Dean Revesz Discusses Rankings, the Economy and His Background

By JOSEPH JEROME ’11 MANAGING EDITOR

The day that every law school waits eagerly for finally arrived two weeks ago, as the annual U.S. News & World Report law school rankings were released. The 2012 rankings — the year that is included with each set of rankings corresponds to the subsequent calendar year — contain no major changes at the very top, but there some interesting revelations to last year’s list. Most notably for NYU students, the law school placed at No. 6 for the second year in a row, following Yale, Harvard, Stanford, Columbia and Chicago, in order.

Before last year, where it was leapfrogged by Chicago, the law school had not received a ranking lower than No. 5 since the 1999 rankings, in which it was No. 6 for the sixth year in a row. NYU was also ranked No. 4 as recently as the 2008 rankings. NYU fell to No. 5 for the 2009 issue, where it stayed for two years before receiving the No. 6 ranking for 2011 and 2012. NYU can take solace, however, in the fact that it also placed No. 1 for international law, No. 1 for tax law, No. 4 for clinical training, No. 6 in the list of law schools ranked by firms and No. 8 for intellectual property law.

The biggest jumps in the top-14 schools were Michigan, which moved up two spots to tie Penn at No. 7, and Berkeley, which fell two spots to No. 9, where it tied with Virginia. Duke, Northwestern and Cornell followed up at the 11, 12 and 13 spots respectively.

Perhaps the biggest surprise of all occurred at the No. 14 spot. Since 1990, the same 14 schools have made up the elite top-14 group. However, this year outsider Texas tied traditional top-14 school Georgetown at No. 14, meaning that there are actually 15 schools in the top-14. Other large leaps within the top-50 include Maryland, which improved from No. 48 to No. 42, and U.C. Davis, which moved from No. 28 to No. 23.

The other major change in the rankings this year was the way U.S. News calculated its tiers. In the past, only the top-100 schools were actually ranked. After that, the schools were just listed in alphabetical order and dubbed the “third tier.” This year, though, U.S. News decided to rank the top 75 percent, which amounts to 145 schools. All other law schools are now published alphabetically as the “second tier.”

The methodology by which U.S. News determines the rankings also contains one alteration. Previously, when calculating employment rate, the publication counted several groups of students as “employed” — those working in a legal or non-legal job. U.S. News now also counts those students not actively seeking employment as part of the denominator of total students in the employment rate calculation.

NYU Remains at No. 6 in Annual U.S. News Law School Rankings

By MICHAEL MIX ’11 EDITOR-IN-CHIEF

The coming release of the new U.S. News & World Report rankings, the Dean initially provided no prediction where NYU would land this year. When prodded, he hoped NYU would do better this year, returning to the fifth spot it relinquished to Chicago last year. “Chicago benefitted from the Obama campaign,” he said, suggesting that the rush of publicity surrounding President Obama produced a lot of favorable information about Chicago. He further suggested that the U.S. News rankings are captive to an enormous lag in reputational rankings. “What the people [who rank] know is what they perceive the quality of law schools to be when they vote,” he said, noting that everyone, himself included, filling out information for U.S. News graduated from law school decades ago. He discussed the law school’s positive internal efforts to evaluate itself, suggesting NYU routinely concluded it possessed the top faculty. He believe there was no reason to believe NYU was in any sort of long-term decline vis-a-vis U.S. News.

The Dean faced a number of questions about the state of the economy and the law school’s commitment to help graduates. Though hesitant to discuss any concrete changes before they were finalized, he stated that upcoming changes to the Loan Repayment Assistance Program would be designed to address more situations where graduates would find themselves worse off with more income. “We wanted to have something to announce before Admitted Students Days,” he said, insisting that no one would be worse off under the new system. It was suggested LRAP would pay back on top of the Income Based Repayment program available to borrowers of federal loans.

No question about it,” Revesz said, “It is a more difficult econo-
ym.” The Dean acknowledged that since 2008 he has had the Office of Career Services send him regular reports on the state of graduates, and believed approximately 90 percent of graduates were still finding employment by graduation. The list of unemployed members of the class of 2010 included on the reports amounted to “like three people,” he said.

While the most law school could do to improve employment for the private sector was to “pray for the growth of the economy,” the Dean stressed the effort NYU was making to improve placements within government and in D.C. generally. “It’s an institutional priority,” he said.

The Dean also attempted to shed some light on Wilf Hall, when a student asked why he was not admitting more students to the building when he sought to speak with one of the centers located there. “There is nothing secret going on there,” he said, explaining the restricted access to cost-issue due to the lack of continuous security.

A request for more flex-
ibility in scheduling exams was dismissed, though the Dean was open to hearing serious student concerns. When asked about the increasing cost and decreasing coverage of student health insurance plans, Revesz said that it was a university-wide plan and the law school could “only advocate for changes.” He suggested creating a student-working group to address particular concerns but stressed there was “nothing I can personally do.”

Finally, the Dean asked what the term of his deanship was. After joking that he discussed his design over the law school with Colonel Giadadi, he stated that deans serve at the pleasure of the president of NYU. He said that he was normally subject to outside evaluations every five years but had also been pretty thoroughly vetted when NYU was re-certified by the ABA. “This is the president’s pro-
cess,” he said, noting however that he did not anticipate being dean of NYU forever.

The Commentator might be funny. Send us a letter if you think so.
All in All, We’re Just Another Brick in the New York Times Paywall

By Michael Mix ’11
Editor-in-Chief

The day that we newspaper readers have feared has finally come. In early 2010, The New York Times announced that in about a year, it would begin to charge readers for online access to the paper. As someone who has read the online version of The Times for over three free years, I felt dismayed, but was at ease that the paywall was over a year away, so I could delay the impending decision about whether to pay for it. Out of sight, out of mind. Well, unfortunately, the time has arrived; last week the Times released details about the tiered pay system for its website which officially begins today.

Habitual readers need not worry; anyone can read up to 20 articles a month for free, and articles linked from social media sites like Facebook and Twitter do not count toward high incomes already subscribe for news and opinion, for it. Out of sight, out of mind. Well, unfortunately, the time has arrived; last week the Times released details about the tiered pay system for its website which officially begins today.

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Spring Break in Japan: Vacationers and Aftermath of a Disaster

By Erica Iversen ’11

Sometime in February, one of my friends noticed an amazing flight deal on Delta’s website that would be valid during our Spring Break. Four of us decided to take advantage of the special and began planning what at least I expected to be one of the best breaks of my academic career. The destination: Tokyo. None of us had ever been before and we were looking forward to the exciting challenge of navigating a city that we knew essentially nothing about. As you can probably guess, our trip was cut short by the disaster that struck Japan just before we landed. I have recounted the story to several people over the past week or so, and I always try to preface it by stressing how lucky we all were. Unlucky, perhaps, that we had made these plans at all, but incredibly fortunate that our flight had not landed two or three hours earlier. Though we’d most certainly be alive, the challenge of navigating a city we knew nothing about in the midst of national heartbreak and several giant aftershocks would have been far more than we had bargained for.

Needless to say, after thirteen hours on the tarmac at New Chitose Airport in Sapporo, none of us had ever been before and we were looking forward to the reality of the devestation became increasingly apparent.

The television had been switched on and footage of the earthquake and tsunami was being replayed over and over again on every station. Though it was all in Japanese, the images and the stricken faces of the locals told us everything we needed to know. It seemed too surreal to be true: a 9.0 quake, 30 foot waves, multiple aftershocks registering up- wards of 6.0, entire buildings missing, hundreds dead, 10,000 estimated missing, explosions at several nuclear reactors, and fears of radiation exposure.

I wanted to help, to do something, to not feel like a helpless tourist, but even as I voiced that thought aloud, I knew that there was virtually nothing we could do. We didn’t know the language, the geography, or the culture; we didn’t even really know what was going on. We couldn’t provide any specialized services to victims. Going to Tokyo was not going to mean taking up space that could be used by those evacuating to the south, or taking up food that we would later learn was in short supply. It would also mean continuing to be sightseers, which, while perhaps mildly helpful to the local economy, seemed horribly perverse during such a tragic time. The realization that we were there, so close to the disaster area, and could do nothing but watch it all unfold on Japanese television was quite possibly one of the most sickening feelings I have ever had.

As you can probably guess, the aftermath of this earth- quake, the worst in Japan’s history, was virtually nothing we could do. We didn’t know the language, the geography, or the culture; we didn’t even really know what was going on. We couldn’t provide any specialized services to victims. Going to Tokyo was not going to mean taking up space that could be used by those evacuating to the south, or taking up food that we would later learn was in short supply. It would also mean continuing to be sightseers, which, while perhaps mildly helpful to the local economy, seemed horribly perverse during such a tragic time. The realization that we were there, so close to the disaster area, and could do nothing but watch it all unfold on Japanese television was quite possibly one of the most sickening feelings I have ever had.

As news of the quake and its aftermath rolled in, the situation on the ground morphed with each report. In the early hours of the morning, we befriended a couple of young, solo travelers heading home to Beijing and Tokyo. With few power outlets, no Internet, no television, and long lines for international pay phones, communicating with the outside world was difficult, and the five of us could only wait for the announcement detailing when our flight would leave for Tokyo.

The camaraderie in the airport was palpable and any tidbit of information gained by one person would quickly spread to the rest of the stranded travelers. At that point, we knew only that there had been a large earthquake north of Tokyo, some casualties and little to no damage in the capital itself. There was chatter of news bulletins being broadcast in English over again on every station. Though it was all in Japanese, the images and the stricken faces of the locals told us everything we needed to know. It seemed too surreal to be true: a 9.0 quake, 30 foot waves, multiple aftershocks registering upwards of 6.0, entire buildings missing, hundreds dead, 10,000 estimated missing, explosions at several nuclear reactors, and fears of radiation exposure.

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In the end, we booked a flight home from Sapporo and stayed through Monday in a hotel in the city. Though the mood was certainly more somber than it otherwise would have been, we decided to make the best of everything and see what we could do. We didn’t know the language, the geography, or the culture; we didn’t even really know what was going on. We couldn’t provide any specialized services to victims. Going to Tokyo was not going to mean taking up space that could be used by those evacuating to the south, or taking up food that we would later learn was in short supply. It would also mean continuing to be sightseers, which, while perhaps mildly helpful to the local economy, seemed horribly perverse during such a tragic time. The realization that we were there, so close to the disaster area, and could do nothing but watch it all unfold on Japanese television was quite possibly one of the most sickening feelings I have ever had.

The University has set up a website where you can donate to any of several organizations committed to providing valuable assistance during this time of need (http://www.nyu.edu/life/student-life/nyu-service/ja-pan-earthquake-pacific-tsunami.html). Additional fundraisers and tabling events at the law school are also in the works in the coming weeks. I implore you to take a few moments to reflect on the scope of this tragedy, and to help in any way you can.

Features

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The New York Times
MERCER: Terrace Returns

Continued from page 2

aims to take its place among the City's rooftop spots. Neill let me in on the little-publicized plan. The iron beams he has erected are not, like the crisis phone by the terrace doors, for safety purposes. They are there to further the Terrace Project's goal of “making the terrace more decorative.”

And so the 10-foot steel beams are the foundation of a trellis! The trellis structure will be decorated with large ivory flowers — typical for weddings and special events, per Google.

The men are very excited about this plan. “I wish I could do that to my yard,” Marty said enviably.

Neill concurred. He even confided in me: “This one is nicer than the other one [at D'Agostino].” The D’Agostino Terrace has no flowers.

I gather you’re excited now. I am too. More than ever. Thank goodness we won’t have to wait long for the place to open up. Construction, according to Neill, should be completed “in a week or two.”

You Had Me At Meat Tornado: Please Watch Parks and Recreation!

By Léighón Délégner ‘12

Parks and Recreation is the funniest and most underrated show on television. A mockumentary style show (popularized by The Office) based on the Parks and Recreation Department in small-town Pawnee, Indiana, the show follows an oddball staff through mostly dysfunctional projects and shenanigans — such as converting a local pit into a park, hosting a festival and staking out a community garden when they discover a small stash of marijuana plants.

Reasonable minds could disagree (ehm, fans of Modern Family and Party Down!) but in my opinion Leslie Knope (Amy Poehler) and the gang at the Pawnee Parks Department just aren’t getting the credit they deserve. I will devote my bi-weekly column, and my devoted droves of my bi-weekly column, and my the gang at the Pawnee Parks Department just aren’t getting the credit they deserve. I will devote my bi-weekly column, and my devoted droves of my bi-weekly column, and my

The thing that’s loveable about Parks and Rec is its kindness. You can make fun of the dorks, but they manage to never take it too far. And then there’s Ron Swanson (Nick Offerman), who plays off Renée Zellweger’s famous line from Jerry Maguire when ordering lunch: “You had me at meat tornado.” The director of the Parks department, and Leslie’s boss, Ron is a card-carrying member of the Libertarian Party who relishes re-distributions in the Parks Department budget. He hired April Ludgate (Audrey Plaza) as his assistant because she refused to answer phone calls or speak politely and intentionally scheduled him meetings for a day that she thought did not exist. Which, of course, turned out to be true; when Mac 31 rolled around April and Ron were dismayed to discover that Ron had 95 meetings throughout the day. Always-enthusiastic Knope tried to round up seven more meetings, “just to make it an even one hundred.” Hilarity ensued.

Not sold yet? Fine. I have at least 200 more words in this column. The characters are great, and the show is fun so they’re put to good use. When I watch The Office I’m overwhelmed. I think it would just be better as a series of digital shorts; Jim teasing Dwight, Andy singing in an inappropriate situation, Michael doing something culturally insensitive. But with Parks and Rec, the loveable, hilarious characters are put in real situations. A flu epidemic weeks the collective systems of Pawnee — “Stop. Pooping,” chirps Rob Lowe (who joined the cast at the end of the second season as workout-aholic Chris Traeger) to himself in the mirror of his hospital room. Leslie Knope accidentally hosts a wedding for two male penguins and becomes the star of Pawnee’s LGBTQ community. When questioned by local conservative, Knope defends the marriage: “I firmly believed it would be seen.” And April Ludgate, then the star intern before she was Ron’s assistant, has a unique situation: “This is my boyfriend, Derek. And this is Derek’s boyfriend, Ben. Derek is gay, but he’s straight for me, but he’s gay for Ben, and Ben is really gay for Derek, and I hate Ben.” Her boyfriend has a boyfriend. It’s not as blatantly modern as Modern Family, but it’s darn close. And her dead pan delivery is awesome.

The kicker, my absolute favorite thing about Parks and Rec, is that the Parks department has a long-standing rivalry with the library. “Punk-ass book jockeys!” shouts Knope as she tosses over a cart full of books and runs out of the building away from Ron’s second wife Tammy (Ron has two ex-wives, both named Tammy) the libertarian. I mean, establish-ment Ron hates the library; talking about Tammy (Megan Mullally) he says, “Every time she laughs, an angel dies. Even telemarketers avoid her. Her birth was payback for the sins of man. But you know the worst thing about her? She works for the library.”

So on behalf of loveable, hated Jerry and the rest of the gang — take a break from being a pun-ass book jockey and give Pucks and Rec a shot.

Miller’s New Novel Is Without Limits

By Hannah Baker ‘13

The Lake Shore Limited, a 2010 novel by Sue Miller, is the story of a play by the same name, written by Miller’s main character Billy Gertz. Like many fictional works of literature, The Lake Shore Limited (the play) is a thinly veiled memoir and attempt at working out the author’s psychological issues. Billy’s (short for William) novel explores the conflicting emotions she felt when her lover Gus was killed in a car crash.

The best and most intriguing aspect of the novel is the conflicting and fragmentary glimpses that Miller gives us of the play. We first see it in performance, through the eyes of Gus’s sister, Leslie—, whose summary of the play’s events is interspersed with her own reactions and critical comments. The play’s emotional ending profoundly affects Leslie, but she also wonders about the plot, evaluates the acting, and is skeptical of unrealistic bits of business, such as one character keeping a fully stocked bar in the library. Miller’s use of this lengthy description has its downsides, as when Leslie’s summary of the second act sounds as though it would take about five minutes on stage. It is fascinating reading, however, precisely because Leslie is not particularly biased. She appreciates and tries to understand the play, like any intelligent theater-goer. But her understanding, which comes partly from her conflicting relationship with Billy, so permeates her description of the play that it is impossible for the reader to get a clear view of it. Later, Miller reveals Billy’s experience of writing the play, an actor’s experience of rehearsal and of coming to understand his character, and a competing reaction to the finished product. But because we never see the play itself, we can only judge the accuracy of the character’s reactions by comparing them to each other — and this comparison will involve, deciding, which characters to trust.

Miller’s light touch makes all of this complex meta-interpretation seem perfectly natural. The four viewpoint characters reveal aspects of themselves through their interpretation of the play, but we also come to know them through the details of their lives. Miller is wonderful with details, and I would happily read an entire book by her with nothing but descriptions of people’s daily routines. The structure of multiple viewpoints works well, although it would have been interesting to see an outside view of Billy from someone who knows her well.

Lake, her play, Billy remains a little mysterious, even when Miller writes from her point of view. But the unanswered questions about the characters and about the play kept me thinking about The Lake Shore Limited long after the play was over.
Richard Epstein’s “Decision” Shocks NYU Community, Takes Talents To South Beach

NYU Law seeks to improve U.S. News and World Report ranking by campaigning against Barack Obama, considered the administration to be the only thing Chicago has going for it.

NYU OCS claims 100 percent post-graduation employment rate; redefines "employment" to mean "no longer our problem." IAMARLE FOOD SERVICES has decided to use staff in GOLDING AND WACHELL LOUNGES more efficiently by having them directly pick pocket students.

NYU Law seeks to improve U.S. News and World Report rankings. Honey Ryder revealed to be a group of swinging, sexually deviant law professors, which provides an explanation for the often logical, yet grandiose campaign against Barack Obama, considered by the administration to be the only thing Chicago has going for it.

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With Exile Comes Fame, Wealth and Even More Disgrace

BY ANSONG BLUTH

Executives at Fox News have been scrambling to fill positions being vacated by their contributors who are considering presidential runs in 2012. Fox commentators Sarah Palin, Neuri Gintich, Rick Santorum and Mike Huckabee are all playing coy about their intentions, and Fox executives have been left with quite a conundrum on how to fill airtime normally taken up by Obama-bashing, fear-mongering, and threats of revolution. Privately, some sources within the company have been expressing doubt as to how much of that agenda Glenn Beck can handle on his own, though publicly Fox has stated that he is more than up to the task.

However, sources are now revealing that Fox execs may have hit on a potentially simple solution. In order to fill their slate of retired, washed-up, and/or disgraced politicians-as-versus former public figures.

As stated, Ben Ali has been negotiating with Fox as anticipated, he would likely have to begin contributing from there, due to a court order forbidding his leaving Egypt. However, a positive stint on Fox could lead to a change in public opinion about him there.

In the meantime, Fox appears to be hedging its bets. As stated, Ben Ali has been contracted, and some producers at Fox News are apparently hoping for a few more options may have personally offered to fly Qaddafi out of Tripoli if he would accept a time slot opposing Piers Morgan on CNN. (Full disclosure — CNN is owned by parent company Time Warner, which also owns the cable company that overcharges most of the audience.)

When asked why Fox might take such a risk hiring Mubarak, Qaddafi or Ben Ali, the source at Fox responded, “Fox has had great success putting on controversial former public figures. However, a positive stint on Fox could lead to a change in public opinion about him there.

In the meantime, Fox appears to be hedging its bets. As stated, Ben Ali has been contracted, and some producers at Fox News are apparently hoping for a few more options or any, can carry the Republican nomination. Should some or any of them return to the channel, there are hopes that the freshman class of Middle East dictators-turned-pundits would mix well with the returning alumni. While still it’s too early to tell, potential programs including Muammar Qaddafi’s Libya, people might change their minds about him.”

Moreover, it is considered to be hedging its bets. As stated, Ben Ali has been contracted, and some producers at Fox News are apparently hoping for a few more options or any, can carry the Republican nomination. Should some or any of them return to the channel, there are hopes that the freshman class of Middle East dictators-turned-pundits would mix well with the returning alumni. While still it’s too early to tell, potential programs including Muammar Qaddafi’s Libya, people might change their minds about him.”

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By Je r eMy sc h a a p

Entire Outcome of SLAP Playoffs in Doubt after Investigation Reveals Recruiting Violations

The Student Lawyer Athletic Program (SLAP) at NYU has long been an outlet for students to get their law school-related frustrations out on the flag football field every Friday. Sometimes, the games got a little chippy, but everybody knew that they needed to stay within the rules. We are talking about future lawyers here—paragons of morality. However, it appears that a boundary has been crossed, as allegations of recruiting violations have been leveled against a SLAP playoff team.

The player in question is Cam Tooton, who is currently a 3L at NYU. However, Tooton is not a normal first-year student; in college, he was a highly regarded quarterback at the University of Florida, the backup behind Tim Tebow. When Tebow returned to the Gators for his senior year, Tooton decided to transfer to Blinn to the NJCAA national championship, Tooton transferred again to Auburn University, where he expected to be the Tigers’ starting quarterback. Auburn fans dreamed of Tooton being the big man on Auburn’s campus and for the LSAT. But ultimately, the Bob Loblaw’s Ball drinkers, as well as their lawyer, but an entertainer and icon, said courtroom justice Elena Kagan would be fairer. Cam Tooton’s father, Cecil Tooton, at least five veteran 3L teams illegally recruited so heavily, the SLAP investigation revealed he only recruited one player in 2010, a quarter of what they called “Butterfly Effect” on the rest of the playoffs, meaning that Tooton changed the results of the season from what they might have been if he never played. Yeah, it’s confusing to use.

Cam Tooton is taking the ICW at least three weeks in advance, never gets one wrong, and sometimes does them more than once, just for fun.”

Even though Tooton was recruited so heavily, the SLAP investigation revealed he only played in one game all season. But under SLAP bylaws, even if an illegal recruit plays one minute during the season, that team must be disqualified. In addition, the four other teams that tried to recruit Tooton are supposed to be penalized by forfeiting two wins from the season. However, given these im- mense penalties, the result of the entire 2010 season might be thrown into flux. Three of the five teams which tried to recruit Tooton made the playoffs, and it’s obviously too late to replay the entire tournament, because let’s be honest, there is no way that those fields at East River Park are open.

In addition, a few of the playoff teams that didn’t try to recruit Tooton are up in arms. As one captain explained, Tooton’s presence on the Blogs worked as a sort of “Butterfly Effect” on the rest of the playoffs, meaning that Tooton changed the results of the season from what they might have been if he never played. Yeah, it’s confusing to use.

Luckily, out of the chaos stepped Barry Friedman, NYU Law professor and former vice dean. Remembering all the other times he solved the rest of the world’s problems through his weekly Forums, Friedman scheduled one devoted to the Tooton situation. Friedman went all out for this Forum, sending 30 emails in a 12-hour period (with no capitalization or punctuation whatsoever), and scheduled an all-star panel which included NFLDraft guru Mel Kiper Jr., former USC star Reggie Bush (who is no stranger to recruiting violations), Supreme Court justice Elena Kagan and NYU law professor Samuel Rascoff. The Forum went swimmingly for a few minutes, but ultimately devolved into two screaming matches; Kagan and Bush quarreled about plain meaning in the law, while Kiper and Rascoff argued about who had the better wardrobe.

The Commentator says that the outcome of the SLAP investigation has made almost everyone unhappy. SLAP is embarrassed, the five teams are upset that several recruiting violations have come to light and every other team wants to replay the SLAP playoffs. For Tooton, our inside sources say that he is working hard on his Lawyers’ oral argument, and has so far started to outline for only one of his substantive cases. One of his section-mates told The Commentator that he was “not only a SLAP superstar and a future lawyer, but an entertainer and icon,” said Courtney Young ‘13. “It was quite possibly the best case of the year. Also, even though he only has one SLAP football game un- der his belt, the Tooton family and the Buf- falo Bills are interested in signing him to a long-term contract.”

By O v e r d r e s s e d A n a r c h i s t

NYU’s expansive develop- ment plans received a setback last week when Andrew Ber- man, executive director of the Greenwich Village Society for Historic Preservation, woke up to find himself the winner of the $244 million dollar New York Mega Millions jackpot. With his newfound millions, Berman hopes to augment the GVSHP’s war chest to combat NYU’s ex- pansion in the Village. In 2009, the GVSHP’s budget amounted to $442,918, which was mostly spent on personnel costs. Last week, Berman’s newly won millions represent a 54,989 percent increase in the GVSHP’s budget. His first target for theGVSHP is NYU law students most of all.

“Cam Tooton is the big man on Auburn’s campus and the Admissions Office some- what,” he said. “Really, the administration’s contingency plan is to just take over the journals offices in the basement of D’Ag.”

When the Admissions Office actually sees the move as something of a streamlining process since admitted students regu- larly visit D’Ag, this first move portends an ominous future for the journals currently residing in D’Ag.

“The only logical place to stuff — excuse me, transfer the journals now is the Mercer basement,” the official said. The Mercer Residence basement, a dusty hallway of dry-walled offices currently housed several student organizations including the law school’s award-winning newspaper The NYU Law Review. “I’m going to be Bluebooking next to rats and those degenerates who put out the school pa- per, The Commentator or something. This isn’t fair.”

After being informed that TheCommentator’s offices were in the basement of Mercer, Student Affairs had no official com- ment. However, an insider added that “it’s a lower basement to what The Commentator actually was.”

“Let’s be honest, we would just shutter the whole thing,” she said, if the GVSHP’s plans came to fruition.

When told that The Com- mentator would cease publication if Wilf Hall were demolished, Andrew Berman expressed regret. “If there’s one thing the GVSHP’s appreci- ates, it’s history,” he said, “and The Commentator is an historic publication after all, 44 years old. If it needs a new home, I’m positive a closer in the new-old Provincetown Playhouse could be provided. Or you degenerates could win the lottery!”
The Best, Worst and Most Mediocre Films of the Upcoming Summer

YOU CAN'T FLOOD 1 L MAILBOXES WITH OFFERS TO SELL YOUR STUFF WITHOUT SIGNING UP FOR COASES

STARRING JAMES FRANCO

BY OLOD HOS BARRERO PROVIDENCE GRAYS

Summer is fast approaching, which means that it's time for the Cinematic Masterpieces column. This year, Cinematic Masterpieces is joined by a new feature: The Summer Movie Preview. We'll be giving you a sneak peek at some of the most anticipated films of the year, along with a few that no one in their right mind would want to see. And so, without further ado...

Paul's Graft

The Plot: A tale of greed and corruption set in the 1920s New York. Paul Raspallo (Leonardo DiCaprio) is a long-time railroad conductor who believes that his boss, Chief Engineer Jerry O'Donahue (Robert Duvall), is lining his pockets with corrupt deals and is on an express train to high gear when Raspallo discovers that O'Donahue is connected with the mob, and that his dealings might reach all the way up to Albany. Aided by OBD (Oliver Stone), O'Donahue's son, who previously helmed the critically acclaimed "The Departed," Paul Raspallo takes the winklestein twins, who were former basketball players at Harvard, and are now the co-owners of JLSA. Both twins are played by NBA superstar LeBron James in a delightful and potentially Oscar-worthy performance.

The Buzz: As a full-scale Nazi invasion threatens the Earth, in Skokie, a veteran Marine staff sergeant (Aaron Eckhart) leads his new platoon into battle with an uncommon enemy.

Cinematic Masterpieces

April Fool, 2011

New Film Coases Is the Deepest Artistic Work in the History of Mankind

BY AARON BORKIN IT'S COMPLICATED

After the phenomenal success of the Academy Award-winning The Social Network, the recent film about Facebook and its founder Mark Zuckerberg, the movie studios are all jockeying to try and copy the idea. As a result, there are several upcoming films which revolve around the founding of a website or web entity, including Awaye (directed by James Cameron, about humans colonizing other planets just to get their online shopping resources), EBay (directed by Rob Reiner, a romantic comedy starring Katharine Higlin as a hopeful romantic who sells all her stuff on eBay to ensure Heigl as a hopeful romantic who sells all her stuff on eBay to ensure
drinks himself into a drunken stupor, wondering how he can win Emma over even though he sounds so dumb in class. He is even more miserable to find out that Emma is dating one of JSLA. Both twins are played by NBA superstar LeBron James in a delightful and potentially Oscar-worthy performance.

The Buzz: If anyone can make a way to connect the dots of factual films about online law school societies — as evidenced by the constant stream of graduation ticket requests — the film clearly is a perfect representation of the times we live in. In 100 years, when film historians argue over the "era" of law school society, Skokie is a perfect representation of the times we live in. In 100 years, when film historians argue over the "era" of law school society, Skokie is a perfect representation of the times we live in.

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