The Engelberg Center provides a unique environment where scholars and policymakers examine the law and policy that best support innovation. The center has attracted legal scholars and practitioners, government officials, economists, physical scientists, engineers, historians, industry experts, and others who study—theoretically and empirically—the incentives that motivate innovators, how those incentives vary among different types of creative endeavor, and the laws and policies that help or hinder creativity. The Engelberg Center facilitates programming, publications, and other interactions that refine our understanding of the legal and policy implications of this research and that communicate those implications to stakeholders and decision-makers, both nationally and internationally.

In addition to the world-class faculty and scholars it attracts, the Engelberg Center draws on the diversity of New York City, which is a center for creativity in advertising, art, cuisine, entertainment, fashion, financial services, graphic design, law, life sciences, literature, marketing, music, and technology, among other fields. We seek to enhance the ecosystem that supports close connections between legal scholars and the innovator community in and around the city.

Alfred B. Engelberg ’65 generously endowed the Engelberg Center on Innovation Law & Policy in 1994. He has enjoyed an unusually varied career in the field of intellectual property, having served as a patent examiner, a patent agent, a patent attorney in the Department of Justice, a member of a law firm, a representative for the generic pharmaceutical industry, and a principal negotiator during the legislative process that led to the Patent Term Restoration Act of 1984 (the “Hatch-Waxman Act”).
Barton Beebe specializes in the doctrinal, empirical, and cultural analysis of intellectual property law. He has been the James S. Carpentier Visiting Professor of Law at Columbia Law School, the Anne Urowsky Visiting Professor of Law at Yale Law School, a Visiting Professor of Law at Stanford Law School, and a Visiting Research Fellow at Merton College, Oxford. He has also taught courses at Hebrew University, Jerusalem, the Center for International Intellectual Property Studies at the Université de Strasbourg, the Munich Intellectual Property Law Center, the State Intellectual Property Office of the People’s Republic of China, and the Hanken School of Economics in Helsinki. He is the author of *Trademark Law: An Open-Source Casebook*, which is a free online trademark casebook now in use in over 60 law schools around the world. Professor Beebe received his JD from Yale Law School, his PhD in English literature from Princeton University, and his BA from the University of Chicago. He clerked for Judge Denise Cote of the United States District Court for the Southern District of New York.

**RECENT PUBLICATIONS**

“Legal Thought and Future Shock” (forthcoming)

Charting Limits on Trademark Rights (forthcoming 2022) (edited with Haochen Sun)


Trademark Law: An Open-Source Casebook v. 9 (free textbook, 2022)


RECENT PUBLICATIONS


“Patents and Economic Inequality,” in *Innovation and Global Inequality* (Daniel Benoliel, et al. eds.) (forthcoming) (with Daniel Benoliel)

“Patents and Global Inequity in IP,” in *Innovation and Global Inequity* (Daniel Benoliel, et al. eds.) (forthcoming) (with Graeme B. Dinwoodie)

“At Parallel Play to Constructive Engagement: A Proposal for Plan B,” in *Reforming IP* (Gustavo Ghidini & Valeria Falce eds.) (forthcoming)


ROCHELLE DREYFUSS
Pauline Newman Professor of Law

A trained research chemist, Rochelle Cooper Dreyfuss focuses her research and writing on the intersection between patents and science and examines the implications of technological change on patent law and policy. Her other interests include international intellectual property law and procedural issues arising in intellectual property litigation, particularly in the international context. After graduating from Columbia Law School, she clerked for Chief Judge Wilfred Feinberg (Second Circuit) and Chief Justice Warren Burger (US Supreme Court). A member of the American Law Institute, Professor Dreyfuss was the Reporter for its project on Intellectual Property: Principles Governing Jurisdiction, Choice of Law and Judgments in Transnational Disputes. She is currently an adviser on the ALI’s Restatement Third of Conflicts of Laws project. She has been a consultant to the Federal Courts Study Committee, the Presidential Commission on Catastrophic Nuclear Accidents, and the Federal Trade Commission. She has served on committees of the National Academies of Science and the Department of Health & Human Services. She is a past chair of the Intellectual Property Section of the American Association of Law Schools. In addition to articles in her specialty areas, Professor Dreyfuss has co-authored books on intellectual property law and international intellectual property law.
Jeanne Fromer specializes in intellectual property, including copyright, patent, trademark, trade secret, and design protection laws. She is the co-author, with Chris Sprigman, of a free copyright textbook, Copyright Law: Cases and Materials, which is in use at over 60 law schools around the world. In 2011, she was awarded the American Law Institute’s inaugural Young Scholars Medal for her scholarship in intellectual property. Professor Fromer was a Visiting Professor at Harvard Law School and also previously taught at Fordham Law School. She was a law clerk to Justice David H. Souter (US Supreme Court) and Judge Robert D. Sack (Second Circuit). After working at Hale and Dorr (now WilmerHale) in intellectual property, she was an Alexander Fellow with the NYU School of Law and a Resident Fellow with Yale Law School’s Information Society Project. She earned her BA summa cum laude in computer science from Barnard College and her SM in electrical engineering and computer science from MIT for research in artificial intelligence and computational linguistics, and worked at AT&T (Bell) Laboratories in those same areas. She received her JD magna cum laude from Harvard Law School, serving as Articles and Commentaries Editor of the Harvard Law Review and Editor of the Harvard Journal of Law and Technology.

**RECENT PUBLICATIONS**

“Playful Innovation” (forthcoming) (with Mark Lemley)
“A Theory of Legal Protection for Industrial Design” (forthcoming) (with Christopher Jon Sprigman)
“Memes on Memes and the New Creativity,” 97 NYU Law Review 453 (2022) (with Amy Adler)

Copyright Law: Cases and Materials v. 4.0 (free textbook, 2022) (with Christopher Jon Sprigman)


“Machines as the New Oompa Loompas: Trade Secrecy, the Cloud, Artificial Intelligence, and Automation” 94 NYU Law Review 706 (2019)


SCOTT HEMPHILL
Moses H. Grossman Professor of Law

Scott Hemphill teaches and writes about antitrust and intellectual property. His scholarship ranges broadly, from drug patents to digital platforms to the use of trademark law to thwart competition. His recent work examines the anticompetitive acquisition of startups by dominant firms in the technology sector and probes how institutional investors might weaken competition among their portfolio companies. Hemphill’s scholarship on tactics to delay the marketing of inexpensive generic drugs has been widely cited by the US Supreme Court and other courts. His writing has appeared in leading law reviews and peer-reviewed journals of economics, science, and law, and he has testified before the US Congress about mergers and proposals to incentivize new drug development, among other matters. Hemphill holds a JD and PhD in economics from Stanford, an AB from Harvard, and an MS in economics from the London School of Economics, where he studied as a Fulbright Scholar. He clerked for Judge Richard Posner and Supreme Court Justice Antonin Scalia. On public service leave from academia, he served as Antitrust Bureau Chief for the New York Attorney General. Hemphill joined NYU from Columbia University, where he was a Professor of Law.

RECENT PUBLICATIONS


“The Coca-Cola Bottle: A Fragile Vessel for Building a Brand,” in Legal Applications of Marketing Theory (Jacob Gersen & Joel Steckel eds.) (forthcoming) (with Jacob Gersen)

The NBER Orange Book Dataset: A User’s Guide (forthcoming) (with Maya Durvasula, Lisa Larrimore Ouellette, Bhaven Sampat, and Heidi Williams)


“The Fixing the FDA’s Orange Book,” 41 Health Affairs 797 (2022) (with Bhaven Sampat)


“Nascent Competitors,” 168 University of Pennsylvania Law Review (2021) (with Tim Wu) (awarded the American Antitrust Institute’s Jerry S. Cohn Writing Award; recognized by Concurrences as 2021’s best paper in general antitrust)

“The Strategies of Anticompetitive Common Ownership,” 129 Yale Law Journal 1392 (2020) (with Marcel Kahan) (recognized as one of the best articles of 2020 by Corporate Practice Commentator)


“What Role for Antitrust in Regulating Platforms?” Communications of the ACM 36 (May 2020)


Jason M. Schultz is a Professor of Clinical Law, Director of NYU’s Technology Law & Policy Clinic, and Co-Director of the Engelberg Center on Innovation Law & Policy. His clinical projects, research, and writing primarily focus on practical frameworks and policy options to help traditional areas of law such as intellectual property, privacy, consumer protection, and civil rights adapt to light of new technologies and the challenges they pose. His most recent work focuses on the social and legal implications of machine learning, artificial intelligence, and the Internet of Things.

During the 2016-17 academic year, Professor Schultz was on leave to work at the White House Office of Science and Technology Policy, where he served as Senior Advisor on Innovation and Intellectual Property to US Chief Technology Officer Megan Smith.

With Aaron Perzanowski, he is the author of The End of Ownership: Personal Property in the Digital Economy (MIT Press 2016), which argues for retaining consumer property rights in a marketplace that increasingly threatens them.

Prior to joining NYU, Professor Schultz was an Assistant Clinical Professor of Law and Director of the Samuelson Law, Technology & Public Policy Clinic at the UC Berkeley School of Law (Boalt Hall). Before joining Boalt Hall, he was a Senior Staff Attorney at the Electronic Frontier Foundation (EFF).

RECENT PUBLICATIONS

“The Right of Publicity: A New Framework for Regulating Facial Recognition” (forthcoming)


CHRIStOPHER SPRIGMAN
Murray and Kathleen Bring Professor of Law

Chris Sprigman teaches intellectual property law, antitrust law, competition policy, and comparative constitutional law. His scholarship focuses on how legal rules affect innovation and the deployment of new technologies. He is the author of numerous articles both in law reviews and in the popular press, as well as a book, The Knockoff Economy: How Imitation Sparks Innovation (Oxford 2012), co-authored with Kal Raustiala of the UCLA School of Law. He also serves as the Reporter for the American Law Institute’s Restatement of Law: Copyright. Sprigman received his BA with honors from the University of Pennsylvania in 1988. He attended the University of Chicago Law School, serving as a Comment Editor of the University of Chicago Law Review and graduating with honors in 1993. Following graduation, Sprigman clerked for Judge Stephen Reinhardt of the US Court of Appeals for the Ninth Circuit, and for Justice Lourens H. W. Ackermann of the Constitutional Court of South Africa. Sprigman also taught at the law school of the University of the Witwatersrand, in Johannesburg, South Africa. From 1999 to 2001, Sprigman served as Appellate Counsel in the Antitrust Division of the US Department of Justice, where he worked on US v. Microsoft, among other matters. Sprigman then joined the Washington, DC, office of King & Spalding, where he was elected a Partner. In 2003, he left law practice to become a Residential Fellow at the Center for Internet and Society at Stanford Law School. He joined the University of Virginia faculty in 2005 and moved from UVA to NYU School of Law in 2013.

RECENT PUBLICATIONS

“Intellectual Property and the Manufacture of Aura” (forthcoming) (with Stefan Bechtold)
“Bias-Self-Management and the Role of Autonomy in Improving Contract Performance” (forthcoming) (with Stephan Tontrup)
“The Paradox of Privacy Regulation: How Law Meant to Protect Privacy Can Erode It” (forthcoming) (with Stephan Tontrup)
Copyright Law: Cases and Materials v. 4.0 (free textbook, 2022) (with Jeanne Fromer)
“Congress’s Article III Power and the Process of Constitutional Change” 95 NYU Law Review 1778 (2020)
Katherine Strandburg concentrates her teaching and research in the areas of patent law and innovation policy and information privacy law. Her scholarship considers how the law in these areas should reflect the importance of collaboration and social interactions and respond to technological change. Her legal analysis is informed by studies of user innovation and of knowledge commons governance. She is the faculty director of the interdisciplinary NYU Information Law Institute. She is currently co-leading (with Brett M. Frischmann, Michael J. Madison, and Madelyn Sanfilippo) the National Science Foundation-supported project *RCN: The Governing Knowledge Commons Research Coordination Network*.

Professor Strandburg obtained her law degree from the University of Chicago Law School with high honors in 1995 and served as a law clerk to the Honorable Richard D. Cudahy of the US Court of Appeals for the Seventh Circuit. She is an experienced litigator, is licensed to practice before the United States Patent and Trademark Office, and has authored several amicus briefs to the Supreme Court and federal appellate courts dealing with patent law and privacy issues.

Prior to her legal career, Professor Strandburg was a research physicist at Argonne National Laboratory, having received her PhD from Cornell University in 1984 and conducted postdoctoral research at Carnegie Mellon. She was a visiting faculty member of the physics department at Northwestern University from 1990 to 1992.

**RECENT PUBLICATIONS**

“*When Does Gaming Justify Algorithmic Secrecy?*” (forthcoming) (with Ignacio Cofone)

“*Legitimacy in Context*” (forthcoming) (with Ashley Gorham, Helen Nissenbaum, Madelyn Sanfilippo, and Mark Verstraete)

“*Privacy Regulatory Dodges*” (forthcoming) (with Salome Viljoen and Helen Nissenbaum)

“*Privacy and Contact Tracing Efficacy*” (forthcoming) (with Sebastian Benthall, Erez Hatna, and Joshua M. Epstein)


“Adjudicating with Inscrutable Decision Rules,” in *Machines We Trust: Perspectives on Dependable AI* (Teresa Scantamburlo and Marcello Pelillo eds., 2021)

ADVISORY BOARD

The Engelberg Center’s Advisory Board brings together a corps of accomplished and insightful people from industry, law firms, government, and the non-profit sector, and from every part of the innovation community. The Engelberg Center works closely with the Advisory Board to connect our academic work to real-world knowledge, practice, and wisdom.

John Desmarais ’88, Claudia Ray ’92, and Bruce Wexler ’92 led the effort of bringing the Engelberg Center’s Advisory Board together, and we are immensely grateful for their work and dedication.

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Henry Hadad, Senior Vice President and Deputy General Counsel, Bristol Myers Squibb
Noreen Krall, Vice President and Chief Litigation Counsel, Apple Inc.
Erin Mehta, Counsel, Litigation & Patents, The Walt Disney Company
Donna Meuth, Associate General Counsel Intellectual Property, Eisai, Inc.
Douglas Norman, Vice President and General Patent Counsel, Eli Lilly and Company (retired)
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Laura Sheridan, Senior Patent Counsel, Google
Jule Sigall, Associate General Counsel for Copyright, Microsoft

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Alfred Engelberg ’65, Trustee, The Engelberg Foundation
Judit Rius Sanjuan, International Governmental Organization
Gigi Sohn, Distinguished Fellow, Georgetown Law Institute for Technology Law & Policy
STAFF

NICOLE ARZT
Program Coordinator
Nicole Arzt has overseen the daily operations of the Engelberg Center on Innovation Law & Policy since 2000 and coordinates the center’s various programs. Arzt recently received NYU’s Give-A-Violet Award, which annually recognizes NYU staff who perform above and beyond the normal scope of their responsibilities. She holds a BA in fashion merchandising with a minor in business from the University of Maryland.

KATRINA SOUTHERLAND
Program Manager
Katrina Southerland is the Program Manager of the Engelberg Center on Innovation Law & Policy. Katrina received her BS in Media, Culture, and Communications from NYU Steinhardt School of Culture, Education, and Human Development. Her two areas of study were Global Communication and Images and Screens Studies. During her time as an undergraduate, Katrina worked in the Steinhardt Office of the Dean as a Student Worker. Before joining the Engelberg Center, Katrina worked in supply chain and events. Most recently, she served as Operations Manager at Dylan’s Candy Bar, where she oversaw daily operations, including warehouse maintenance, vendor contract negotiations, and both international and domestic shipments.

MICHAEL WEINBERG
Executive Director
Michael Weinberg is the Executive Director of the Engelberg Center on Innovation Law & Policy. Before joining NYU, Michael Weinberg served as General Counsel at Shapeways, a 3D printing marketplace and service company, where he also oversaw strategic partnerships. He is the author of a number of white papers that examine the intersection of 3D printing and intellectual property law. Before Shapeways, Weinberg was Vice President at Public Knowledge, a nonprofit public interest advocacy organization dedicated to representing consumers in technology policy debates in Washington, DC. He is also the President of the Board of the Open Source Hardware Association, where he oversees the open source hardware certification project. He received a BA from Claremont McKenna College and a JD from the George Washington University School of Law.
JONATHAN ASHTOR
Jonathan Ashtor is a Partner in the Corporate Department and a member of the Intellectual Property Group at Paul, Weiss, Rifkind, Wharton & Garrison LLP. His practice focuses on technology M&A transactions, IP licensing, patent analytics and portfolio monetization. His experience has included major, complex, and multi-jurisdictional M&A across a variety of industry sectors, including high-tech, biopharma, industrial chemicals, and manufacturing. Jonathan’s expertise also includes complex analytics of patent matters through the use of proprietary models and commercial databases, and he develops new analytics tools through his academic research appointments. His work in this area has won significant awards and been published in peer-reviewed empirical and legal journals. Jonathan received his JD from Northwestern University School of Law, magna cum laude, and his BS from the University of Toronto, with honors.

MALA CHATTERJEE ’18
Mala Chatterjee is an Associate Professor at Columbia Law School. She received her PhD in philosophy from New York University, where she was a Furman Fellow, and her JD summa cum laude as a Furman Academic Scholar from NYU School of Law, where she was the Executive Editor of the NYU Law Review. She earned the Maurice Goodman Memorial Prize for outstanding academic achievement and scholarship, the John Bruce Moore Award for Highest Excellence in Law & Philosophy, and the Bradley Fellowship for scholarly work in free speech. She was a Pomeroy Scholar and a Butler Scholar (awarded to the top 10 students after 1L and 2L respectively), and elected to the Order of the Coif. She was also a fellow at Yale Law School’s Information Society Project. Chatterjee clerked for the Honorable Judge Robert D. Sack of the US Court of Appeals for the Second Circuit in the 2019-20 term and was a Summer Associate at Davis Polk & Wardwell LLP and Durie Tangri LLP. She received her BA in philosophy with a minor in symbolic systems from Stanford University in 2014.
MC FORELLE

MC Forelle is a Cornell Presidential Postdoctoral Research Fellow, the first to be based at Cornell Tech in New York City. Her work broadly examines the intersection of law, technology, and culture, with particular interests in materiality, sustainability, and practices of resistance and change. Currently, she is expanding her dissertation into a book project that studies the legal and technical obstacles faced by users, tinkerers, and repair communities working to repair, maintain, and modify software-enabled automotive technologies. She graduated from the University of Southern California’s Annenberg School for Communication and Journalism in 2019, where her dissertation utilized a multimethod qualitative approach to examine how copyright presents a legal challenge to car owners and mechanics attempting to do their own repairs, and how those communities responded to that challenge. She has an MA in Media, Culture and Communication from New York University, and a BS in Film, TV, and Radio from Boston University. Her past work has explored the world of credit default swaps in finance, interactive music videos online, and policies of diversity ownership in broadcast media. Born in Venezuela, she now lives in Brooklyn with her partner, kids, and dog named Dr. Waffles.

JUYOUN HAN

Juyoun [“Joo-Yon”] is a partner at Eisenberg & Baum LLP, where she leads the Artificial Intelligence Fairness and Data Privacy group. Having served as a judicial law clerk for Hon. Steven L. Tiscione and a judicial intern for Hon. Kiyó A. Matsumoto at the US District Court in the Eastern District of New York (Brooklyn), Juyoun effectively represents clients in impact litigation cases nationwide. Her work centers on challenging bias and discrimination that may exist in the design and deployment of automated decision systems in public and private sectors. Juyoun is a frequent speaker on topics where technology and social justice converge. She has presented before a wide range of professional, academic, and advocacy groups including the Inn of Court, Yale Law School, Northwestern University, World Congress for the World Federation of the Deaf (Paris), and various podcasts. She received her JD from Georgetown Law and BA in psychology and international law from Handong University (South Korea). She lives in New York City and is particularly fond of its street art, music, and K-town restaurants.
SAM KRYSTAL
Sam is a public interest technologist. Prior to his appointment, he graduated from NYU’s Interactive Telecommunications Program in 2021, and received his undergraduate degree in social science from NYU in 2019. Sam’s interdisciplinary background includes behavioral psychology research, music licensing, and public policy administration. His interests primarily focus on the downstream impact of technological innovation on human behavior, and the risks incurred from misinformation of consumers around digital privacy and security issues.

SARAH LAMDAN
Sarah Lamdan is a Professor of Law at CUNY School of Law who specializes in information law and policy across the spectrum from open government to personal privacy. She also has a master’s degree in library science and legal information management. Along with teaching administrative law, data privacy, and a really fun seminar on freedom of information, Sarah also works with open access and data privacy groups. She is a member of the Environmental Data & Governance Initiative, an IOI (Invest in Open Infrastructure) council member, and a Senior Fellow with SPARC (the Scholarly Publishing and Academic Resources Coalition). Sarah’s book, Data Cartels, which analyzes the transition of publishers and electronic database providers to data analytics firms, is forthcoming from Stanford University Press. When she’s not thinking about information law and policy, Sarah is probably slow-running, fast-knitting, or hanging out with her dogs.
LEE TUSMAN
Lee Tusman is an artist, programmer, educator and organizer. He is the host of the podcast *Artists and Hackers*, and is a co-organizer at Babycastles, a New York City-based collective fostering and amplifying diverse voices in videogame culture. He is a co-founder of Processing Community Day NYC, a conference dedicated to art, code, and diversity. His work has been presented at the MIT Center for Art, Science and Technology, The Hammer Museum, Interaccess, the Culver Center of the Arts, Asian Arts Initiative, Flux Factory, Unrequited Leisure, and CultureHub. Lee received his MFA from UCLA Design Media Arts and is Assistant Professor of Computer Science and New Media at Purchase College.

LAUREN VAN HAAFTEN-SCHICK
Lauren van Haaften-Schick is an art historian and curator completing a PhD in the history of art at Cornell University. She is a 2020-21 Smithsonian Institution Predoctoral Fellow at the Smithsonian American Art Museum, and previously was a 2018-19 Digital Life Initiative Doctoral Fellow at Cornell Tech. Lauren writes on the intersections of art, law, and technology, with a focus on artists’ contracts from early conceptual art experiments to contemporary smart contracts, the history of artists’ rights laws, and the politics of labor and property in art.

KATHY ZHANG
Kathy Zhang works across sectors to scale public interest technology. As an early employee at Substack, Kathy led Operations and Compliance for the publishing platform. Prior to Substack, she worked on expanding Uber’s e-bike and scooter share program internationally, helping cities achieve ambitious sustainable mobility and climate goals. Before entering the private sector, Kathy led operations and special projects at Columbia University’s Tow Center for Digital Journalism and led communications at the UN Sustainable Development Solutions Network (SDSN). Kathy holds a master of international affairs with a focus on urban and tech policy and a BA in sustainable development, both from Columbia University.
GLOBAL FELLOWS

**JANE ANDERSON**

Jane Anderson is an Associate Professor in Anthropology and Museum Studies at New York University, Lenapehoking. She has a PhD in law and has spent 20 years working on intellectual and cultural property law, Indigenous rights, and the protection of Indigenous/traditional knowledge and cultural heritage. Jane has worked in international policy contexts with the World Intellectual Property Organization. With the Penobscot Nation, she also delivers training workshops for US-based tribes on IP law, policy, and support for tribal decision-making around research conducted on Indigenous lands and waters. She is the co-founder of Local Contexts, which delivers the extra-legal digital protocol and provenance mechanism, the TK and Biocultural Labels, and is Co-Director of the Equity for Indigenous Research and Innovation Coordinating Hub (ENRICH).

**MĀUI HUDSON**

Māui Hudson (Whakatāhea) is an Associate Professor and Director of the Te Kotahi Research Institute at the University of Waikato. His work focuses on Indigenous Data Sovereignty and the application of Indigenous Knowledge to decision-making across a range of contemporary contexts. Māui advocates for Indigenous rights and interests through Te Mana Raraunga: Māori Data Sovereignty Network, and the Global Indigenous Data Alliance (GIDA). He is a Co-Director of Equity for Indigenous Research and Innovation Coordinating Hub (ENRICH) and Local Contexts.
RESEARCH FELLOWS

CHRISTO BUSCHEK

Christo Buschek is a programmer and data journalist. His focus lies in data-driven research, which he combines with storytelling to expose human rights abuses and strengthen social justice. Among other projects, Christo’s open-source software, Sugarcube, has been used to preserve the most extensive collection of documentation on war crimes in Syria. Christo received the Kim Wall Award and the Pulitzer Prize in 2021 for the project “Built to Last,” which documented the mass incarceration of Uighurs in China. Additionally, he participates in the interdisciplinary Knowing Machines research group founded by Kate Crawford. The group studies the biases of datasets that underlie today’s AI. In the past, Christo has also trained non-profit staff and human rights activists in digital security and privacy.

SARAH FEINGOLD

Born an artist, Sarah Feingold decided the best way to protect creative folk like herself was to attend law school. She then cannonballed into Etsy as the 17th employee and first lawyer. For nearly a decade, she played an integral role in scaling Etsy from an inconspicuous startup to a publicly traded company. After Etsy, Sarah joined Vroom as its General Counsel and first attorney. In 2018, the New York Law Journal awarded her with the General Counsel Impact Award for her accomplishments. Sarah is an international speaker, co-founded The Fourth Floor, and consults for various startups. You can also find her making things, writing, eating candy, hammering silver, and chasing her child.

PATRICIA MARTONE

Patricia A. Martone is an author and speaker in the field of patent law. During her 47 years of law practice, she focused on intellectual property disputes involving technology leaders based in the United States, Europe, and Asia. After 40 years in Big Law, including partnerships in the firms of Fish & Neave LLP, Ropes & Gray LLP, and Morrison & Foerster LLP, in 2014 she started her own firm. Patricia closed her law and arbitration practice at the end of 2020 to focus on her work at the Engelberg Center. Inspired by her own pioneering experience as a woman who became a first chair trial lawyer in the patent field, her research is focusing on the barriers that continue to exist for women in that role, and how those barriers can be overcome.
STUDENT FELLOWS

JOSEPH ADAMCZYK

JONATHAN BI

EDMUND (NED) BROSE

MARIO CABRAL

AARON CHOW

JESSICA CRUZ FINO

NAVYA DASARI

JENNIFER LAN

CADE MALLETT

NEHA MEHTA

ASLESHA PARCHURE

DAVID STEIN

KATHRYN TAYLOR

CHANIQUE VASSELL

SAM YU

JULIANA ZHANG
Amy Adler
Emily Kempin Professor of Law
A leading scholar of art law, Amy Adler specializes in the legal regulation of artistic expression, sexuality, and free speech. Her recent scholarship addresses an array of issues such as the First Amendment treatment of visual images, the misfit between copyright law and the art market, the legal regulation of pornography, and the moral rights of artists.

Richard Epstein
Laurence A. Tisch Professor of Law
Considered one of the most influential thinkers in legal academia, Richard Epstein is known for his research and writings on a broad range of constitutional, economic, historical, and philosophical subjects.

Harry First
Charles L. Denison Professor of Law
Harry First is Co-Director of the Competition, Innovation and Information Law Program and a specialist in antitrust and business crime. His scholarly work has focused on various aspects of antitrust enforcement and theory.

Eleanor Fox LLB ’61
Walter J. Derenberg Professor of Trade Regulation
Eleanor Fox LLB ’61 is a prominent antitrust and comparative competition law scholar. She has a special interest in developing countries, poverty, and inequality, and explores how opening markets and attacking privilege, corruption, and cronyism can alleviate marginalization and open paths to economic opportunity and inclusive development.

Deepak Hegde
Professor of Management and Organizations, NYU Stern School of Business; Founding Director, Endless Frontier Labs
Deepak Hegde’s research focuses on the unique challenges posed by innovation to business strategy and public policy (principally the production and commercialization of new ideas). He studies high-tech industries including biomedical and information and communication technologies.
**MYLES JACKSON**

Gallatin Research Excellence Professor, NYU Gallatin School of Individualized Study

Myles Jackson is a Professor of History of the Faculty of Arts and Science at NYU, as well as a Professor in the Division of Medical Bioethics at the NYU Langone School of Medicine. His research interests include the history of science; the history of physics in 19th-century Germany; intellectual property, gene patenting, race, and genomics; and humans, machines, and aesthetic theories.

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**BENEDICT KINGSBURY**

Vice Dean and Murry and Ida Becker Professor of Law; Director, Institute for International Law and Justice; Faculty Director, Guarini Institute for Global Legal Studies, NYU School of Law

Benedict Kingsbury’s major current projects focus on large-scale global ordering such as TPP and the Belt and Road Initiative (MegaReg); physical, digital, and informational infrastructure (InfraReg, with Sally Merry); and global data/tech law.

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**DANIEL KEVLES**

Interdisciplinary Fellow, NYU School of Law; Stanley Woodward Professor Emeritus of History, History of Medicine & American Studies, Yale University; Adjunct Professor, Yale Law School

Daniel Kevles’ research and writing encompass the interplay of science, technology, and society past and present with a focus on the United States. His particular research interests include the history of physics, biology, scientific fraud and misconduct, plant and animal breeding, biotechnology, intellectual property, and science, arms, and the state.
FLORENCIA MAROTTA-WURGLER ’01
Boxer Family Professor of Law, Faculty Director, NYU Law in Buenos Aires
Florencia Marotta-Wurgler ’01 is an expert in online and standard form contracting. Her teaching and research interests are contracts, consumer privacy, electronic commerce, and law and economics. Her published research has addressed various problems associated with standard form contracts online, such as the effectiveness of disclosure regimes and whether people read the fine print. She is currently working on a large empirical project on consumer privacy policies online and on the effectiveness of the Federal Trade Commission’s privacy enforcement actions.

ARTHUR MILLER
University Professor and Warren E. Burger Professor of Constitutional Law and the Courts
Arthur Miller, CBE, is one of the nation’s most distinguished legal scholars in the areas of civil litigation, copyright, unfair competition, and privacy. A renowned commentator on law and society, he won an Emmy for his work on PBS’ The Constitution: That Delicate Balance and served for two decades as the legal editor for ABC’s Good Morning America.

PETRA MOSER
Professor of Economics, Jules I. Backman Faculty Fellow, NYU Stern School of Business
Petra Moser’s research combines methods from empirical microeconomics and economic history to examine the determinants of creativity and innovation. She uses historical variation in patent and copyright laws to examine the effects of intellectual property on science, technological innovation, and artistic creativity.

JOEL STECKEL
Professor of Marketing, Vice Dean for Doctoral Education, NYU Stern School of Business
Joel Steckel’s primary research areas of interest include marketing research, marketing and branding strategy, approaches for one-to-one marketing, managerial decision processes, and methodologies for measuring consumer performance and behavior. Among other accomplishments, he was the Founding President of the INFORMS Society for Marketing Science.

DIANE ZIMMERMAN
Samuel Tilden Professor of Law Emerita
An award-winning reporter for Newsweek and the New York Daily News, Diane Zimmerman joined the faculty of NYU School of Law in 1977. Her specialties include freedom of speech and press and intellectual property.
CAMILLA HRDY
Professor of Intellectual Property Law, The University of Akron School of Law

Professor Camilla A. Hrdy is Professor of Intellectual Property Law at The University of Akron School of Law. Her primary teaching areas are Intellectual Property Law, Trade Secret Law, Trademark Law, Patent Law, State and Local Government Law, and Civil Procedure (Due Process and Federalism).

Her research has focused on the role of federal, state, and local governments in promoting innovation and economic development; the history of United States patent law; the law and policy of trade secrets and unfair competition; and the relationship between intellectual property law, innovation, and human well-being. Her articles have appeared or will soon appear in various law journals, including Stanford Law Review, Boston College Law Review, Florida Law Review, Colorado Law Review, Wisconsin Law Review, Lewis & Clark Law Review, and Berkeley Law & Technology Journal. She is a three-time recipient of the Thomas G. Byers Outstanding Faculty Scholarly Publication.

She is also a regular blogger on the IP scholarship blog, Written Description, where she writes on IP scholarship related to trade secrets, trademarks, patents, IP theory, the history of intellectual property in America, and numerous other topics.
ADJUNCT FACULTY

JODI BALSAM ’86
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Vice President & Assistant General Counsel, News Corp/Dow Jones

DAVID PASHMAN ’97
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Adjunct Professor of Law and Research Scholar, NYU School of Law

BRUCE WEXLER ’92
Partner, Paul Hastings

DONN ZARETSKY
Partner, Silberman Zaretsky PC
ENGGELBERG CENTER EVENTS

NORMALIZING GAZE
August-October 2021
Co-Hosted with the High Line and the Surveillance Technology Oversight Project (STOP)

The Normalizing Gaze: Surveillance from Drones to Phones was an online speaker series presented in conjunction with Sam Durant’s High Line Plinth commission Untitled (drone). The second High Line Plinth commission, Untitled (drone) is a large-scale fiberglass sculpture in the shape of an abstracted Predator drone. This biweekly online series brought together artists, activists, scholars, filmmakers, journalists, and more to demystify the twinned histories of surveillance and drone warfare in the US and examine routine examples of surveillance in our daily lives.

BOOK TALK: RUDE CITIZENSHIP
April 8, 2022
Co-Hosted with the NYU Journal of Intellectual Property and Entertainment Law

Professor Larisa Kingston Mann (also known as DJ Ripley of Dutty Artz/Heavy NYC) joined the Engelberg Center to discuss her new book Rude Citizenship: Jamaican Popular Music, Copyright, and the Reverberations of Colonial Power. In this deep dive into the Jamaican music world filled with the voices of creators, producers, and consumers, Larisa Kingston Mann—DJ, media law expert, and ethnographer—identifies how a culture of collaboration lies at the heart of Jamaican creative practices and legal personhood. In street dances, recording sessions, and global genres such as the riddim, notions of originality include reliance on shared knowledge and authorship as an interactive practice. In this context, musicians, music producers, and audiences are often resistant to conventional copyright practices. And this resistance, Mann shows, goes beyond cultural concerns.

FUTURE OF SOCIAL MEDIA
April 13, 2022
Co-Hosted with CUNY Craig Newmark Graduate School of Journalism, the Information Law Institute, NYU Arts & Science, NYU Brademas Center, and NYU Center for Social Media and Politics

Social media platforms generate mountains of data—about what we like, what news we read, and who we talk to. This information, for the most part, is only available to the companies themselves, meaning journalists, researchers, policymakers, and the public lack a clear understanding of how social media impacts our society. The Facebook Papers changed that. The internal research not only revealed the potential harms caused by its platforms, but that Facebook knew about those harms and did little to stop them. Now, with an explosion of attention around this issue, we must ask—what’s next? This half-day virtual symposium brought together a range of journalists, researchers, and legal experts to explore that question and examine how to cover, research, and regulate social media platforms in the wake of the Facebook Papers.
TWELFTH ANNUAL TRI-STATE REGION IP WORKSHOP
JANUARY 14, 2022

The 2022 Tri-State Region IP Workshop brought together intellectual property scholars (including professors, fellows, visitors, graduate students, and practitioners) from New York, New Jersey, Connecticut, and Philadelphia to present their works in progress for commentary in a workshop environment.

Professors Barton Beebe and Jeanne Fromer organized the workshop, which featured the following authors, papers, and commentators:

INVENTION AND INNOVATION
Oskar Liivak, Cornell Law School
Don’t Cite (The Majority) in Funk
Commentator: Christopher Beauchamp, Brooklyn Law School

Daniel Hemel, University of Chicago Law School
(Visiting Professor, NYU School of Law)
Valuing Medical Innovation (with Lisa Larrimore Oullette)
Commentator: Christopher Morten, Columbia Law School

STUDENT PRESENTATION
Katrina Geddes, NYU School of Law
The Death of the Legal Subject

TRADEMARK LAW
Jeremy Sheff, St. John’s School of Law
Reverse Confusion and the Justification of Trademark Protection
Commentator: Christopher Sprigman, NYU School of Law

Christopher Buccafusco, Cardozo School of Law
Screening Meaning (with Jonathan Masur and Mark McKenna)
Commentator: Jennifer Rothman, University of Pennsylvania Carey Law School

IP LAWS AND GOVERNMENT
Shyam Balganesh, Columbia Law School
Authoring the Law
Commentator: Jacob Victor, Rutgers Law School

Christopher Morten, Columbia Law School
Publicizing Corporate Secrets for Public Good
Commentator: Courtney Cox, Fordham University School of Law

EMPIRICAL STUDIES OF PATENT LAW
Janet Freilich and Sepehr Shahshahani, Fordham University School of Law
Measuring Follow-On Innovation
Commentator: Deepak Hegde, NYU Stern School of Business

Jonathan Ashtor, Paul, Weiss LLP; Cardozo School of Law
Investigating Patent Examination Quality
Commentator: Michael Burstein, Cardozo School of Law
DISTRIBUTED MANUFACTURING OF OPEN HARDWARE

Open Hardware Distribution & Documentation Working Group

A working group of experts explore and document the elements required to build a sustainable model for open hardware distribution, using the OpenFlexure Microscope as a case study.
ENGELBERG CENTER INITIATIVES AND PROJECTS

ENRICH
A collaboration between NYU and the University of Waikato, ENRICH supports the development of Indigenous-based protocols, Indigenous-centered standard-setting mechanisms, and machine-focused technology that inform policy, transform institutional and research practices, and reform relationships between Indigenous communities and wider society.

GLAM-E LAB
The GLAM-E Lab is a joint initiative between the Centre for Science, Culture and the Law at the University of Exeter and the Engelberg Center on Innovation Law & Policy at NYU Law to work with smaller and less well-resourced UK and US cultural institutions and community organizations to build open access capacity and expertise.

KNOWING MACHINES
Knowing Machines is a research project tracing the histories, practices, and politics of how machine learning systems are trained to interpret the world.
OTHER EVENTS AT NYU LAW

MEMES ON MEMES AND THE NEW CREATIVITY (NYU LAW FORUM)
November 3, 2021
Whether viewed from the perspective of copyright law, which values creativity, or First Amendment law, which prizes a robust marketplace of ideas and political discourse, memes matter. They are a paradigm of contemporary creativity, and a powerful form of contemporary speech, often with significant political consequences. Because of the fundamental role copying plays in their production and their reliance on the visual image, they are emblematic of current-day cultural expression. Indeed, memes herald a much larger shift that is underway in creativity across a range of areas, including music, dance, and visual art, making the issues memes present of increasing and widespread significance. At this forum, Professors Amy Adler and Jeanne Fromer drew on their combined expertise in the First Amendment, intellectual property, and art law to place a phenomenon of our digital era into a broader legal, historical, and cultural context.
2022 NEXT GENERATION OF ANTITRUST, DATA PRIVACY AND DATA PROTECTION SCHOLARS CONFERENCE
January 28-29, 2022
The NYU School of Law and the American Bar Association Antitrust Law Section proudly announce the 7th biennial Next Generation conference, which has expanded beyond Antitrust to include Data Privacy and Data Protection. This two-day-long Next Generation of Antitrust, Data Privacy and Data Protection Scholars Conference provided an opportunity for professors in law, economics, accounting, finance, management, information systems, operations management, and marketing who began their full-time tenure-track career in or after 2014 to present their latest research. Senior scholars and practitioners in the field commented on the papers. This free, non-CLE conference was co-sponsored by the ABA Antitrust Law Section and NYU School of Law.

NFTS EXPLAINED...TO THE EXTENT POSSIBLE (NYU LAW FORUM)
April 6, 2022
What is an NFT, and why are people talking about them? In this forum, Professors Amy Adler and Chris Sprigman—joined by Mitchell F. Chan, an artist and leading NFT innovator—looked at what NFTs do, and just as importantly, what they don’t do. They discussed a number of recent NFT controversies and examined the role that NFTs are beginning to play in art markets. They also reviewed the intellectual property law, as well as other legal and social issues raised by NFTs, and ventured some early predictions about whether NFTs will have enduring importance—and, if so, why. Professor Barton Beebe moderated.
NYU SCHOOL OF LAW
IP COURSE OFFERINGS

SURVEY
Survey of Intellectual Property (IL elective)
Survey of Intellectual Property
(2L, 3L, and LLM)

ART LAW
Art Law
Advanced Topics in Art Law Seminar

COPYRIGHT LAW
Copyright Law
Advanced Copyright Law

PATENT LAW
Patent Law
Patent and IP Licensing Seminar
Patent Litigation Simulation
Patent Law and Life Sciences
Bio-Tech Patent Law

TRADEMARK LAW
Advanced Trademark and Advertising Law
Branding and the Law
Trademark and False Advertising Law

TRADE SECRET LAW
Trade Secret Law

ADVANCED TOPICS IN
INNOVATION LAW & POLICY
Advanced Technology Law and Policy Clinic
Advanced Technology Law and Policy Clinic Seminar
Advanced Topics in IP and Information Law Seminar
Antitrust and Intellectual Property Seminar
Big Data, Law and Policy Seminar
Communicating Academic Work to Policymakers Seminar
Counterterrorism Intelligence Gathering and Law Enforcement Seminar
Cybersecurity Law and Technology Seminar
Cybersecurity Scholars Workshop
Entertainment Law Seminar
Fashion Law and Business
Free Speech
Global Data Law I
Global Data Law II-Ordering and Power
Global Tech Law: Selected Topics Seminar
Guarini Colloquium: Regulating Global Digital Corporations
Guarini Externship: Global Legal Practice in Digital Society Seminar
Human Rights, Civil Society, and the Internet in China Seminar
Information Privacy Law
Innovation Externship

Innovation Externship Seminar
Innovation Law and Economics
Innovation Policy Colloquium
Intellectual Property and Human Rights Seminar
Intellectual Property & Traditional Knowledge: The Politics of Law, Knowledge and Culture
Intellectual Property Crimes Seminar
International Intellectual Property Law
Internet and Business Law for Technology Companies
Internet Contracts Seminar
Labor and Employment in the Entertainment Industry
Law and Policy of Big Data, AI and Machine Learning
Law and Journalism Seminar
Law and the Many Faces of Information Seminar
Law of the Startup Seminar
Mass Media Law
Sports Law
Taxation of Intellectual Property
Technology Law and Policy Clinic
Technology Law and Policy Clinic Seminar
Theories of Intellectual Property Law Seminar
Topics in Museum Studies: Museums & the Law
The Technology Law & Policy Clinic is a semester-long, 6-credit course that focuses on the representation of individuals, nonprofits, and consumer groups that are engaged with these questions from a public interest perspective. The clinic is a mixture of fieldwork and seminar discussion, ranging from technology law and policy to the ethical challenges of representing public interest organizations. The seminar includes problem-solving workshops, guest speakers, and other components that expose students to the practice of technology law in the public interest.

The Technology Law & Policy Clinic is directed by Professor Jason Schultz and co-taught with Adjunct Professor Brett Max Kaufman and Deputy Director Christopher Morten ’15.

Past representative matters include:

- Counseling the New York Public Library on copyright, privacy, and security issues related to its groundbreaking e-book lending app, SimplyE;
- Filing an amicus brief on behalf of Mozilla, Mapbox, Medium, Patreon, Etsy, and Wikimedia in support of certiorari for the Google v. Oracle decision, raising concerns that overprotecting APIs via copyright law could have detrimental impacts on innovation and competition, especially for open source projects and small startups;
- Filing an amicus brief on behalf of two artists in an important copyright case involving the modern practice of appropriation art, arguing that the fair use doctrine should protect artistic, cultural, and political acts of critique and recontextualization that make use of others’ copyrighted works;
- Working with the PrEP4All Collaboration, an all-volunteer group of access-to-medicines activists based in New York City, to challenge patent monopolies on life-saving HIV/AIDS and COVID-19 drugs and ensure wide, equitable access to medical technologies; and
- Working with a non-profit comprised of criminal defense lawyers to research and draft model briefs addressing the effect of the Supreme Court’s recent landmark privacy decision, United States v. Carpenter, to new contexts that involve location tracking.

Technological advances are driving greater social, economic, and political change, including in access to information, health care, and entertainment; in impacts on the environment, education, and commerce; and by facilitating greater surveillance by law enforcement agencies. These changes mean that issues related to privacy, consumer rights, free speech, and intellectual property are becoming increasingly critical and complex.
Each year, the Engelberg Center sponsors a colloquium on Innovation Law & Policy that is open to students and members of the innovation community, including other faculty at NYU, faculty at other universities, law practitioners, and industry representatives. Topics are chosen on a yearly basis by those serving as the colloquium faculty for that year.

The 2022 Colloquium, which was co-taught by Professors Rochelle Dreyfuss and Katherine Strandberg, examined innovation in the health care field, looking at such matters as the relationship between intellectual property, encouraging medical advances, and assuring appropriate public access to these advances; the special problem of developing countries; and competition issues related to innovation and intellectual property. The colloquium considered these matters through the lens of the COVID pandemic.

Previous colloquium topics have included:
- Intellectual property in traditionally excluded areas such as algorithmic bias, traditional knowledge, and biological heritage
- Alternative forms of intellectual property, including trade secrets, the right of publicity, and geographical indications
- The relationship between intellectual property law and inequality
- Legal and policy challenges posed by society’s increasing reliance on Big Data
- The law and economics of intellectual property
- The relationship between design and intellectual property
- The role of incentives in intellectual property law
- Criminal intellectual property laws
- Open source and collaborative production
JANUARY 27
SIVA THAMBISETTY
LSE Law School, London School of Economics and Political Science
*The TRIPS Intellectual Property Waiver Proposal*

FEBRUARY 3
ANA SANTOS RUTSCHMAN
Center for Health Law Studies, Saint Louis University School of Law
*Aligning Vaccine Innovation with Public Health Needs*

FEBRUARY 10
RACHEL SACHS
Visiting Professor, NYU School of Law, Spring 2022; Washington University in St. Louis School of Law
*The Accidental Innovation Policymakers*

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*The Accidental Innovation Policymakers*

MARCH 9
CHRISTOPHER MORTEN
Science, Health, and Information Clinic, Columbia Law School
*Publicizing Corporate Secrets for Public Good*

MARCH 24
MICHAEL MATTIOLI
Maurer School of Law, Indiana University
*FDA’s Privacy Halo*

MARCH 31
NICHOLSON PRICE
University of Michigan Law School
*Rethinking the Role of Innovation at the FDA*

APRIL 7
JOHN LIDDICOAT
University of Cambridge Faculty of Law
*Repositioning Generic Drugs: Empirical Realities*

APRIL 13
PETER LEE
UC Davis School of Law
*COVID-19 Vaccines, Technical Disclosure, and Public-Private Quid Pro Quos*
LLM PROGRAM

The LLM program in Competition, Innovation, and Information Law (CIIL) trains students by combining advanced policy and technical expertise with sophisticated legal analysis. The program aims to develop an integrated understanding of the dynamic forces that shape contemporary economic activity and innovation. Students in the CIIL LLM program choose one of two areas of principal focus—Intellectual Property and Information Law, or Antitrust and Competition Policy—while gaining an introductory foothold in the other area and exposure to other related areas of law.

The CIIL program also draws on NYU’s strength in international law. The faculty includes leading experts in international and comparative aspects of competition policy and intellectual property law. Their courses and seminars enable students to understand the importance of competition policy and intellectual property law in today’s global economy.
STUDENT LIFE IN NYU SCHOOL OF LAW’S INNOVATION COMMUNITY

The Information Law Institute is an academic center for the study of law, policy, and social norms defining and affecting the flow of information in a digitally networked society. Its mission is to encourage and disseminate thoughtful research and commentary, welcoming the participation of faculty, students, and other researchers across the disciplinary spectrum. Katherine Strandburg is its Director. Florencia Marotta-Wurgler, Ira Rubinstein, and Jason Schultz are its Faculty Fellows.

The Intellectual Property and Entertainment Law Society (IPELS) of the NYU School of Law is a student-run organization that sponsors panels, events, and educational and networking opportunities that promote an understanding of entertainment, sports, fashion, information, internet, and technology law. By connecting NYU School of Law students with industry professionals, IPELS helps them obtain valuable career and academic advice. IPELS partners with the Art Law Society, Media Law Collaborative, and Sports Law Association.

The NYU Journal of Intellectual Property & Entertainment Law (JIPEL) is a student-run academic journal dedicated to encouraging scholarly discourse among academics, practitioners, and students interested in intellectual property and entertainment law topics. JIPEL publishes scholarly articles on timely and cutting-edge topics, along with comments and criticism of those articles by industry professionals. As NYU School of Law’s first and only online journal, JIPEL provides a unique opportunity for online dialogue through comments from its readers. In keeping with its goals of open access and discourse, JIPEL makes its content available for free to anyone interested in intellectual property and entertainment law. JIPEL also sponsors academic programs and networking events that bring together members of the Intellectual Property and Entertainment Law Society, the Engelberg Center co-directors and affiliated faculty, innovators, industry and government experts, and practitioners.
The **Media Law Collaborative** (MLC) brings together the NYU School of Law and the arts programs of the university. It creates a space where law students can address the typical, yet significant, legal issues that students face when engaged in the film, music, software, publishing, or fine art industries. Law students also have the opportunity to work directly with media students, providing legal advice to those vetted by their particular programs, under the supervision of attorneys. MLC also sponsors joint educational events, such as guest lectures and panel discussions, and social activities in conjunction with other student organizations at NYU Law as well as NYU’s arts programs.

The NYU Law **Art Law Society** was launched in 2011. Its mission is to provide a forum at NYU Law for cutting-edge art law topics through lectures, panel presentations, gallery visits, and conversations with practitioners, academics, students, and artists themselves.

**Rights over Tech**’s (R/T) mission is to ensure human and civil rights take supremacy over technology and the power structure that creates it. R/T works against those who sanction, design, or deploy science or technology that violates these rights, especially the rights of those who are vulnerable and marginalized. R/T builds a space where all members of the law school community can have safe but challenging conversations about the development and deployment of technology with perspectives informed by differences in race, gender identity, sexual orientation, age, visibility of disability, religion, immigration status, ability, and class.
NYU Law’s **Sports Law Association** (SLA) organizes events to educate its members and the broader NYU community about sports law and its related disciplines and to develop relations with industry-leading institutions (including law firms, leagues, players’ associations, and management groups) in order to connect our members with unique career opportunities unavailable through traditional on-campus recruitment. SLA also provides a forum in which the legal issues at the forefront of the profession can be intensively debated.