



THE COMMENTATOR

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January 17, 2008

Senator Salazar Discusses the “Rise and Fall” of the “Idolatry of Ideas” at Abrams Lecture

BY IAN SAMUEL '08

In front of a packed crowd, Senator Ken Salazar (D-CO) called for pragmatism and humility as he delivered the Attorney General Robert Abrams Public Service Lecture on Monday, January 14. In a speech that ranged from a laundry list of micro-policies achieved in the Senator’s first term to discussions of the philosophical origins of pragmatism, the Senator defended his view of bipartisanship in an hour-long address.

Dean Ricky Revesz introduced Robert Abrams ’63, a former attorney general of the State of New York who entered electoral politics shortly after his graduation from the law school. Abrams, in turn, introduced Salazar, whom he said he had come to know during Salazar’s time as the attorney general of Colorado.

Salazar was born in the San Luis Valley in Colorado, into a family he described as poor. Lacking a telephone or electricity in his childhood, he and each of his siblings became their family’s first generation to graduate high school and college. Salazar graduated from Colorado College and later the University of Michigan Law School. He eventually entered public service in Colorado, becoming the attorney general before being elected to the Senate in 2004 – the same year his younger brother John, also a Democrat, was elected to the Congress from Colorado’s third district.

The theme of Salazar’s address was the “rise and fall” of what he called the “idolatry of ideas,” along with what he called the American political pendulum’s swing back toward the center. As an example of this new “centrism,” Salazar cited the near total takeover of his state’s political posts by Democrats. In 2004, he claimed one of Colorado’s two Senate seats, which had previously been held by a Republican; his brother’s victory also came in a previously Republican-held district. The Democrats took the state legislature that year for the first time in decades as well, and in 2006 the governor’s mansion switched parties when Gov. Bill Ritter, a Democrat, won election easily over then-Rep. Bob Beauprez.

Salazar was pressed during audience questioning about the wisdom of bipartisanship. One questioner invoked Salazar’s



Colorado Senator Ken Salazar (D) delivered the Attorney General Robert Abrams Public Service Lecture on January 14 in Greenberg Lounge.

criticism of the Iraq invasion as a “neoconservative rush to war,” and then noted that “bipartisanship” on Iraq has thus far merely maintained the status quo. Another questioned Salazar on the tension between “pragmatism” and “progressivism” – to which Salazar replied that he strove for both. Salazar has drawn fire on this topic from more than just NYU Law students, especially in 2006 when he endorsed Sen. Joe Lieberman (I-CT), a well-known advocate of expanding the use of military force into Iran, even after Sen. Lieberman’s loss in his state’s Democratic primary.

Salazar also used the address to talk about some of the legal issues he dealt with as attorney general of Colorado. One such issue was water, the importance of which in the West is “hard to describe.” “Water is the lifeblood of agriculture and of cities,” Salazar said. But when hashing out the often difficult and conflicting claims to water resources, Salazar said that pragmatism was essential, as the entire watershed – and sometimes the entire state – must

buy into any solution.

Though the topics were often serious, Salazar brought levity to the lecture as well. Referring to the often bitter battles in the West over water, Salazar repeated an old phrase frequently heard in the West: “Whiskey is for drinking,” he said; “water is for fighting.”

Five New Student Bar Association Representatives Elected



Natalie Reyes

Section 1 Representative



Annie Nazarian

Section 2 Representative



Yoshinori Sasao

Section 3 Representative



Jeffrey Salomon

Section 4 Representative



Florence Ayissi

LLM Representative

Construction Shuts Down Much of Washington Square Park



Andrew Gehring

The first stage of the Washington Square Park renovation is currently underway, affecting the Northwest quadrant of the Park, Fountain Plaza, and the Thompson Street entrance. The Park is not scheduled to be fully reopened until Spring 2009, forcing NYU to use a different venue for the 2008 all-University commencement.

Infra

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SBA and Deans to Tackle Spring Fling Drinks, Registration, and Course Evaluations

By TAREK KHANACHET '08



Welcome back! I hope you all had a restful and relaxing break from school and are ready for a fun semester. We at the SBA are getting charged up for a great spring and have many projects on the table.

Firstly, we will be working with the administration once again to address the drinks policy for Spring Fling. While there was little change to this year's Fall Ball, we feel that the Deans are committed to working with us to find a solution.

We are also going to be working closely with the Deans on the new registration system that will soon be going into effect. I encourage any and all students interested in the new system to contact me, as this will be a major change for the law school.

Lastly we will be working to create a committee to review class evaluations and provide written feedback on courses through the Law School's course

evaluation system. Again, any interested students should get in touch with me.

As always, the SBA will be arranging fun and exciting Thursday night events this semester, and keep your eyes peeled for my emails with locations and times.

I wish you all a good start to the new semester, and remember, the SBA is here to serve the student body, so please contact us with issues, questions and concerns so that we can continue to advocate for your interests.

Albert Interface Designer No Einstein, System Plagued by Inefficiencies

By ANDREW GEHRING '09

The last time I wrote a piece about the sorry state of a school-related website, I was contacted within a few weeks by IT people, wanting my opinion on a totally revamped law school website. I don't claim any causation between the article and the decision to give the site a makeover (I'm sure that had to have been in the works for a while, given the relatively advanced state of the proposed replacement I was shown) but I at least got the feeling that I was being listened to. Let's hope the same is still true because – and I say this with years of experience being frustrated by poorly designed websites that are ill-suited to accomplish their ends – dealing with Albert is far and away one of the most infuriating things I've ever had to do.

I'm not convinced that a lot of my annoyance with Albert doesn't have a lot to do with the fact that it lumps the law students in with students of every other school at NYU. Maybe it's a bit of elitism, and maybe I'd feel differently if I'd gone to undergrad here, but the law school seems to me to be its own entity that deserves an interface specifically designed for its students' particular needs. (I don't actually think that I'm being elitist because I'm pretty sure the same is also true of, say, the business school.)

The thought that the law school should have its own, separate system strikes me every time I need to do anything with classes through Albert – be it register, check course availability, check my grades – because I always need to scroll through a list of schools I might be affiliated with, rather than just having

the pertinent information appear instantly. I'm sure there's some benefit for students that want to cross-register (though who among us is cross-registering at the Tisch School of the Arts or the College of Dentistry, I don't know), but that's certainly a minority of the cases of people wanting to check something through Albert. It seems to me that the system should be set up so as to most conveniently enable predominant activities (i.e., those things having to do with the law school, for law students), not to cater to the minority activities. Effectively, every time I want to check class availability, I have to indicate that I don't want to cross-register, and that's backwards: I should have to indicate that I want to cross-register when I want to cross-register.

My complaint essentially boils down to one of efficiency. Sure, I don't lose that much of my day by going through the few clicks it takes me to indicate that I'm part of the School of Law. But I'm not sure what's gained by making me do it. Certainly it's the case that only a single interface had to be designed, but if my envisioned system were implemented, there would still only have to be one interface designed, with minor tweaks made for students of different schools.

The problem of inefficiency rears its head throughout the whole Albert system. Trying to register for a course requires intimate knowledge of each of the several numbers assigned to a given course. If I want to check its availability, I need its call number. (And since I've already started on the subject, what is up with the inability to just see a list of every open or every closed class?) If I want to add the course to my schedule, I need another special number just for that. Why aren't they same? I can't answer that question, and I don't even have a decent working hypothesis.

The last instance of inefficiency I'll point to comes from the e-bill system. What should be, in some sense, a paragon of efficiency – being able to pay my tuition from the convenience of my computer rather than having to resort to the crass and barbaric check-writing of old – requires me first to log in to NYUHome (unless there's another, under-publicized way of getting into Albert), then into Albert, and at last – with a new username and password – into the e-bill system. Perhaps you appreciate the multiple levels of logging in, presumably for your security. More likely, they frustrate you, especially since you can never remember your password for the e-bill site, and for some reason Firefox has multiple potential passwords stored instead of just one. Or maybe that's just me.

I feel as though I've gone on too long on too trivial a subject. Discussing Albert wouldn't have been worth the time, except it seems to me that it's just an example of a problem endemic to many aspects of not just the school, but society more generally. Little investment is made upfront in order to make sure that a system (or a building, a roadway, whatever) is going to be maximally efficient, especially when compared to the investment made in implementing the system. The relative weight of that latter investment deters subsequent changes to the system as inefficiencies become apparent. So we're stuck, it seems, with things that just aren't as good as they could have been, if only a little more time and energy had been put into them in the first place. Here's hoping that, if Albert ever gets a reboot, they'll consider the efficiency of the interface before giving it the stamp of approval.

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To the Letter

What letter...

By MADELINE ZAMOYSKI '08

Answer these ten riddles and unscramble the solution letters to reveal the secret word.

Example: What letter makes a needle blush? "K." It makes a pin pink.

Answers on page 4.

- Makes your relatives humane? _____
- Makes a point fuss? _____
- Makes frozen water sinful? _____
- Turns a flying insect into a vegetable? _____
- Makes a sack boast? _____
- Makes an evergreen impartial? _____
- Turns celestial bodies into steps? _____
- Makes wry humor wither? _____
- Makes a rodent prissy? _____
- Makes tree fluid brittle? _____

Secret word: _ _ _ _ _

Irene Dorzback: Career Services, Like Life, Is a Contact Sport

By BEN KLEINMAN '08

Irene Dorzback owes me. She said so herself, when she was 20 minutes late for our phone interview. As useful as that may be, I'm pretty sure our Assistant Dean for Career Services would behave as if she owed a debt of courtesy to any student, or even any non-student, who walked through her office door. (Don't email her; make an appointment and see her. Very rarely do students pose an actual "one quick question" to the Office of Career Services (OCS) – the questions that reach her invariably require conversations and assessment).

Dorzback attributes much of her success to her realization that life is a contact sport. Success comes not just from having contacts, but from using contacts to solve problems. The people she's met are not chits on a balance sheet of influential contacts, but are individuals with problems and individuals who can help solve other people's problems.

Dorzback sees many of the more complicated career cases, although she's on the IL rotation like all the other career counselors. But when it comes to complicated cases, one can think of her as the House of OCS. She's been here a long time and seen every situation: from the more banal (students with legitimate reasons for poor academic performance) to the more unusual (students who want to wear caps during interview because

they're undergoing chemotherapy), she's seen it all multiple times. Dorzback knows not only what students are going through, but also which employers will accommodate particular situations – and how. She's now in a position where she doesn't have to persuade a student to follow her advice: more likely than not she can put the student in direct contact with an alum who has been through a similar situation.

As she says, the value she adds "is this network, this experience." She's forged her network through talking to lots of people. Strangers on the subway. Dentists examining her daughters' teeth. She's fascinated by "people and their motivations." And she likes sharing the stories of where her friendliness has taken her.

Dorzback has two daughters, both adopted from Russia. In the process of adopting the second, younger girl, she called the airline to make flight arrangements: two tickets from New York to Kentucky to drop the older daughter off with relatives, one ticket back to NY, one ticket to Moscow, one ticket to the town in Russia where the baby was, two tickets back to Moscow, two tickets back to NY, two tickets to KY, and three tickets back to NY. In the course of booking, the operator (Sara) shared that she was planning a long-dreamed trip to NY for the coming weeks. Dorzback, not willing to pass up this connection, offered to pull together some

information about New York for her. After the tickets were booked, Dorzback sent Sara a package of information and thought little else of it. She went to Russia, where the court ultimately told her to return in two months, and came back without her new daughter. But when she arrived, there were two huge boxes from Sara. One for each daughter, filled with books and toys about Sara's home region of Ohio and the farm life she and her husband live. Sara herself called a few weeks later, and the two women continue to talk each week. When Dorzback finally did return with her new daughter, one of their first trips was to see Dorzback's family in Kentucky – with a side trip to Ohio, to visit Sara and her husband on their farm. In the summer of 2002, Sara came to New York and watched the two girls while Dorzback ran EIW.

Of course, maybe call center staff are simply more conversational at 3AM, which is when Dorzback does most of her calling. It's also when she does a fair amount of emailing, although – as a gesture to her staff – she's formed a habit of writing the emails to them in the wee hours, but waiting to send them until she gets into the office in the morning, lest they feel pressured to keep the boss's hours. That said, her emails to the Dean are sent when written.

As she's sharing her stories, Dorzback reminds me that they're about solving problems and con-

necting people to solve problems. Dropping Angelina Jolie into a story might make it fun, but the point is that Dorzback's network can bring together a person with a problem and a person with a solution. The contact is important, not the name.

After 25 years at the law school this August, Dorzback has had experiences a-plenty – far too many to include in this profile. Important to mention, though, is Dorzback's role at NYU. She feels that "education is the only equalizer in society," and her role is to educate people about how to make the most out of their options and to establish themselves for future success. "Perhaps people aren't equally talented or aspirational," she said, "but their NYU degree will empower them to do important things." She's less interested in what they specifically want to do, and more in what their dreams are and how she can help to achieve them.

Talking about how her relationships with students develop, Dorzback noted, "For the most part, I get the closest to people who have struggled because we're in the struggle together." If the system works seamlessly for someone, she's less likely to get to know them.

By way of education, Dorzback is perhaps a paradigmatic consumer of liberal arts degrees. She has three masters, including an M.A. from Michigan and an M.S. from Brooklyn Polytechnic. Although raised in New York City

and New Jersey, she moved to Kentucky in the 9th grade and took her undergraduate degree there. Her shift to education (she thinks of herself as an educator) and counseling came after she stopped working on a PhD in Romance linguistics.

Dorzback's familiarity with languages brings us to another anecdote. Before joining NYU, she was at Brooklyn Poly, heading up their co-op program. Many of her students had families that didn't speak English. But Dorzback often had to call the students at home to give them updates on interviews and the like. One day, she had to call a Haitian family. Dorzback speaks French, so was able to communicate with the grandmother who answered the phone. When it came time to leave her phone number, they proceeded a digit at a time. The grandmother repeated each digit back to Dorzback, asked her to wait, made a clattering noise, and returned for the next digit. Dorzback later learned that the woman, who could neither read nor write, was arranging cutlery and dishware in piles representing each digit. It's this nearly thirty-year-old story that Dorzback uses to "center herself" when life gets "too glamorous."

Take the time to meet Irene Dorzback. Talk to her, share your story, hear some of hers, and understand that in many ways she is not at all atypical of our faculty and staff – brilliant, interesting, and eager to help us if we take the time to stop by.

Afghanistan: The Country We All Want to Love and Understand

A Review of *The Kite Runner* and *Charlie Wilson's War*

By ROBERTO REYES-GASKIN '09

Afghanistan, this landlocked and tragic country, was catapulted into the forefront of the US national consciousness and militaristic ambitions nearly seven years ago. Despite a regime change, much of Afghanistan remains lawless, unsafe and impoverished.

But this article is a film review, not a political diatribe. *The Kite Runner*, the film based on the eponymous novel by Khaled Hosseini, tells the story of a Westernized Sunni, Amir, growing up in 1970s Afghanistan in the company of a Shia Hazara servant, Hassan. Interethnic conflict and later war divide these friends as Amir flees with his father over the mountains first to Pakistan, and later to greener pastures in California, while Hassan and his family are left to the vagaries of Russian- and later Taliban-controlled Afghanistan. Amir later returns to Afghanistan to "do good again" by spirited Hassan's son away from a life of poverty and sexual slavery.

The film is a relatively faithful rendition of the novel. Its spectacular scenes of the traditional kite fighting are to be commended. Af-

ghanistan is richly (but perhaps too idyllically) portrayed in its cornucopia of colors and cacophony of sounds. The film's subtle (though at times not too subtle) Oriental-

ist allegories, however, are troubling. Amir and his family live in what appears to be a suburban American house in Kabul, and despite the friendship that the film struggles to portray, there is no question who is the master and who is the servant. I was happy

when a character dryly remarked, "You were always a tourist [in your own country], you just didn't know it," but Amir doesn't seem self-aware enough to understand the comment. I can't help but recall a scene in *Roots: The Gift* where the (white) young girl who previously used the protagonist as a camel delivers a ridiculously astute monologue on how she knows that slavery is wrong. In an equally ridiculous scene, the thoroughly-Americanized father of Amir protects an Afghan woman from a lecherous Russian soldier-occupier. The irony is of

course that the Soviet-supported Communist regime attempted to advance and educate women in Afghanistan whereas their foes, the US-supported mujahedeen banned female education and imposed the wearing of the burqa, but – in this Orientalism film – chivalry belongs firmly to the US and its native allies.

It is tempting to read into the film's (and book's) success the American public's desire to "know" and "understand" the Orient (Afghanistan) and to thereby gain a kind of redemption. Amir screws over his loyal friend Hassan with a cruelty that is astounding, and yet returns many years later to a ravaged country with a sickening self-righteousness: "I have seen your justice," he spits out to the white-turbaned Taliban leader who stones women and covets little boys. I am no Taliban apologist. What I find troubling is how the clean-shaven, light-skinned, Westernized poet becomes a foil for the West, indeed for us as the viewer and invader of Muslim countries, whereas Assif, the swarthy and bearded Taliban, represents all that is Eastern despotism and moral corruption. The world is grey, but *The Kite Runner* would have you see it with a moral clarity that best belongs in old history books written by stuffy Oxbridge professors.

This film season also offers us another example of this

nouveau feel-good Orientalism: *Charlie Wilson's War*. Here is the best gloss I can muster: a barely coherent Congressman, his right-wing ideologue girlfriend and an



Tom Hanks and Julia Roberts play the main roles in the star-studded *Charlie Wilson's War*.

arrogant CIA officer who reminds me of Inspector Clouseau conspire to cook up the Soviet Union's Vietnam in Afghanistan. In so doing they unleash, arm and encourage an (at least until now) unstoppable movement of Islamic fundamentalism that would of course come back to haunt us (this part the film leaves out). At first I wanted to believe that the film was a great satire, a warning that Americans in silly hats clinking champagne glasses have no business invading countries and deciding the fate of nations. Then it dawned on me that the exact opposite was precisely the film's message. All you need is a bunch of belly dancers and you can pretty much pull the wool over the eyes of any Middle

Eastern leader, the film declares. And what of the consequences? Well, those take place outside of the film's timeline, so we are spared the humiliation as our own training funds are used to launch our biggest enemy's terrorist network. Our great bastion of democracy is reduced on the big screen to the Playboy mansion where wheeling and dealing is done without so much as an afterthought of "what would the constituent think?" and women are degraded as mere accessories ("jailbait," as the secretaries are fondly labeled). It is rather disturbing, yet, perhaps not so much as the great reviews this film has

garnered and the laughter from my fellow movie-goers.

Afghanistan is a country that came out of nowhere for most Americans. Who knew it existed ten years ago? Maybe the success of these films boils down to our desire to feel good about our actions, to save that child from the clutches of slavery (*The Kite Runner*) or liberate the country from evil Soviet aggression (*Charlie Wilson's War*) and damn the details that make it just a bit too complicated. I am reminded of those feel-good mega-churches where the pastor extols not theology or scripture but rather confidence-boosting praise of how we can all reach for the stars. Maybe films such as these have become a form of therapy.

SLAP: A Brief History

By CHRIS FILBURN '09

The Student-Lawyer Athletic Program (SLAP) was founded as an organization that would give law students an opportunity to get some exercise and work out some of law school's many frustrations by arranging informal pick-up games throughout the year. From these beginnings, SLAP has grown into one of the largest organizations on campus, with nearly one quarter of the law school student body participating in the annual flag football league. SLAP's current activities include the aforementioned flag football season, organizing teams to compete in a regional inter-law school softball competition, potentially beginning an inter-city law school softball league within the next year, and helping students meet fellow competitors with which they can form teams to compete in NYU-wide intramurals.

SLAP's structure is rather informal – participants are generally organized on team bases, while the leagues themselves are managed by the SLAP board. This board generally consists of 5-6 students, who take on responsibility for providing equipment, reserving locations and fields for the competition, and manage scheduling and recordkeeping. This year's SLAP board included Chris Filburn '09, Marco Molina '08, Ryan Nanni '08, Brian Price '08, Marne Sussman '09 and Alex Winney '09. Selection for the SLAP board is generally informal, with new members added on both volunteer and recruiting bases. As of today, first-year student Adam Malatesta has been added to next year's SLAP board, taking primary responsibility for the full-contact football league.

Law students interested in participating in SLAP sports are always welcome. The easiest way

to learn of SLAP activities is to join the SLAP Lyrus list. As new seasons approach (whether softball or football), frequent emails will be sent advising students of important dates and necessary steps to join in. In addition, any students who may be interested in participating further by joining the SLAP board next year should feel free to contact Chris (clf280@nyu.edu). No specific qualifications are necessary to join the SLAP board, though previous experience – particularly with the fall flag-football league – is particularly helpful.

SLAP continues to grow and is always open to new ideas and activities to improve its current state. The mission of the organization is to provide students with an escape from books and libraries, and a chance to get some exercise in both friendly and competitive settings. Anyone interested in either participating or helping out is always welcome.



SLAP is a treasured pastime for many students, particularly 1Ls bonding with their Lawyering groups.

Each semester the Office for Student Affairs organizes community service projects. We invite you to make time for one or more of the projects listed below this spring semester. More events will occur later in the semester.

PAINT WITH PUBLICOLOR: Saturday, February 9 from 10:30AM - 3PM

Paint with PubliColor and you will transform a drab public school building into a colorful place of learning and have a lot of fun doing so. Law students work alongside students from the school being painted so that they can share their educational experiences with them. On Saturday, February 9 we are scheduled to paint a school on East 109th Street in Manhattan. The school is easily reached by subway via the #6 train to 110th Street. E-mail Jennie.Dorn@nyu.edu to sign up for this project.

THE CARING COMMUNITY: Fridays throughout February and March from 1PM - 3PM

The Caring Community is located just across Washington Square Park on the opposite side from Vanderbilt Hall. It is an organization that has been helping senior citizens in the area for many, many years. On Fridays you will be teaching seniors how to use a computer and how to access the internet. You may sign up for one Friday afternoon or several. E-mail Jennie.Dorn@nyu.edu to sign up for this project and specify which dates in February and/or March you would like to volunteer.

Jennie Dorn

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Secret word: V A N D E R B I L T

Makes your relatives humane? "D." It makes your kin kind.
Makes a point fussy? "E." It makes a dot dot.
Makes frozen water sinful? "V." It gives ice vice.
Turns a flying insect into a vegetable? "T." It turns a bee into a beet.
Makes a sack boast? "R." It makes a bag brag.
Makes an evergreen impartial? "A." It makes a fir fair.
Turns celestial bodies into steps? "I." It turns stars into stairs.
Makes wry humor wither? "L." It makes wit wilt.
Makes a rodent prissy? "B." It turns a rat into a brat.
Makes tree fluid brittle? "N." It makes sap snap.

What letter...

Puzzle on page 2

To the Letter Answers

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