Taking Stock: The Impact and Implications for the Music Industry of the Web IV, Phonorecords III, and the SDARS III Proceedings
March 23, 2018
NYU School of Law

8:00-8:50am Welcome Reception and Buffet Breakfast

8:50-9:00am Opening Remarks and Introduction of Keynote Speaker

9:00-9:45am Keynote Address:
The Honorable David R. Strickler, Copyright Royalty Board

9:45-10:00am Break

10:00-11:00am Roundtable 1:
The Economic Impact: How is the Music Industry Responding to the New Rates Set in Web IV, Phonorecords III, and the SDARS III?

Participants:
- Richard Assmus (Partner, Mayer Brown)
- Laurence Freed (Senior Consultant, The Brattle Group) (moderator)
- David Jacoby (SVP Business & Legal Affairs, Sony Music)
- Benjamin Semel (Partner, Pryor Cashman)

11:00-11:15am Break

11:15-12:15pm Roundtable 2:
Implications for the Future: Could We Fashion a More Efficient and Less Costly Rate-Setting Process?

Participants:
- Danielle Aguirre (General Counsel, National Music Publishers Association (NMPA))
- Gregory Barnes (General Counsel, VP Gov’t Affairs, Digital Media Association (DIMA))
- Tom Frederikse (Partner, Digital Media & Interactive Content, Clintons (UK))
- David Handzo (Partner, Jenner & Block)
- Steve Herscovici (Principal, The Brattle Group) (moderator)
- Benjamin Marks (Partner, Weil Gotshal)

12:15-12:25pm Closing Remarks

12:30pm Conference ends