Revue Whisks Students Away to Magical Land of “Lawz”

DAVID GREENBERG ’06

It’s time for Law Reue! The annual student produced musical opened on March 29th and ran until April 1st. This year’s adventure was entitled “The Wizard of Lawz.” Playing to boisterous (and often inebriated) crowds, NYU law students displayed their acumen in acting, singing, and dancing while poking fun at all things law school related. This year’s story followed Dorothy’s (Melanie Hirsch, ’07) travels through the land of “Lawz.” While there, she teams up with a group of three-colorable friends in “Lawz,” Dorothy finds herself stranded in a strange land after “thinking too hard” in first year Contracts class. All is not lost; she is soon aided by the ridicu-

uosly good looking “Profitch” of the Middle East, Noah Feldmander (Eric Feder, ’07), and his band of munchkins (Carla Small, ’07, Joe Abraham, ’07, Sarah Burleson, ’07, and Deby Katz, ’07). Feldmander himself is also stranded in Lawz with no way home, though if he were to return, he’d “probably go to Yale.” Feldmander instructs Dorothy to follow the Sillian Road and seek out the Wizard of Lawz. To aid her, she is given a pair of “Ruby Stud-

ded” Gucci Orthotics.

Unfortunately for Dorothy, she must also defeat the wickedness of the evil Profitch Clayton Gilletu. (Matthew Dewitz, ’08). Gilletu and his band of evil but easily distracted monsters seek to thwart Dorothy and use the Gucci Orthotics for their own nefarious purposes.

Dorothy eventually teams up with three other law students also seeking the wisdom of the great Wizard. This fellowship consisted of Deepa (Madeline Zamorski, ’08), a job-crazed 2L with mediocre grades, 67 inter-

views, and no call-backs, Arthur (Kyle Hallstrom, ’08), a class-skipp-

ing, alcoholic, 3L, despising the search of a beer, and Sarah (Gillian Burgess, ’06), a liberal LLM from a “composite” of countries who is in search of a “clue.” The show also featured a number of sketches and songs, that while contributing nothing to the overall plot, were often hilari-

ous and further ridiculed the vari-

ous conundrums law students find them-

selves in.

No doubt the most popular song of the night was the “Juris-

diction Song.” Sung to the tune of the Lion King’s “Circle of Life” by Law School Professors. "The four professor were “the beatnik” Amy Adler (Rachel Pastemak, ’06), “the wiziest man in the room” Derrick Bell (Ariel Joseph, ’06), “old man who tap dances for no apparent reason” Paul Chevigny (actually tapped by Jason Davis), and “sex obsessed disheveled man” David Richards (David Greenberg, ’06). In one challenge, the profes-

sors are given a standard law school hypothetical: In regards to the painting of Dogs playing poker, can Donald Trump replace the dogs face with his own? Event-

ually Sandra Day O’Connor (Jo McGinley, LLM, ’06) declares to learn more about what judges “do in their free time,” and if its similar to “stuff we like to do in our free, private time.” Two stu-

dents concluded that in their own free time, they sodorhize their wives, and merely wondered if judges had the same predilection. The traditional Faculty Scene featured professors who had been spoofed in the show. Noah Feldman appeared holding a photo of his likeness that the main characters had gazed at, while Paul Chevigny delighted the audience with an impromptu tap-

dance performance. Though Dean Revesz was out of town, President John Sexton gladly returned to fill in his old role at the Thursday night performance. In the scene itself, the faculty discussed the rules of the secretive Tenure club. (Rule Number One: You do not talk about Tenure Club... Rule Num-

ber Five: Exams must be graded by children or grandchildren).

Other notable parts of the show included a “walk-off” between Feldmander and Gilletu, an advertisement from the Law Firm “Gunner & Gunner,” and an EIW advertisement from the Law Firm “Freedom 90” by George Michael, declaring that “Wizard, he gave us all we’ll ever need.”

The Law Reue was directed by Joe Alonzo, ’06, and was assist-
tant directed by Sarah Burleson ’07, Eric Feder ’07, and Quang Trinh, LLM, ’06. It was vocally directed by Joe Abraham, ’07, Melissa Hirsch, ’07, and Emily Huters, ’07. Dances were choreo-

**Coke Controversy Sparks Strong Election Turnout; New Board Elected**

**Chris Moon ’06**

In an election with a surprisingly strong turnout, students at New York University School of Law elected their new SBA Board of Governors. The new SBA President is Johnathan Smith ’07. He is joined on the board by new Vice President Sima Fried ’08, Treasurer Matt Spritz, and Senator Janisha Sahanni.

New 3L and 2L Representatives were also elected. The new 3L reps are David Rubenstein and Tricia Bushnell. The new 2L reps are Tarek Khanchet, Mike Price, and Greg Scanlan. In other elections, the three constitutional and Greg Scanlan. In other elections, the three constitutional("3L camp versus 2L camp") products as a result of Coke refusing to agree to an independent investigation by a private worker’s rights consortium into alleged human rights abuses by Coke’s bottlers in Colombia. Many progressive students feel that the Coke ban was a great accomplishment and were disappointed to hear of Fried’s plans. In fact, one of the newly elected 3L Representatives, Ms. Bushnell, urged people to vote for Fried’s opponent because of her position on Coca-Cola. Of course, other students oppose the Coke ban, many for reasons of convenience and many because they feel that the position of NYU Student Senate is unfair and overreaching.

For her part, Ms. Fried defended her position by indicating that, based on her conversations with people, she felt that the majority of NYU Law students supported her goals as Vice President would be to bring Coke products back onto campus. Of course, Coca-Cola products are no longer sold on campus after the NYU All-University Senate voted to ban the products as a result of Coke refusing to agree to an independent investigation by a private worker’s rights consortium into alleged human rights abuses by Coke’s bottlers in Colombia.

Many progressive students feel that the Coke ban was a great accomplishment and were disappointed to hear of Fried’s plans. In fact, one of the newly elected 3L Representatives, Ms. Bushnell, urged people to vote for Fried’s opponent because of her position on Coca-Cola.

However, raging debates (okay, maybe it was more like a civil discussion) on some of the most frequent listserve topics on campus about the Vice Presidential election turned the election into certifiable noise.

In her position statement, Sima Fried indicated that one of her goals as Vice President would be to bring Coke products back onto campus. Of course, Coca-Cola products are no longer sold on campus after the NYU All-University Senate voted to ban the products as a result of Coke refusing to agree to an independent investigation by a private worker’s rights consortium into alleged human rights abuses by Coke’s bottlers in Colombia.

Many progressive students feel that the Coke ban was a great accomplishment and were disappointed to hear of Fried’s plans. In fact, one of the newly elected 3L Representatives, Ms. Bushnell, urged people to vote for Fried’s opponent because of her position on Coca-Cola.
Commentator Opinions

Do Student Groups Need the SBA?

LAW SAMUEL ’08

After the SBA denied the funds, the Texas Club, an enterprising student group, sued the SBA to secure funds for their events from a prominent Texas law firm, Vinson & Elkins. In the space of a few weeks, the group hosted more events than its SBA-backed rival, Southern Exposure, had run all year. In the ensuing Southern Exposure elections, a referendum perhaps in deference to Texas from its charter passed overwhelmingly.

The Texas Club isn’t the only group that’s been operating without bother stemming from the SBA. The Information Law Institute Student Association (ILISSA) has been holding regular meetings all semester, with funding from the Information Law Institute rather than the SBA. The group’s chair has indicated that they will seek SBA funding from the new board, in order to fund things beyond what the ILI can afford.

The proliferation of student groups that either don’t bother with the SBA or who leave them in afterthought raises an obvious question: do we need an SBA?

SBA elections have recently been held, ushering in a new board. In the year ahead, these fine elected students will determine in any one of which could—potentially—be the one that finally justifies or detracts from the long continued existence of the SBA.

In the year past, the SBA’s “achievements” have been primarily limited to difficulties in funding new student groups and holding its own elections. Of course, you might argue that the SBA’s actions in students’ lives, even if that difference was for the worse. But it’s not even clear that’s the case. Even judged by the low standards of student “governance,” the SBA achieves remarkably little. For example, the most ambitiously candid statements for the incoming board included promises to future Commercials of a production pass, a year from now, you can bet you’ll still be drinking Gatorade. SBA efforts to do something about the botched 1L Lottery process resulted in a whole lot of nothing, one year after the SBA had anything at all regarding the diastolic Civil Procedure exam screw-up from the fall, or other similar events. The primary看到 the SBA during the debate over the AL-ALSA space seemed to merely holding a forum for people to share opinions already shared elsewhere. In addition, the SBA played no role at all in the space, with the only meaningful decision maker being Dean Revesz.

I suspect the problem is partially structural. What, really, is the point of the SBA if not to 1) publish guidelines for Course’s List and allocate money for student groups? And if the SBA pays attention to the guidelines, and students are realizing they don’t need the SBA’s go-ahead to start new groups, then I ask again: does NYU need a Student Bar Association?

We’ll see in a year. In that time, the Texas Club will probably re-apply for some additional funds. This particular SBA group next year will bring its own crop of controversies. The board we just elected is probably the best we’ll ever likely get to; it’s filled with people who are genuinely capable of doing their jobs well.

If you’re a 1L like me, law school is coming to an end. Maybe it is that we are in law school, and maybe fate and destiny will dictate what comes next. Either way, it’s been a long haul. We’ve been it for the long haul. If being a high school senior is 12th grade, then college is 13th-16th, and law school is 17th-19th. So, put that way, we’re about to finish 19th grade, and that doesn’t even count Kindergarten!

That’s a long, time, and frankly, I’ll miss school. I’ve never taken more than the summer off, and for me school has been my whole life. I’ve never known life without either being in school or being on a short break and having school on the near horizon.

In the beginning of the year, I look forward to learning and proving I’ve learned the material, and meeting students and teachers. And now it is all over. Maybe I’ll go back in a few years and get a Ph.D. or something, but that won’t happen for a while, if it ever does happen.

It makes me sad to think of “my education” as grade school and field day, getting picked up by my parents in middle school, going to lunch with my friends in high school, through the high professional standard of law school, and finally, do all like one 20-year period or era of my life, and it is almost over. And like another well-known cliché, “You can never go home.”

But that doesn’t mean we should be sad. We’re this country’s best and brightest, we’re the future. It’s another common cliché to say, “we have the world in the palm of our hands,” but it has never been truer.

We have power, in more ways than one.

Another song from the same Simon album is “Born at the Right Time.” Lyrics from that song go a little something like this: “Down among the reeds and rushes/A boy was born with bulging eyes as clear as centuries/His silky hair was brown/Neither been lonely/Never been lied to/Neither had to scuttle in fear/Nothing denied to/Born at the instant/’The Church bells chime/ And the whole world whispers/ Born at the right time.”

I think we were born at the right time. The right time for me, the right time for you, the right time for us. In the coming years, in the coming decades, a lot will be changing in this world and in this country. A lot is at stake. Just look at the head-lines in any newspaper on any day. Iran is (probably) trying to make nuclear weapons. The rich are getting richer, the poor are getting poorer. The environment is getting wrecked. Jails are filling up. The population is always increasing. Diseases are spreading. I could go on.

So, if you’re a 1L or a 2L, enjoy the last year or two of your education before it is over. And if you are graduating, like me, remember that we have power, but to quote Chuck D from Public Enemy, we can also “fight the power.” We can look where we came from, but we can’t go back. The future is coming, and history has yet to be written. I hope you’ll do what’s right.

Take care and good luck.

---

Lessons from Texas

CHRIS MOON ’06

The Comme...
**The “New Power Generation”**

Amanda Garcia ’06

Environmental Law Journal Hosted its annual col-

quium on April 6, 2006, conven-

ing scholars and practitioners from across the country to discuss “The New Power Generation: Environ-

mental Law and Electricity Inno-

vation.”

Panelists addressed the role that environmental law currently plays in the development of new power gen-

eration and whether the law is acting as an engine or as an obstacle to the development of new power generation. The symposium topic was particularly timely as the Nuclear Non-Proliferation Treaty (NPT) is currently up for renewal and as the United States and India are in the process of negotiating an agreement that will allow the United States to help India develop nuclear power.

Panelists included Professor Richard G. Ferseth, President of the Lawyers’ Committee for International Law; Professor Jonathan Granoff, President of the Natural Resources Defense Council; and Professor Scott Luttan, a partner with the law firm of Davis Polk & Wardwell.

The New York State Renewable Energy Facilities Act, passed in 2005, represents a significant step forward in the development of new power generation sources. The act provides incentives for the development of renewable energy projects, including wind, solar, and geothermal power.

However, the law also contains limitations and restrictions on the development of new power generation sources. For example, the act requires that any new power generation project be approved by the New York State Public Service Commission, which has the power to grant or deny permits for new power generation projects.

In addition, the act limits the use of certain types of power generation technologies, such as wind power, and requires that new power generation projects be located on land that is not suitable for other uses.

Despite these limitations, the act represents a significant step forward in the development of new power generation sources. It is hoped that the act will encourage the development of new power generation projects and help to meet the state’s goals of achieving a 25% renewable energy portfolio by 2015.

**JILP: Nukes in the 21st Century**

Ray Grewal ’07

A few years after its 10th Annual In-

ternational Law Symposium, orga-

nized by the Journal of International Law and Politics, focused on nuclear proliferation. The symposium was particularly timely as the Nuclear Non-Proliferation Treaty (NPT) is currently up for renewal and as the United States and India are in the process of negotiating an agreement that will allow the United States to help India develop nuclear power.

Panelists included Professor Richard G. Ferseth, President of the Lawyers’ Committee for International Law; Professor Jonathan Granoff, President of the Natural Resources Defense Council; and Professor Scott Luttan, a partner with the law firm of Davis Polk & Wardwell.

The New York State Renewable Energy Facilities Act, passed in 2005, represents a significant step forward in the development of new power generation sources. The act provides incentives for the development of renewable energy projects, including wind, solar, and geothermal power.

However, the law also contains limitations and restrictions on the development of new power generation sources. For example, the act requires that any new power generation project be approved by the New York State Public Service Commission, which has the power to grant or deny permits for new power generation projects.

In addition, the act limits the use of certain types of power generation technologies, such as wind power, and requires that new power generation projects be located on land that is not suitable for other uses.

Despite these limitations, the act represents a significant step forward in the development of new power generation sources. It is hoped that the act will encourage the development of new power generation projects and help to meet the state’s goals of achieving a 25% renewable energy portfolio by 2015.

**But you can rarely if ever sue for enforcement or lack of because of procedural hurdles.”**

**However, there are still many ways of working on behalf of ani-

mals. If we want to effectuate change on behalf of nonhuman animals, it is important that we work on all lev-

els, including federal, state, and local.”**

**Finally, concluding remarks were made about the importance of the symposium topic being particularly timely given the ongoing Iran nuclear crisis.**
Liz Loeb '04

I am a 2004 graduate of NYU School of Law. While there, I had the privilege of acting as co-chair of OUTLAW, as an organizer of SQUAD, as a member of COLR, and as a senior editor of The Review of Social Change. I am writing to you now not only as a friend and alum, but as a graduate worker on strike in the NYU law and society Ph.D. program, and as an active member of GSOC / UAW Local 2110.

I have been on strike, along with hundreds of other NYU graduate workers since November 9th. We are on strike for one simple demand: that NYU come to the bargaining table to negotiate a second graduate workers contract with GSOC / UAW Local 2110. We are striking for the basic right to collective bargaining and union representation. We are striking for the basic right to organize for fair working conditions. These rights are enshrined as foundational tenants of international human rights law, and we will all benefit from an institution that respects those rights. Moreover, our strike has received national attention as an essential moment in the struggle to preserve labor rights more generally in the U.S. In 2000, graduate workers at NYU voted democratically to join Local 2110 of the UAW, a local unto that represents academics at the New School and Columbia, as well as social justice lawyers throughout the city. After a 2000 decision by the NLRB mandated that NYU recognize and negotiate with GSOC/UAW, we won a four year contract that drastically improved intellectual life for all members of the NYU community, and that made an NYU graduate education financially possible for non-wealthy students, including myself.

In 2004, the NYU administration has unilaterally refused to negotiate a second contract with GSOC despite overwhelming and democratic desire of graduate workers, and undergrads, and faculty for a second union contract. The administration was empowered to take this action by the Bush-appointed NRLB policy board, which in 2004 gave NYU an option with regard to union recognition — NYU was permitted to continue with a second contract, but they were no longer mandated to do so. On the day our first contract expired, Aug. 31, 2005, the NYU administration slashed our health care benefits by 50%. We have been working without employment rights, without a contract, and without access to third party arbitration for grievances, ever since. In January NYU began firing striking graduate workers, including myself. We have lost not only our jobs for this semester, but our stipends and future teaching appointments as well. Striking workers expect to lose pay while striking, but this wholesale blacklisting violates all standards of appropriate employer action in the context of a labor dispute.

As graduate workers, we not only teach classes, perform faculty research, prepare lectures, and perform endless errands, we also hold the majority of office hours and grade the majority of papers for undergraduates at NYU and work second jobs to make ends meet. We work for NYU anywhere from 25-50 hours per week, often in areas that have nothing to do with our own studies and research, and we make it possible for NYU to charge and collect undergraduate tuition. Without our work, NYU could not function. I love the work of teaching, and am deeply committed to my role in the university. My demand for union representation, and for basic respect and dignity in my work, comes from that commitment.

Sincerely,
Liz Loeb, Esq.
It had all the trappings of a total rock and roll disaster: late last Wednesday it was announced across the blogosphere that Franz Ferdinand would be playing a free matinee performance between their two-nights of sold out co-headlining shows with Death Cab for Cutie at the Hammerstein Ballroom. Tickets would be available starting Thursday morning at the East Village Tower Records location.

To get a ticket, all one had to do was add the Franz Ferdinand Secret Show to the Top 8 Friends on their MySpace profile, print up their profile, and bring it into Tower Records, and then show up by three on Friday for the show. One couldn’t help but expect long lines at Tower Records to get a ticket, the prompt “selling-out” of said tickets, a horrible wait in a long line outside the Hammerstein Ballroom, a packed show full of over-enthusiastic freeloaders, and perhaps an abbreviated and half-hearted performance by the band.

Turns out that the potential rock n roll disaster went off with a hearted performance by the band. Perhaps an abbreviated and half-enthusiastic freeloaders, and perhaps an abbreviated and half-hearted performance by the band.

To get a ticket, all one had to do was add the Franz Ferdinand Secret Show to the Top 8 Friends on their MySpace profile, print up their profile, and bring it into Tower Records, and then show up by three on Friday for the show. One couldn’t help but expect long lines at Tower Records to get a ticket, the prompt “selling-out” of said tickets, a horrible wait in a long line outside the Hammerstein Ballroom, a packed show full of over-enthusiastic freeloaders, and perhaps an abbreviated and half-hearted performance by the band.

Turns out that the potential rock n roll disaster went off without a hitch and was more of a rock n roll revelation. When I stopped by the Tower Records late Thursday afternoon with my hastily-created MySpace profile there was no one else there looking to buy a ticket. A single security guard controlled the entire mass, and while cameras are often confiscates at the door at Hammerstein shows, the audience was allowed to take as many pictures that their photo-blogging delighted of the hardcore fans in the audience, they dug out some of their less-often performed songs (such as “You Tango”, “I’m Your Villain”, and “Tell Her Tonight”), took requests from the audience, and didn’t neglect songs that made them famous like “Darts of Pleasure” or “Do You Want To?”, either. High points from their set included a “blistering and gorgeous” (Alex’s own words) rendition of “Evil and a Heathen”, the band inviting several dozen audience members onstage to sing the final refrain of “Ich heiße Super Fantastisch” on “Darts of Pleasure”, and two additional drummers pounding on Paul Thomas’ drum kit like a group of mad wizards around a cauldron for the set-closing “Outsiders.”

The band came down onto the main floor after “Outsiders,” socializing with audience members who didn’t immediately leave after realizing that house lights mean “no encore.” All in all, what could have been a terrible rock n roll mis-take turned out to be a fun way of watching a great band in a more laid-back atmosphere on a Friday afternoon.

Despite the casual atmosphere of the show, there was nothing half-hearted about the band’s performance. Much to the delight of the hardcore fans in the audience, they dug out some of their less-often performed songs (such as “You Tango”, “I’m Your Villain”, and “Tell Her Tonight”), took requests from the audience, and didn’t neglect songs that made them famous like “Darts of Pleasure” or “Do You Want To?”, either. High points from their set included a “blistering and gorgeous” (Alex’s own words) rendition of “Evil and a Heathen”, the band inviting several dozen audience members onstage to sing the final refrain of “Ich heiße Super Fantastisch” on “Darts of Pleasure”, and two additional drummers pounding on Paul Thomas’ drum kit like a group of mad wizards around a cauldron for the set-closing “Outsiders.”

The band came down onto the main floor after “Outsiders,” socializing with audience members who didn’t immediately leave after realizing that house lights mean “no encore.” All in all, what could have been a terrible rock n roll mis-take turned out to be a fun way of watching a great band in a more laid-back atmosphere on a Friday afternoon.

Despite the casual atmosphere of the show, there was nothing half-hearted about the band’s performance. Much to the delight of the hardcore fans in the audience, they dug out some of their less-often performed songs (such as “You Tango”, “I’m Your Villain”, and “Tell Her Tonight”), took requests from the audience, and didn’t neglect songs that made them famous like “Darts of Pleasure” or “Do You Want To?”, either. High points from their set included a “blistering and gorgeous” (Alex’s own words) rendition of “Evil and a Heathen”, the band inviting several dozen audience members onstage to sing the final refrain of “Ich heiße Super Fantastisch” on “Darts of Pleasure”, and two additional drummers pounding on Paul Thomas’ drum kit like a group of mad wizards around a cauldron for the set-closing “Outsiders.”

The band came down onto the main floor after “Outsiders,” socializing with audience members who didn’t immediately leave after realizing that house lights mean “no encore.” All in all, what could have been a terrible rock n roll mis-take turned out to be a fun way of watching a great band in a more laid-back atmosphere on a Friday afternoon.
The Dean’s Cup is an annual charity basketball event played between New York University School of Law and Columbia Law School. The money raised through ticket and souvenir sales and donations is distributed to various charitable projects at the public interest centers at each school.

Even before the representative teams from NYU and CLS stormed onto the court in front of writhing and frenzied masses at the Levin Gymnasium, the 2006 Dean’s Cup already possessed all the trappings of a classic. There were colossal hardwood stakes: ownership of the coveted trophy and the accompanying one school’s basketball superiority. There was exemplary athleticism and endurance of NYU and CLS against that year’s powder blue Goliaths or how the superior athleticism and endowment of NYU during the 2005 Dean’s Cup had proved instrumental in overturning the nine-point halftime edge CLS enjoyed in the course of that year’s contest.

The arrival of the players back onto the court to commence the second half temporarily re-charged the flagging and now bleary-eyed NYU faithful. Historians among them recalled, in whispers, how the 2004 Dean’s Cup Davids had prevailed in the face of an eleven-point halftime deficit against that year’s powder blue Goliaths or how the superiority of NYU and endowment of NYU dominance that truly fuels this distinguished rivalry.

History, however, resisted repetition. Shauna Burgers (’06) and Cynthia Maxwell (’06) traded baskets shortly after the restart, but CLS continued to edge further ahead. Even as Onyejekwe enveloped NYU believers with a low-flying trey, CLS, urged on by its passionate, out-singing, out-cheering, out-whistling, and generally out-shining their powder blue-gated counterparts. Whereas CLS enjoyed in the course of that year’s contest. At the intermission, CLS had a lead 29-24.

When wrapping up such charitable festivities as the Dean’s Cup, the first instinct is too encase them in either their inherent nobility of purpose or the sentimental utility that comes with discarding the grad school graduate school formalities and re-indulging in school spirit. Certainly, the Dean’s Cup does its part in filling up public interest coffers and has the capacity to send a ripple effect of swelling pride across a law school campus. Yet, resisting that temptation, the signature thrill and spirit of this year’s Dean’s Cup, the unique vitality that it brought, was most readily found not on the parquet at all nor even in the program’s altruistic bent, but rather in the sometimes hostile, sometimes jovial give-and-take between the fans and in the lamp-lit corners of the West End (now sadly closed) where elbow to elbow, arm to arm, and face to face, bright young minds and future colleagues from the Big Apple’s two finest legal institutions congregated.

Three Years of Dean’s Cup Dominance Detailed: Lions 67, Violets 48

The opening stanza saw NYU flash out to an early lead. Arcing shots from Justin Houghson (’06) and slashing penetrations from Emeka Onyejekwe (’06) spurred on NYU’s quick-paced assault. All the while, the purple hoards stamped their feet and pumped their fists in cascades of noisy approval. At the midway point of the first half, NYU held a slim 13-11 lead. Just moments later, however, a fading jumpshot followed by a falling lay-in from Columbia’s leading scorer, Eric Geffner (’07), propelled CLS out front.

Unfortunately for Violet faithful, CLS would never relinquish this lead. Through some gritty interior rebounding and spirited outlet passes into transition territory, NYU narrowed the deficit back to two-points at the five minute mark of the first half. Still, NYU could never overcome its numerous turnovers even as CLS finally settled into a rhythm and found greater offensive consistency. At the intermission, CLS lead 29-24. The faculty halftime spec-tacular provided a break in the action but not in the intensity. Rather up-tempo for a faculty game, both sides struggled initially to achieve fluidity and breach the other’s collapsing defense. Even the addition of former CLS faculty team captain Samuel Issacharoff could not prevent NYU from going scoreless throughout the first seven minutes of play. Trailing 3-2 with 17 ticks remaining on the clock, a hard foul sent NYU team captain Noah Feldman to the charity stripe. But CLS managed to hold field goal percentage with its lowly twentysomething against the NYU line-up.

When wrapping up such charitable festivities as the Dean’s Cup, the first instinct is too encase them in either their inherent nobility of purpose or the sentimental utility that comes with discarding the grad school graduate school formalities and re-indulging in school spirit. Certainly, the Dean’s Cup does its part in filling up public interest coffers and has the capacity to send a ripple effect of swelling pride across a law school campus. Yet, resisting that temptation, the signature thrill and spirit of this year’s Dean’s Cup, the unique vitality that it brought, was most readily found not on the parquet at all nor even in the program’s altruistic bent, but rather in the sometimes hostile, sometimes jovial give-and-take between the fans and in the lamp-lit corners of the West End (now sadly closed) where elbow to elbow, arm to arm, and face to face, bright young minds and future colleagues from the Big Apple’s two finest legal institutions congregated.

The 2006 Deans’ Cup, Columbia Law School and NYU School of Law Thank Our Generous Sponsors:
Commentator Crossword

by Jessica Gonzales '06

Across
1. religious figure in Islam
5. Hamlet was one
9. large Australian bird
12. restaurant offerings
13. the golden calf, e.g.
14. Norma ___
15. Teller’s pal
16. identifying features
18. see 44 down
20. exploit
21. email address bisector
22. Tolkien species
24. just a trace (like evidence)
29. apprehend
32. liver dish
33. article in Oaxaca
34. sports award
35. Popups or Banner
36. take turns
38. donkey
39. class distraction (abbr.)
40. wolf descendant
42. ambassador’s home
43. bloody and disgusting
44. wolf descendant
45. fly like an eagle
46. call out
47. aka a wildebeest
48. sloth or gluttony
49. Japanese sash
50. International ___
51. catch
52. sacred Egyptian bird
53. Crazy singer
54. Lincoln Ctr. loc.
55. lice eggs
56. English title

Down
1. mischievous little devils
2. come face-to-face
3. Eleanor Roosevelt’s real first name
4. boring and ordinary
5. god, in Nice
6. West or Ant
7. neither
8. shade tree
9. chooses poorly
10. create
11. Met & Guggenheim loc.
17. ___ Wiedersehen
19. (technical) college alternative
22. otherwise
23. City of Angels
24. facial location
25. architecture software
26. NYU tech support
27. (social) problems
28. auction article
29. security agency
30. appropriate
31. toodles
33. all together
34. chemical symbol for Napoleon’s (maybe) killer
35. Adam’s sacrifice for Eve
36. Iron or Bronze
37. reveals (like a secret)
38. give off
39. doodled
40. appropriate
41. (social) problems
42. auction article
43. like a wildebeest
44. sloth or gluttony
45. Japanese sash

April 19, 2006

LOCATED AT 109 MACDOUGAL STREET
BETWEEN BLECKER AND WEST 3RD STREET
212-533-4487
WWW.NYCBESTBARS.COM

MONDAY
$1.00 DOMESTIC DRAFTS
$7.00 DOMESTIC PITCHERS
8PM—4AM

SATURDAY AND SUNDAY
BEAT THE CLOCK
PITCHERS START AT $3.50 @ 12PM
PRICE INCREASES $0.50 PER HOUR
SAT: 12-9PM SUN: 12-8PM

HALF PRICE HAPPY HOUR MONDAY—FRIDAY 4PM—8 PM