIN, Lynch, and Miller had dinner at the
8 Lambs Club in New York, NY, where Lynch and Miller pitched WEINSTEIN
9 various projects. Neither Lynch nor Miller disclosed to MCGOWAN that they were
10 dining and doing business with WEINSTEIN.

11 92. On or about June 6, 2017, BLACK CUBE met with WEINSTEIN and
12 his representatives at BOIES SCHILLER FLEXNER in New York to deliver an
13 update. BLACK CUBE's director Yanus presented Christopher Boies with its final
14 report and informed him that BLACK CUBE had been able to successfully achieve
15 the project's objectives. The same day, in an email from Yanus to Christopher Boies,
16 Yanus attached an invoice for \$600,000 for a bonus that BLACK CUBE claimed it
17 had earned, of which WEINSTEIN eventually paid \$190,000.

18 93. On or about June 12, 2017, Yanus emailed Christopher Boies, checking
19 on the status of BOIES SCHILLER FLEXNER's payment to BLACK CUBE.

1 94. On or about June 18, 2017, WEINSTEIN met with BLACK CUBE
2 representatives in London to review the firm's findings and discuss next steps. The
3 same day, Yanus emailed Christopher Boies to report about the meeting.

4 95. In or around late June 2017, WEINSTEIN discussed with BLACK
5 CUBE the illegality of the firm's tactics. WEINSTEIN was not worried that BLACK
6 CUBE might be doing something illegal; he knew that already. He was concerned
7 only that he might face personal exposure later. Despite these concerns,
8 WEINSTEIN continued to employ BLACK CUBE to carry out his campaign against
9 MCGOWAN, other accusers, and the journalists investigating him.

10 96. In approximately early July 2017, BLOOM emailed Jodi Kantor at the
11 *New York Times*, asking to talk. Kantor, who was working feverishly on the
12 WEINSTEIN story, knew BLOOM's reputation and at first assumed that BLOOM
13 had clients with allegations against WEINSTEIN and was getting in touch to help.
14 When a *New York Times* colleague alerted Kantor to the fact that WEINSTEIN was
15 producing a miniseries about BLOOM's *Suspicion Nation* book, Kantor proceeded
16 with caution.

17 97. On or about July 10, 2017, Filip emailed MCGOWAN, stating, "Dear
18 Rose, I've been thinking about you and I hope everything is well!... I'm actually
19 back in the US at the moment, and was hoping that we could get together again. I
20 realize it's short notice, but I could come to LA this coming Wednesday, or

1 depending on your availability, sometime in the next two weeks.” MCGOWAN
2 responded that she was going to be in New York. Filip asked for MCGOWAN’s
3 mobile number, “just to make it easier for us to coordinate.”

4 98. WEINSTEIN, BOIES, and BLOOM—having listened to hours of
5 MCGOWAN recordings, including detailed excerpts of her book—wanted more
6 information about what MCGOWAN might expose. Moreover, they wanted to stop
7 the investigative reporting that was in the works, which included information about
8 MCGOWAN and other women who might expose the pattern and history of
9 WEINSTEIN’s misconduct.

10 99. On or about July 11, 2017, BOIES SCHILLER FLEXNER and
11 BLACK CUBE entered into a second contract on WEINSTEIN’s behalf. This was
12 no formal agreement. It had nothing to do with litigation or anticipated litigation. It
13 was specifically tailored to WEINSTEIN’s efforts to quash MCGOWAN’s book and
14 halt publication of negative stories about WEINSTEIN. The contract specified
15 WEINSTEIN’s and BOIES SCHILLER FLEXNER’s main objectives: (1) provide
16 intelligence that will help WEINSTEIN’s efforts to “completely stop the publication
17 of a new negative article in a leading NY newspaper,” and (2) “[o]btain additional
18 content of a book which is currently being written and includes harmful negative
19 information” about WEINSTEIN. In the contract, BLACK CUBE promised to

1 devote a “full-time agent by the name of ‘Anna’” to the project for four months, as
2 well as avatar operators, intelligence analysts, and others.

3 100. The “book which is currently being written,” referenced in the BLACK
4 CUBE contract, was MCGOWAN’s *Brave*. In the BLACK CUBE contract, BOIES
5 SCHILLER FLEXNER promised BLACK CUBE a bonus for obtaining the actual
6 unpublished book from MCGOWAN: “in the event in which Black Cube succeeds
7 in achieving the other half of the Book’s content (approximately 250 pages in total)
8 in readable book and legally admissible format (and not just based on interviews or
9 recordings but the actual Book), Black Cube will be paid, an additional success fee
10 of USD\$50,000.”

11 101. BOIES personally signed the contract with BLACK CUBE, despite the
12 fact that he represented the *New York Times*, the “leading NY newspaper” referenced
13 in the BLACK CUBE contract and one of the very outlets that BLACK CUBE was
14 deceiving through its spies. The *Times* was so irate upon learning of BOIES’s and
15 BLACK CUBE’s contract in November 2017 that it fired BOIES and his firm and
16 issued a public statement denouncing BOIES’s conduct. But in July 2017,
17 WEINSTEIN, BOIES, BLOOM, and BLACK CUBE continued to operate in secret
18 to steal MCGOWAN’s intellectual property.

19 102. BLOOM personally met with Filip during this time and discussed
20 Filip’s activities with WEINSTEIN.

1 103. On or about July 19, 2017, MCGOWAN met with Filip at the Peninsula
2 Hotel in New York, NY. Filip and MCGOWAN spent several hours together, and
3 MCGOWAN had her laptop with her and a copy of her manuscript on the computer.
4 MCGOWAN was not feeling well, and she excused herself to the restroom at several
5 points. Although Filip had access to MCGOWAN's computer at the Peninsula Hotel,
6 MCGOWAN did not authorize Filip to access her computer or to view or remove
7 files from her computer. MCGOWAN now believes that Filip took this opportunity
8 to steal MCGOWAN's property, including MCGOWAN's manuscript *Brave*.

9 104. On or about July 24, 2017, Filip emailed MCGOWAN, stating, "I'm
10 back home, and just wanted to thank you again for the wonderful evening! It's
11 always a pleasure seeing you and spending time with you :). I sincerely hope I'll be
12 back soon and that this time we'll have more time! I was thinking about Ronan
13 Farrow, who you mentioned during our meeting.... Seems like a really impressive
14 and sweet guy. I read a bit about him and was very impressed by his work, despite
15 the problematic family connection." Filip then asked MCGOWAN if she would
16 introduce Filip to Farrow. Filip followed up again by email on or about July 31, 2017,
17 asking for the introduction and for another meeting with MCGOWAN.

18 105. Filip contacted Farrow by email on or about July 31, 2017, requesting
19 a meeting and suggesting that he join her campaign to end professional
20 discrimination against women. Filip wrote, "I am very impressed with your work as

1 a male advocate for gender equality, and believe that you would make an invaluable
2 addition to our activities.”

3 106. Filip and BLACK CUBE continued not only to monitor MCGOWAN
4 but also to spy on the reporters, as WEINSTEIN feared what the reporters had
5 unearthed.

6 107. On or about August 11, 2017, Filip sent MCGOWAN an email stating,
7 “I’m planning to be in NY next week, are you going to be in town? I would love to
8 take you to dinner to catch up, and also to finalise some of the things we’ve left
9 open....”

10 108. On or about August 21, 2017, MCGOWAN met with Filip for several
11 hours at the Peninsula Hotel in Beverly Hills, CA. MCGOWAN spoke to Filip
12 frankly about her intent to go public with her rape allegation against WEINSTEIN.

13 109. On or about August 31, 2017, Filip emailed MCGOWAN, stating, “I’m
14 coming back to the US next week with one of our VP’s and as we discussed during
15 our last meeting, I think it would be a good idea for you to meet him and pitch him
16 your ideas :). I think funding will not be an issue if he gets to know you and sees
17 how passionate you are about your ventures and their message. Will you be able to
18 make it next Thursday (September 7)? Same place? Let me know!” They ultimately
19 scheduled the meeting for September 22, 2017.

1 110. On or about September 22, 2017, MCGOWAN met Filip and a man
2 Filip introduced as a vice president of Reuben Capital Partners, Paul Laurent, at the
3 Peninsula Hotel in Beverly Hills, CA. Filip, Laurent, and MCGOWAN spoke about
4 possible collaborations and their shared belief in the importance of telling stories
5 that would empower women. MCGOWAN and Filip also discussed how explicitly
6 MCGOWAN was going to publicly describe her allegation against WEINSTEIN,
7 and under what circumstances. They discussed what MCGOWAN had disclosed to
8 reporters and what she was writing in her book. MCGOWAN—fully believing what
9 Filip said at the time, not knowing that Defendants were conspiring to undermine
10 her—told Filip that there was no one else in the world she could trust.

11 111. MCGOWAN did not know at that time, and would not learn until
12 November 2017, that Laurent was also a BLACK CUBE spy, and that Filip and
13 Laurent were recording MCGOWAN throughout these meetings without her consent
14 in order to compile hours of information to be then shared with WEINSTEIN,
15 BOIES, BLOOM, and others.

16 112. Around this time, in or around fall 2017, WEINSTEIN met with three
17 BLACK CUBE operatives in New York, NY, including director Yanus and Filip.
18 One of the operatives told WEINSTEIN, “We’ve got something good for you.” Filip
19 then spoke about the months she had spent gaining MCGOWAN’s trust and secretly
20 recording hours of conversations. BLACK CUBE operatives read aloud what they

1 said were passages about WEINSTEIN from MCGOWAN's not-yet-published book.

2 WEINSTEIN appeared to be upset and said, "Oh, my God. Oh, my God."

3 113. Separately, WEINSTEIN and his co-conspirators continued their
4 campaign of intimidation and tried to bribe MCGOWAN not to release *Brave*.
5 WEINSTEIN attorney Charles Harder approached an attorney whom
6 MCGOWAN's literary agents had suggested she work with, offering MCGOWAN
7 \$1 million on WEINSTEIN's behalf to drop publication of the book and to enter into
8 a non-disclosure agreement with WEINSTEIN. MCGOWAN felt increasingly
9 pressured to take the money and drop *Brave*, or risk further retaliation by
10 WEINSTEIN.

11 114. As summer turned to fall, however, MCGOWAN had not accepted the
12 offer. In or around September 2017, WEINSTEIN and his agents discussed leaking
13 a story about MCGOWAN's drug charges—which were not then public—to the
14 media, in order to damage MCGOWAN's credibility. MCGOWAN was stunned
15 when a reporter contacted her about the allegations, and she preemptively announced
16 the charges on her own in order to blunt WEINSTEIN's planned attack.

17 115. Around this same time, WEINSTEIN's increasing desperation led him
18 to threaten litigation against Farrow for his WEINSTEIN investigation. The attorney
19 who reached out to Farrow was Charles Harder—the same attorney trying to bribe
20 MCGOWAN to shutter her book.

1 116. Through these discussions, Farrow learned that BLOOM was part of
2 WEINSTEIN's public-relations team. When Farrow confronted BLOOM about why
3 she had concealed her relationship with WEINSTEIN, BLOOM said that she had
4 been in an awkward position because WEINSTEIN had optioned her book,
5 *Suspicion Nation*. BLOOM offered to help Farrow, and make things easier for him,
6 by talking to WEINSTEIN and BOIES on his behalf. She again asked Farrow what
7 sources he had. BLOOM told Farrow that if he was speaking with MCGOWAN, she
8 had looked into MCGOWAN and had files on her. BLOOM told Farrow that
9 MCGOWAN was "crazy."

10 117. Not only was BLOOM secretly working with WEINSTEIN, it turned
11 out that she was also aiding Roy Price, the Amazon executive who bought and buried
12 MCGOWAN's screenplay. In fall 2017, Price was facing his own sexual-misconduct
13 allegations. A journalist investigating Price alleged that—just as BLOOM was
14 helping WEINSTEIN do to MCGOWAN and others—BLOOM tried to kill
15 reporting about Price by spreading false and discrediting rumors.

16 ***The news articles are published***

17 118. On or about October 5, 2017, on the eve of the *New York Times*
18 publishing stories deeply adverse to him, WEINSTEIN and his co-conspirators tried
19 yet again to undermine MCGOWAN and the other accusers. WEINSTEIN, BLOOM,
20 and other WEINSTEIN representatives met in person with reporters to present a

1 dossier that the agents had collected on MCGOWAN and others whom
2 WEINSTEIN and his advisers believed were talking to the press, including Ashley
3 Judd and Ambra Battilana Gutierrez.

4 119. WEINSTEIN and BLOOM presented photographs of MCGOWAN and
5 WEINSTEIN together, discussed MCGOWAN's sexual history, and attempted to
6 use the information gained by Defendants' conspiracy to paint MCGOWAN as
7 mentally unstable and completely incredible. They similarly sought to discredit other
8 WEINSTEIN victims.

9 120. But their efforts were unsuccessful, and the *New York Times* and *The*
10 *New Yorker* published expansive exposés regarding WEINSTEIN's misconduct and
11 the way in which he and his agents tried to silence not only MCGOWAN but also
12 others. The articles revealed the history of WEINSTEIN's misconduct and the
13 complicity of those around him, and opened a floodgate of reports about
14 WEINSTEIN and those whom he had silenced.

15 121. On or about October 10, 2017, the day *The New Yorker* published
16 Farrow's story about WEINSTEIN titled "From Aggressive Overtures to Sexual
17 Assault: Harvey Weinstein's Accusers Tell Their Stories," Filip reached out to
18 MCGOWAN in an email. "Hi Love," she wrote. "How are you feeling?... Just
19 wanted to tell you how brave I think you are." *The New Yorker* article did not
20 mention MCGOWAN.

1 122. Filip continued to communicate with MCGOWAN by email. For
2 example, on or about October 23, 2017, Filip wrote to MCGOWAN, copying the
3 BLACK CUBE operative going by the name Paul Laurent. Filip wrote, “Dear Rose
4 and Paul, Following our meeting in LA last month, it is my pleasure to connect the
5 two of you via email so that you can discuss business and communicate directly.”

6 123. MCGOWAN began to discover how deeply she had been betrayed in
7 connection with *The New Yorker*’s November 6, 2017 publication of another Farrow
8 article, titled “Harvey Weinstein’s Army of Spies.” The article detailed the concerted
9 efforts by WEINSTEIN, BOIES, BOIES SCHILLER FLEXNER, and BLACK
10 CUBE to defraud her, use deception to steal portions of her book, and discredit and
11 humiliate her.

12 124. It was only in connection with the November 6, 2017 *New Yorker*
13 article that MCGOWAN learned that Filip was actually a BLACK CUBE agent,
14 working against MCGOWAN. It was only in connection with the *New Yorker* article
15 that MCGOWAN also learned that she had been recorded without her consent and
16 that those audio files had made their way to WEINSTEIN. It was only in connection
17 with the *New Yorker* article that MCGOWAN learned that WEINSTEIN had tried
18 and succeeded to steal *Brave* before its publication. MCGOWAN was horrified and
19 disgusted to learn that one of the first people to access her book was WEINSTEIN,
20 the very man she sought to expose as her rapist.

1 125. MCGOWAN did not learn about BLOOM’s role until approximately
2 September 2019, when *New York Times* journalists Megan Twohey and Jodi Kantor
3 reported about BLOOM’s relationship with WEINSTEIN and her mission to harm
4 MCGOWAN.

5 ***Backlash and blacklisting***

6 126. As WEINSTEIN’s façade began to crumble, and others came forward
7 with similar allegations of harassment and assault, MCGOWAN pressed on with her
8 book and her work to expose WEINSTEIN. MCGOWAN worked throughout the
9 end of 2017 to finish her book and to prepare for her tour to promote her work.

10 127. On or about January 30, 2018, *Brave* was publicly released. The same
11 day, WEINSTEIN released a statement asserting that WEINSTEIN had two
12 witnesses disputing MCGOWAN’s account of the rape. WEINSTEIN’s statement
13 also provided three photos of WEINSTEIN and MCGOWAN being publicly
14 photographed together at a 2005 gala. WEINSTEIN apparently wanted the public to
15 conclude that because WEINSTEIN and MCGOWAN were photographed together
16 at an event in 2005, he could not have assaulted her when she was a 24-year-old
17 actress in 1997.

18 128. WEINSTEIN and his co-conspirators’ immediate and aggressive
19 attacks on MCGOWAN upon *Brave*’s release—following on what MCGOWAN by
20 then knew had been over a year’s concerted effort to spy on her, send in false friends

1 to defraud and manipulate her, and to try to embarrass her into silence—harmed
2 MCGOWAN greatly. Although MCGOWAN had planned a book tour to promote
3 *Brave*, some odd and disturbing encounters right at the tour’s beginning caused
4 MCGOWAN to be understandably concerned that WEINSTEIN was planting
5 hecklers to thwart her efforts to promote *Brave*. In addition, the recent revelations
6 concerning WEINSTEIN’s campaign to spy on her, steal her book, and harm her
7 took a substantial toll on MCGOWAN’s mental health and wellbeing. MCGOWAN
8 had a mental breakdown. She canceled the tour, exhausted, depleted, and afraid for
9 her safety and of what WEINSTEIN had in store for her. She sought treatment for
10 post-traumatic stress disorder and spent the better part of 2018 feeling like she would
11 not survive the trauma.

12 ***Impact on MCGOWAN***

13 129. It would be difficult to overstate the impact that Defendants’ conduct
14 has had on MCGOWAN. She hurdled substantial obstacles in her childhood, and
15 she entered adulthood with the desire and true possibility to share her talents and
16 vision worldwide. Like so many others, she fell prey to WEINSTEIN. Then, like so
17 many others, she scraped past her WEINSTEIN encounter, trying to preserve her
18 dignity and her career, yet always feeling terrified that he could destroy her at any
19 moment.

20

1 130. As she evolved, MCGOWAN grew stronger. She decided to speak her
2 truth. But WEINSTEIN returned, wielding considerable power—and that of his
3 formidable, relentless co-conspirators—to shame, silence, and ruin MCGOWAN. In
4 the process, he did his best to make her seem deranged and crazy. He and the other
5 Defendants degraded her and violated her privacy. They defamed her and told the
6 world that she was not to be believed. And they used tactics that would cause anyone
7 to experience incredible, ongoing trust issues. For someone with MCGOWAN'S
8 history of past trauma, the tactics caused significant emotional trauma and drove her
9 out of Hollywood and her home.

10 131. Defendants' conduct devastated MCGOWAN's career. It has caused
11 her concrete economic losses, including interruption and termination of
12 MCGOWAN's relationships with commercial partners; fees and costs paid to
13 MCGOWAN's literary agents; legal fees and costs associated with the criminal
14 drug-possession case and with WEINSTEIN's efforts to prevent *Brave's*
15 publication; decreased book sales; lost employment opportunities; lost commercial
16 opportunities including film, television, book, and other media projects; and harm to
17 MCGOWAN's business reputation. Defendants' conduct has also severely affected
18 MCGOWAN's mental health, relationships, and living conditions. She sold her
19 home in Hollywood to pay fees and costs associated with recovering from the trauma

Defendants caused and has, since 2018, moved from place to place, spending increasing amounts of time abroad and away from the triggers of Hollywood.

132. The preceding factual allegations are based substantially on MCGOWAN's personal interactions and observations and credible information that has been shared with MCGOWAN by reliable sources. To the extent that the above factual allegations describe events in which MCGOWAN did not personally participate, MCGOWAN and her counsel have a good-faith belief based on extensive and reliable public reporting, including but not limited to the books *She Said* by Jodi Kantor and Megan Twohey, the book *Catch and Kill* by Ronan Farrow, and other fact-checked reporting by the *New York Times* and *The New Yorker*, that such allegations will have evidentiary support after a reasonable opportunity for discovery.

COUNT I
Civil RICO, 18 U.S.C. § 1962(c)
(Against All Defendants)

133. The allegations in paragraphs 1 through 131 are incorporated here.

134. Defendants HARVEY WEINSTEIN, DAVID BOIES, BOIES SCHILLER FLEXNER, LISA BLOOM, THE BLOOM FIRM, and BLACK CUBE, are each a “person” within the meaning of 18 U.S.C. § 1961(3).

19 135. Defendants were all associated with an enterprise, referred to here as
20 the WEINSTEIN-PROTECTION ENTERPRISE. The WEINSTEIN-

1 PROTECTION ENTERPRISE consisted of HARVEY WEINSTEIN, DAVID
2 BOIES, BOIES SCHILLER FLEXNER, LISA BLOOM, THE BLOOM FIRM,
3 BLACK CUBE, AMI, Jose Baez, Christopher Boies, Lanny Davis, Charles Harder,
4 Dylan Howard, Lacy Lynch, Jan Miller, Stella Penn Pechanac, Roy Price, and Avi
5 Yanus, as well as others known and unknown. The common purpose of the
6 WEINSTEIN-PROTECTION ENTERPRISE was to protect WEINSTEIN's
7 reputation, prevent negative public disclosures about him, and discredit those who
8 might accuse him of wrongdoing or expose that wrongdoing. Although new persons
9 joined the WEINSTEIN-PROTECTION ENTERPRISE over time, it has existed and
10 sought to accomplish its purposes since no later than the late 1990s, has continued
11 to the present, and will continue into the future until someone stops WEINSTEIN
12 and his enablers. It has set its sights on countless victims, including but not limited
13 to MCGOWAN, Ashley Judd, Ambra Battilana Gutierrez, Ronan Farrow, Ben
14 Wallace, Jodi Kantor, and Megan Twohey.

15 136. The WEINSTEIN-PROTECTION ENTERPRISE's activities affected
16 interstate commerce. For instance, it sought to influence and prohibit publications of
17 newspaper articles, magazine articles, internet publications, and books, as well as
18 commercial media projects, and it used multiple facilities of interstate commerce,
19 such as wire transfers of money, telephone calls, and emails.

20

137. Defendants agreed to and did conduct and participate in conducting the WEINSTEIN-PROTECTION ENTERPRISE's affairs through a pattern of racketeering activity and for the unlawful purpose of defrauding MCGOWAN and other victims and obtaining property, namely, MCGOWAN's unpublished *Brave* manuscript. The pattern of racketeering activity here is based on numerous instances of wire fraud, in violation of 18 U.S.C. § 1343.

138. Specifically, Defendants engaged in a scheme to defraud MCGOWAN, obtain MCGOWAN's property, and to defraud others who WEINSTEIN believed might accuse him of wrongdoing and who were investigating him. The acts in furtherance of the fraud scheme include those set forth in paragraphs 17 through 131.

139. Each Defendant intended to defraud MCGOWAN, obtain MCGOWAN's property, and to defraud the scheme's other victims, knowing and intending that: (a) BLACK CUBE agents would make and did make false representations to MCGOWAN in an effort to gain access to her and her computer, steal her property, intimidate her, and deceive her; and (b) BLACK CUBE agents would and did make false representations to other accusers and to journalists investigating WEINSTEIN in an effort to obtain information about their reporting, misdirect their reporting, and intimidate them.

140. Each Defendant actively participated in the wire-fraud scheme.

Although the scheme and each Defendant's role is more comprehensively described above, in summary:

a. WEINSTEIN recruited each Defendant to participate in the scheme, defined the scheme's objectives, participated in meetings and discussions relating to the scheme, paid money to ensure that the scheme was executed, and approved his co-conspirators' actions;

b. BOIES and BOIES SCHILLER FLEXNER hired BLACK CUBE to provide operatives to carry out the scheme, paid BLACK CUBE for its services, attempted to shield BLACK CUBE'S activities from public disclosure, engaged BLOOM and THE BLOOM FIRM to participate in the scheme, provided strategic non-legal advice concerning the scheme, and sought to intimidate and silence the scheme's victims and publishers of the victims' accounts;

c. BLOOM and THE BLOOM FIRM provided specialized insight and non-legal advice about how to discredit sexual-assault victims, attempted to obtain access to MCGOWAN via false and deceitful representations, oversaw and guided BLACK CUBE's work to gain information about MCGOWAN and others, and solicited information from journalist Ronan Farrow while concealing BLOOM's representation of WEINSTEIN; and

1 d. BLACK CUBE provided agents to spy on MCGOWAN, other possible
2 WEINSTEIN accusers, and journalists investigating WEINSTEIN, and used false
3 personas to deceive MCGOWAN and others into providing confidential information
4 crucial to the scheme.

5 141. It was reasonably foreseeable to all Defendants that wires would be
6 used, and were actually used, to further the scheme, including the following:

7 a. Approximately October 28, 2016 interstate wire transfer of
8 approximately \$100,000 from BOIES SCHILLER FLEXNER to BLACK
9 CUBE (¶ 40);

10 b. Approximately late 2016 email from Dylan Howard to WEINSTEIN
11 containing audio recording of MCGOWAN (¶ 46);

12 c. Approximately December 2016 letter from BLOOM to WEINSTEIN,
13 believed to be transmitted from BLOOM to WEINSTEIN by email (¶¶ 51-
14 52);

15 d. Approximately January 21, 2017 Instagram message from unknown
16 user to MCGOWAN regarding MCGOWAN's wallet (¶ 57);

17 e. Approximately January 2017 telephone call between Freedman and
18 MCGOWAN (¶¶ 64-67);

19 f. Approximately early 2017 telephone call between Freedman and
20 Farrow (¶ 68);

- 1 g. Approximately March 2017 telephone call between Lynch and
2 MCGOWAN regarding BLOOM's interest in speaking with MCGOWAN (¶
3 69);
- 4 h. Approximately April 4, 2017 Filip email to Lynch, requesting to meet
5 MCGOWAN (¶¶ 70-71);
- 6 i. Approximately April 24, 2017 email from Avi Yanus to BOIES
7 SCHILLER FLEXNER attaching invoice for extension of BLACK CUBE's
8 contract (¶ 89);
- 9 j. Approximately May 3, 2017 Lynch email to MCGOWAN, scheduling
10 meeting for Filip and MCGOWAN (¶ 72);
- 11 k. Approximately May 4, 2017 Filip email to MCGOWAN regarding
12 meeting (¶ 72);
- 13 l. Approximately May 12, 2017 interstate wire transfer of approximately
14 \$50,000 from BOIES SCHILLER FLEXNER to BLACK CUBE (¶ 90);
- 15 m. Approximately June 6, 2017 email from Avi Yanus to Christopher
16 Boies attaching \$600,000 invoice (¶ 92);
- 17 n. Approximately July 10, 2017 email from Filip to MCGOWAN (¶ 97);
- 18 o. Approximately June 12, 2017 email from Avi Yanus to Christopher
19 Boies re BLACK CUBE payment (¶ 93);

- 1 p. Approximately June 18, 2017 email from Avi Yanus to Christopher
- 2 Boies re next steps (¶ 94);
- 3 q. Approximately July 24, 2017 email from Filip to MCGOWAN (¶ 104);
- 4 r. Approximately July 31, 2017 email from Filip to MCGOWAN (¶ 104);
- 5 s. Approximately July 31, 2017 email from Filip to Farrow (¶ 105);
- 6 t. Approximately August 8, 2017 Filip email to Jodi Kantor (¶ 80);
- 7 u. Approximately August 11, 2017 Filip email to MCGOWAN (¶ 107);
- 8 v. Approximately August 31, 2017 Filip email to MCGOWAN (¶ 109);
- 9 w. Approximately October 10, 2017 Filip email to MCGOWAN (¶ 121);
- 10 x. Approximately October 23, 2017 Filip email to MCGOWAN (¶ 122).

11 142. The acts described above constitute a pattern of racketeering activity
12 within the meaning of 18 U.S.C. § 1961(5).

13 143. Just as the WEINSTEIN-PROTECTION ENTERPRISE's activities
14 affected interstate commerce, these predicate acts of racketeering likewise affected
15 interstate commerce.

16 144. Defendants directly and indirectly conducted and participated in the
17 conduct of the WEINSTEIN-PROTECTION ENTERPRISE's affairs through this
18 pattern of racketeering activity, in violation of 18 U.S.C. § 1962(c).

19 145. As a direct and proximate result of Defendants' racketeering activities
20 and violations of 18 U.S.C. § 1962(c), MCGOWAN—a “person” within the

1 meaning of 18 U.S.C. § 1961(3)—has been injured in her business and property,
2 suffering concrete financial losses, including but not limited to: interruption and
3 termination of MCGOWAN’s relationships with commercial partners (including, for
4 example, the interruption of MCGOWAN’s book tour and resulting interference
5 with her relationships with her publisher and the many retailers involved in the book
6 tour); fees and costs paid to MCGOWAN’s literary agents; legal fees and costs
7 associated with the criminal drug-possession case and with WEINSTEIN’s efforts
8 to prevent *Brave*’s publication; decreased book sales; lost employment
9 opportunities; lost commercial opportunities including film, television, book, and
10 other media projects; and harm to MCGOWAN’s business reputation.

11 **COUNT II**
12 **Civil RICO, 18 U.S.C. § 1962(d)**
13 **(Against All Defendants)**

146. The allegations in paragraphs 1 through 131 and 133 through 143 are
14 incorporated here.

147. As set forth in Count I, Defendants intentionally agreed to conduct and
15 participate in the conduct of the affairs of the WEINSTEIN-PROTECTION
16 ENTERPRISE through a pattern of racketeering activity. Defendants knew that their
17 predicate acts were part of a pattern of racketeering activity and agreed to the
18 commission of those acts to further the schemes described above. That conduct
19

constitutes a conspiracy to violate 18 U.S.C. § 1962(c), in violation of 18 U.S.C. § 1962(d).

148. As a direct and proximate result of Defendants' racketeering activities and violations of 18 U.S.C. § 1962(d), MCGOWAN has been injured in her business and property, suffering concrete financial losses, including but not limited to: interruption and termination of MCGOWAN's relationships with commercial partners (including, for example, the interruption of MCGOWAN's book tour and resulting interference with her relationships with her publisher and the many retailers involved in the book tour); fees and costs paid to MCGOWAN's literary agents; legal fees and costs associated with the criminal drug-possession case and with WEINSTEIN's efforts to prevent *Brave*'s publication; decreased book sales; lost employment opportunities; lost commercial opportunities including film, television, book, and other media projects; and harm to MCGOWAN's business reputation.

COUNT III
Federal Wiretap Act, 18 U.S.C. § 2520
(Against All Defendants)

149. Paragraphs 1 through 131 are incorporated here.

150. In violation of 18 U.S.C. § 2511(a), Defendants intentionally intercepted, endeavored to intercept, or procured other persons to intercept oral communications of MCGOWAN, including during meetings with BLACK CUBE

1 agents Filip and Laurent, and during the telephone call between Freedman and
2 MCGOWAN.

3 151. In violation of 18 U.S.C. §§ 2511(c) and (d), Defendants intentionally
4 disclosed and used, or endeavored to disclose and use, the intercepted oral
5 communications of MCGOWAN, knowing or having reason to know that the
6 information was obtained through the interception of protected oral communications.

7 152. MCGOWAN reasonably expected and exhibited an expectation that her
8 oral communications would not be subject to interception. MCGOWAN's
9 expectation was justified under the circumstances.

10 153. MCGOWAN did not consent to the recording of her oral
11 communications by Defendants or their agents.

12 154. By surreptitiously intercepting MCGOWAN's oral communications,
13 Defendants acted with the purpose and intent of committing criminal and tortious
14 acts, including the acts described in other counts of this Complaint.

15 155. MCGOWAN was damaged by Defendants' violations and seeks
16 remedies under 18 U.S.C. § 2520.

17 **COUNT IV**
18 **Fraudulent Deceit, Cal. Civ. Code § 1709**
19 **(Against All Defendants)**

20 156. Paragraphs 1 through 131 are incorporated here.

1 157. All Defendants willfully deceived MCGOWAN, intending to harm her
2 and doing so.

3 158. Defendants HARVEY WEINSTEIN, DAVID BOIES, BOIES
4 SCHILLER FLEXNER, LISA BLOOM, THE BLOOM FIRM, and BLACK CUBE
5 made and caused to be made false representations to MCGOWAN, including that:

6 a. BLACK CUBE's agents Filip and Laurent were Reuben Capital
7 Partners representatives, seeking to partner with MCGOWAN on women's rights
8 issues. Defendants also concealed that the agents were recording their conversations
9 with MCGOWAN and that the true intent of the BLACK CUBE agents was not, in
10 fact, to help MCGOWAN promote women's rights, but instead was to obtain
11 information about MCGOWAN and her book and "put a stop to" any plan by
12 MCGOWAN to reveal negative information about WEINSTEIN.

13 b. Seth Freedman was a freelance journalist working on a story about men
14 in Hollywood, when in fact—although Freedman had at one time been a legitimate
15 journalist—he was acting at the time as a paid BLACK CUBE representative seeking
16 to obtain information about MCGOWAN and her book and find out what it would
17 take to silence MCGOWAN.

18 c. (as to HARVEY WEINSTEIN only) Amazon Studios earnestly wished
19 to produce MCGOWAN's script, when in fact MCGOWAN believes that
20 WEINSTEIN facilitated Roy Price's outreach to MCGOWAN and caused Price to

1 misrepresent Amazon Studios' true interest, when WEINSTEIN's true purpose was
2 for an ally to gain control over the script and make sure it was never produced, thus
3 harming MCGOWAN's career and causing economic loss.

4 d. LISA BLOOM wished to help MCGOWAN and speak with her about
5 how WEINSTEIN was now a changed man. BLOOM concealed that she had a
6 financial relationship with WEINSTEN and was his reputation-management advisor,
7 with the objective of discrediting and silencing MCGOWAN.

8 159. In addition, MCGOWAN believes that WEINSTEIN concealed
9 and failed to disclose that he sought to hire MCGOWAN's criminal-defense counsel,
10 Baez, as his own counsel at a time when Baez was representing MCGOWAN in the
11 drug-possession case, as a means to exert influence on MCGOWAN's actions in the
12 drug-possession case and harm her reputation.

13 160. Defendants knew that these representations were false when they made
14 them and caused them to be made.

15 161. Defendants made these false representations, and caused them to be
16 made, to induce MCGOWAN's reliance on them. The purpose was to gain
17 MCGOWAN's trust and then to take advantage of that trust, and to steal her
18 unpublished manuscript, *Brave*.

19 162. MCGOWAN justifiably relied on the representations that Defendants
20 made and caused to be made. Although she knew not to trust WEINSTEIN, she did

not know—and had no reason to know—that he employed spies to act for him and deceive her.

163. Even if BOIES, BOIES SCHILLER FLEXNER, BLOOM, and THE BLOOM FIRM did not have specific knowledge of every act that WEINSTEIN, BLACK CUBE, and their agents committed, they are vicariously liable for the intentional torts of the agents they hired and relied upon.

164. MCGOWAN's reliance on Defendants' false representations harmed her greatly. By trusting Defendants' agents, MCGOWAN ended up revealing sensitive information that prepared Defendants to discredit and malign her publicly, undermining her book, commercial projects, and reputation, causing her damages.

COUNT V
Common Law Fraud
(Against All Defendants)

165. Paragraphs 1 through 131 are incorporated here.

166. All Defendants willfully deceived MCGOWAN, intending to harm her and doing so.

167. Defendants HARVEY WEINSTEIN, DAVID BOIES, BOIES SCHILLER FLEXNER, LISA BLOOM, THE BLOOM FIRM, and BLACK CUBE made and caused to be made false representations to MCGOWAN, including that:

a. BLACK CUBE's agents Filip and Laurent were Reuben Capital Partners representatives, seeking to partner with MCGOWAN on women's rights

1 issues. Defendants also concealed that the agents were recording their conversations
2 with MCGOWAN and that the true intent of the BLACK CUBE agents was not, in
3 fact, to help MCGOWAN promote women's rights, but instead was to obtain
4 information about MCGOWAN and her book and "put a stop to" any plan by
5 MCGOWAN to reveal negative information about WEINSTEIN.

6 b. Seth Freedman was a freelance journalist working on a story about men
7 in Hollywood, when in fact—although Freedman had at one time been a legitimate
8 journalist—he was acting at the time as a paid BLACK CUBE representative seeking
9 to obtain information about MCGOWAN and her book and find out what it would
10 take to silence MCGOWAN.

11 c. (as to HARVEY WEINSTEIN only) Amazon Studios earnestly wished
12 to produce MCGOWAN's script, when in fact WEINSTEIN facilitated Roy Price's
13 outreach to MCGOWAN and caused Price to misrepresent Amazon Studios' true
14 interest, when WEINSTEIN's true purpose was for an ally to gain control over the
15 script, learn its contents, and prevent it from seeing the light of day.

16 d. LISA BLOOM wished to help MCGOWAN and speak with her about
17 how WEINSTEIN was now a changed man. BLOOM concealed that she had a
18 financial relationship with WEINSTEIN and was his reputation-management advisor,
19 with the objective of discrediting and silencing MCGOWAN.

168. In addition, MCGOWAN believes that WEINSTEIN concealed and failed to disclose that he sought to hire MCGOWAN's criminal-defense counsel, Baez, as his own counsel at a time when Baez was representing MCGOWAN in the drug-possession case, as a means to exert influence on MCGOWAN's actions in the drug-possession case and harm her reputation.

169. Defendants knew that these representations were false when they made them and caused them to be made.

170. Defendants made these false representations, and caused them to be made, to induce MCGOWAN's reliance on them. The purpose was to gain MCGOWAN's trust and then to take advantage of that trust, and to steal her unpublished manuscript, *Brave*.

171. MCGOWAN justifiably relied on the false representations that Defendants made and caused to be made. Although she knew not to trust WEINSTEIN, she did not know—and had no reason to know—that he employed spies to act for him and deceive her.

172. Even if BOIES, BOIES SCHILLER FLEXNER, BLOOM, and THE BLOOM FIRM did not have specific knowledge of every act that WEINSTEIN, BLACK CUBE, and their agents committed, they are vicariously liable for the intentional torts of the agents they hired and relied upon.

173. MCGOWAN's reliance on Defendants' representations harmed her greatly. By trusting Defendants' agents, MCGOWAN ended up revealing sensitive information that prepared Defendants to discredit and malign her publicly, undermining her book, commercial projects, and reputation, causing her damages.

COUNT VI
Bane Act, Cal. Civ. Code § 52.1
(Against All Defendants)

174. Paragraphs 1 through 131 are incorporated here.

8 175. Defendants HARVEY WEINSTEIN, DAVID BOIES, BOIES
9 SCHILLER FLEXNER, LISA BLOOM, THE BLOOM FIRM, and BLACK CUBE
10 intentionally interfered with and attempted to interfere with MCGOWAN's exercise
11 and enjoyment of rights secured by the Constitution and laws of California and the
12 laws of the United States.

13 176. MCGOWAN's rights that Defendants intentionally interfered with and
14 attempted to interfere with included:

15 a. Privacy, a right guaranteed under Article 1, section 1 of the California
16 Constitution, and including both informational privacy and autonomy privacy within
17 the meaning of *Hill v. Nat'l Collegiate Athletic Ass'n*, 7 Cal. 4th 1 (1994).

18 b. Not to be recorded without her consent, a right guaranteed under Cal.
19 Penal Code § 632.7.

1 c. Not to be recorded where, as here, such communication was intercepted
2 for the purpose of committing any criminal or tortious act in violation of the
3 Constitution or laws of the United States or of any State, a right guaranteed under
4 18 U.S.C. § 2511.

5 177. Defendants intentionally interfered with and attempted to interfere with
6 these rights by improper means, namely, through fraud, coercion, and intimidation.

7 178. Defendants' use of fraud, coercion, and intimidation is described in
8 more detail in paragraphs 17 to 131. By way of summary, the tactics included
9 enlisting and relying on BLACK CUBE agents to assume false identities (Filip and
10 Laurent), to use false pretenses (Freedman), and to lie to MCGOWAN about their
11 motives, in order to gain MCGOWAN's trust, record her, extract information her,
12 and obtain her unpublished book; enlisting and relying on BLACK CUBE agents to
13 follow and surveil MCGOWAN and her partner; enlisting and relying on Howard
14 and AMI to obtain nonconsensual recordings of MCGOWAN and information about
15 her; BLOOM's false and deceptive approach to MCGOWAN through Lynch;
16 WEINSTEIN's corruption of people who were supposed to be representing
17 MCGOWAN, such as Lynch, Miller, and Baez, to coerce MCGOWAN to act against
18 her own interests; releasing information about the criminal charges against
19 MCGOWAN in order to discredit her and put pressure on her; WEINSTEIN's effort
20 through representatives to bribe MCGOWAN not to release *Brave*; labeling

1 MCGOWAN as “crazy” to reporters who were investigating WEINSTEIN; and
2 launching a smear campaign about MCGOWAN when she did release *Brave*.

3 179. Even if BOIES, BOIES SCHILLER FLEXNER, BLOOM, and THE
4 BLOOM FIRM did not have specific knowledge of every act that WEINSTEIN,
5 BLACK CUBE, and their agents committed, they are vicariously liable for the
6 intentional torts of the agents they hired and relied upon.

7 180. Defendants’ violations harmed MCGOWAN, causing her damages
8 under Cal. Civ. Code § 52.

9 **COUNT VII**
10 **Invasion of Privacy**
(Against BLOOM and THE BLOOM FIRM)

11 181. Paragraphs 1 through 131 are incorporated here.

12 182. MCGOWAN had a right of privacy, protected by Article 1, section 1 of
13 the California Constitution. Her right included: (a) informational privacy, meaning
14 an interest in precluding the dissemination or misuse of sensitive and confidential
15 information, and (b) autonomy privacy, meaning an interest in making intimate
16 personal decisions or conducting personal activities without intrusion, observation,
17 or interference.

18 183. MCGOWAN reasonably expected to maintain the privacy and
19 confidentiality of her manuscript, *Brave*, before it was published. MCGOWAN
20 restricted access to the manuscript and—before Filip persuaded her, through lies,

1 that Reuben Capital Partners was interested in promoting MCGOWAN and funding
2 her projects—had not shown it to others.

3 184. During the time period at issue in this Complaint, MCGOWAN was in
4 the process of making difficult decisions about going public with information about
5 WEINSTEIN’s sexual assault.

6 185. MCGOWAN reasonably expected to keep her *Brave* manuscript
7 private and not to disclose it to others. In particular, she reasonably expected to keep
8 her manuscript private from WEINSTEIN, the person she *least* wanted to have
9 access to her book before its publication.

10 186. MCGOWAN reasonably expected that she was having private
11 conversations with Filip and Laurent, the BLACK CUBE agents, and that they were
12 neither recording her nor serving as WEINSTEIN’s agents. She likewise reasonably
13 expected that BLOOM—a licensed attorney—would not use deception to try to gain
14 access to her to impact her decision-making about publishing her book and speaking
15 out about WEINSTEIN.

16 187. Harvey Weinstein, David Boies, Boies Schiller Flexner LLP, Black
17 Cube, BLOOM, and THE BLOOM FIRM participated in and supervised an
18 unreasonably obtrusive investigation of MCGOWAN that violated her informational
19 privacy and her autonomy privacy. The investigation used sharp and illegal tactics
20 like stalking MCGOWAN, illegally recording her, illegally downloading

1 information from her computer, using operatives with fake identities to deceive her,
2 and lying to her about BLOOM's motives and concealing BLOOM's representation
3 of WEINSTEIN.

4 188. Harvey Weinstein, David Boies, Boies Schiller Flexner LLP, Black
5 Cube, BLOOM, and THE BLOOM FIRM's conduct constituted a serious invasion
6 of MCGOWAN's privacy, causing her damages.

7 **COUNT VIII**
8 **Computer Crimes, Cal. Civ. Code § 502(e)(1)**
(Against All Defendants)

9 189. Paragraphs 1 through 131 are incorporated here.

10 190. A key objective of the BLACK CUBE engagement was to obtain as
11 much as possible of MCGOWAN's book, *Brave*.

12 191. MCGOWAN was writing the book on her laptop computer, which she
13 owned.

14 192. Defendants HARVEY WEINSTEIN, DAVID BOIES, BOIES
15 SCHILLER FLEXNER, LISA BLOOM, THE BLOOM FIRM, and BLACK CUBE
16 devised a strategy to obtain access to MCGOWAN's book by using BLACK CUBE
17 agents to lie to MCGOWAN, gain her trust, and cause her to believe that Filip was
18 a women's rights advocate who would help MCGOWAN promote her book and the
19 women's rights issues that MCGOWAN discussed in the book. This was a scheme
20 or artifice to defraud and deceive, within the meaning of Cal. Civ. Code § 502(c)(1).

193. Through multiple meetings with MCGOWAN, including in California, Filip sought to gain access to MCGOWAN's draft book as part of the scheme to defraud and deceive.

194. In particular, as described further above, on or about May 13, 2017 in Los Angeles, CA, Filip reviewed excerpts of the book on MCGOWAN's computer. Although Filip had MCGOWAN's permission during that instance to hold and look at information on MCGOWAN's computer, Filip procured that permission through fraud and as part of the overall scheme to defraud and deceive MCGOWAN.

195. Later, in approximately July 2017, as part of the same scheme to defraud and deceive, MCGOWAN believes that Defendants—via Filip—knowingly accessed MCGOWAN’s computer again, without permission, wrongfully to take information from the computer, including portions of MCGOWAN’s unpublished book.

196. Even if BOIES, BOIES SCHILLER FLEXNER, BLOOM, and THE BLOOM FIRM did not have specific knowledge of every act that WEINSTEIN, BLACK CUBE, and their agents committed, they are vicariously liable for the intentional torts of the agents they hired and relied upon.

197. Defendants' conduct caused a loss to MCGOWAN, because it enabled them to obtain sensitive, non-public information that prepared Defendants to

1 discredit and malign MCGOWAN publicly, undermining her book, commercial
2 projects, and reputation.

3 **COUNT IX**
4 **Conversion**
5 **(Against All Defendants)**

6 198. Paragraphs 1 through 131 are incorporated here.

7 199. MCGOWAN owned and had a right to possession of her *Brave*
8 manuscript, while she was writing the book and it was confidential and not yet
published.

9 200. Defendants wrongfully planned to and did implement a scheme to
10 obtain as much of *Brave* as possible before the book was published, causing
11 interference with MCGOWAN's possession of the confidential manuscript.

12 201. Defendants' conduct caused a loss to MCGOWAN, because it enabled
13 them to obtain sensitive, non-public information that prepared Defendants to
14 discredit and malign MCGOWAN publicly, undermining her book, commercial
15 projects, and reputation.

16 **COUNT X**
17 **Intentional Infliction of Emotional Distress**
18 **(Against All Defendants)**

19 202. Paragraphs 1 through 131 are incorporated here.

20 203. Defendants intentionally engaged in extreme and outrageous conduct
toward MCGOWAN.

1 204. Defendants psychologically manipulated MCGOWAN to their
2 advantage, lying to her, causing her to be lied to, seeking to gain and abuse her
3 trust—all for the purpose of helping conceal that WEINSTEIN raped her when he
4 was a powerful Hollywood producer and she was an aspiring young actress.

5 205. WEINSTEIN had a clear vendetta against MCGOWAN, ranting about
6 her to his team and paying hundreds of thousands of dollars to lawyers, investigators,
7 and spies to make her appear unreliable and crazy. Behind the scenes he caused her
8 projects to be scuttled and used his relationships and leverage to push her to the
9 margins.

10 206. BOIES, BLOOM, and BLACK CUBE knew that MCGOWAN had
11 accused WEINSTEIN of sexual assault and that she was particularly vulnerable to
12 emotional distress. Indeed, they were privy to dossiers that WEINSTEIN had caused
13 to be compiled about MCGOWAN and knew that she had experienced many
14 difficulties in her life.

15 207. BOIES, BLOOM, and BLACK CUBE also knew that other women had
16 accused WEINSTEIN of sexual assault and other misconduct, WEINSTEIN had
17 faced a criminal sexual-assault investigation, and he had settled previous claims
18 dating back to the 1990s. BOIES and BLOOM joined WEINSTEIN’s team not as
19 lawyers, to provide legal advice, but as fixers—to keep negative information about
20 WEINSTEIN from becoming public and, plain and simple, to hurt MCGOWAN.

1 They blessed and facilitated WEINSTEIN's plan to hire spies to follow, lie to,
2 manipulate, and record MCGOWAN, and to obtain her unpublished manuscript, and
3 they maligned her to reporters who were on WEINSTEIN's trail in an effort to
4 discredit her.

5 208. BLOOM—trading on her credentials as a supporter of sexual-assault
6 victims—tried to put on a friendly face toward MCGOWAN, as a supposed ally,
7 when really the approach was part of BLOOM's explicit plan to find out what
8 MCGOWAN wanted and silence her.

9 209. Defendants acted in ways that obviously would shatter a person's trust
10 in others. For the past few years, everywhere MCGOWAN turned, there was
11 someone planted by Defendants who was lying to her and plotting to hurt her. Even
12 in a time of extreme need—when MCGOWAN was facing a criminal charge that
13 she believed WEINSTEIN had arranged—WEINSTEIN managed to worm his way
14 in with MCGOWAN's criminal-defense counsel, causing MCGOWAN to enter a
15 no-contest plea on that lawyer's advice and abandon her WEINSTEIN-related
16 defense, only to find that her lawyer had shifted to WEINSTEIN's team. Truly,
17 Defendants' conduct was beyond all possible bounds of decency and ethical conduct.

18 210. Defendants intended to cause MCGOWAN emotional distress. At the
19 very least, they acted with reckless disregard for the probability that their conduct
20 would cause her emotional distress.

211. Even if BOIES, BOIES SCHILLER FLEXNER, BLOOM, and THE BLOOM FIRM did not have specific knowledge of every act that WEINSTEIN, BLACK CUBE, and their agents committed, they are vicariously liable for the intentional torts of the agents they hired and relied upon.

212. MCGOWAN has endured extreme emotional distress as a result of Defendants' conduct. Since publicly tweeting about her book plans in October 2016, and over the years since then until the present, MCGOWAN has experienced suffering, nervousness, anxiety, worry, humiliation, shame, and depression. She has also been treated for symptoms of post-traumatic stress disorder.

213. Defendants actually caused MCGOWAN's emotional distress and were the proximate cause of such emotional distress.

COUNT XI
Negligent Hiring and Supervision
**(Against DAVID BOIES, BOIES SCHILLER FLEXNER, LISA BLOOM,
and THE BLOOM FIRM)**

214. Paragraphs 1 through 131 are incorporated here.

215. BOIES, BOIES SCHILLER FLEXNER, BLOOM, and THE BLOOM FIRM had a duty to behave ethically and not to hire or rely upon agents to accomplish their clients' objectives through unlawful or unethical means.

216. In addition, BOIES, BOIES SCHILLER FLEXNER, BLOOM, and THE BLOOM FIRM had a duty properly to supervise and monitor the activities of

1 agents hired and used by their firms to ensure that no illegal or unethical conduct
2 took place.

3 217. BOIES, BOIES SCHILLER FLEXNER, BLOOM, and THE BLOOM
4 FIRM breached that duty, causing harm to MCGOWAN.

5 218. Specifically, DAVID BOIES and BOIES SCHILLER FLEXNER
6 entered into contracts with BLACK CUBE, on WEINSTEIN's behalf.

7 219. BOIES and BOIES SCHILLER FLEXNER knew and reasonably
8 foresaw that BLACK CUBE would use illegal and unethical tactics to accomplish
9 the engagement. The firm had worked with BLACK CUBE before on other matters,
10 and BLACK CUBE was widely known to use former intelligence operatives who
11 would use illicit tools to achieve nefarious objectives.

12 220. Moreover, the contracts—on their faces—suggested use of
13 questionable tactics (including, for example, obtaining recordings), called for the
14 procurement of confidential intellectual property, and required payment of
15 extraordinarily high fees and bonuses for obtaining confidential property that should
16 have caused BOIES and BOIES SCHILLER FLEXNER to exercise caution.

17 221. BOIES, BLOOM, and their firms supervised BLACK CUBE's
18 activities after the contracts were entered into, including by participating in
19 discussions with BLACK CUBE personnel and speaking with WEINSTEIN about
20 BLACK CUBE's activities and results.

1 222. Even the most basic update about BLACK CUBE's activities would
2 have included the information that BLACK CUBE was using a female agent who
3 assumed a fraudulent identity for the purpose of extracting information from
4 MCGOWAN and was illegally recording discussions with MCGOWAN.

5 223. Moreover, BOIES, BLOOM, and their firms are among the most
6 sophisticated lawyers practicing in the United States. They could and did appreciate
7 the risks associated with employing and relying on BLACK CUBE, the stated
8 objectives of which were to kill news stories and compile dossiers on women
9 accusing WEINSTEIN of sexual misconduct.

10 224. At the very least, BOIES, BOIES SCHILLER FLEXNER, BLOOM,
11 and THE BLOOM FIRM were negligent in their supervision of BLACK CUBE and
12 its agents, failing to determine and consistently control what tactics BLACK CUBE
13 would use, failing to flag that the tactics were unlawful, and failing to foresee the
14 deep harm that the illegal conduct would cause to MCGOWAN.

15 225. These Defendants' actions were critical in causing the harm to
16 MCGOWAN. WEINSTEIN was very powerful, but he could not and did not act on
17 his own. He relied on representatives like BOIES, BOIES SCHILLER FLEXNER,
18 BLOOM, and THE BLOOM FIRM to carry out key strategies to protect him. These
19 Defendants' actions in hiring BLACK CUBE, supervising BLACK CUBE's work,
20 paying BLACK CUBE's bills, and allowing BLACK CUBE's work to continue

1 when they knew or should have known what BLACK CUBE was doing enabled
2 BLACK CUBE to act and continue acting wrongfully toward MCGOWAN for
3 almost a year.

4 WHEREFORE, Plaintiff ROSE MCGOWAN requests judgment in her favor
5 and against Defendants as follows:

- 6 a. Compensatory damages in an amount to be determined at trial;
- 7 b. Treble damages;
- 8 c. Punitive damages;
- 9 d. Attorneys' fees, costs, and expenses;
- 10 e. Pre-judgment and post-judgment interest;
- 11 f. An order enjoining Defendants from further misconduct toward
MCGOWAN; and
- 13 g. To grant further relief as this Court should find just and proper.

14 **DEMAND FOR JURY TRIAL**

15 NOW COMES Plaintiff, ROSE MCGOWAN, by and through her attorneys,
16 Salvatore Prescott & Porter, PLLC, and hereby demands a jury trial in this matter.

1 Dated: October 23, 2019

By: s/ Julie B. Porter

2 JULIE B. PORTER (*pro hac vice*
admission pending)
3 Salvatore Prescott & Porter, PLLC
1010 Davis Street
Evanston, IL 60201
4 P: (312) 283-5711
F: (312) 724-8353
5 porter@spplawyers.com

6 s/ Sarah S. Prescott

7 JENNIFER B. SALVATORE (*pro*
hac vice admission pending)
8 SARAH S. PRESCOTT (CA Bar No.
231753)
9 Salvatore Prescott & Porter, PLLC
105 E. Main St.
Northville, MI 48167
P: (248) 679-8711
F: (248) 773-7280
salvatore@spplawyers.com
prescott@spplawyers.com

12 JENNIFER L. WILLIAMS (CA Bar
13 No. 268782)

14 ANYA GOLDSTEIN (CA Bar No.
299780)
15 Summa LLP
800 Wilshire Blvd., Suite 1050
16 Los Angeles, CA 90017
P: (213) 260-9456
F: (213) 835-0939
17 jenn@summaLLP.com

18 *Attorneys for Plaintiff*