

GCR AWARDS 2011



In September 2010, Global Competition Review asked readers to nominate the landmark matters and the most outstanding individuals of the year. The response was fantastic. We received hundreds of nominations from firms, individuals and government agencies in almost every jurisdiction we cover.

The editorial team at GCR then spent weeks consulting widely and debating over which nominations should make it to the final cut.

In November, we posted a shortlist on the GCR website and asked readers to cast their votes online for which matters, firms and individuals they considered the best of the best. Again, the response was astonishing – more than 1,500 of the world's leading antitrust counsel, economists and academics took the time to cast their vote.

The winners were announced on 4 February at a charity dinner in South Beach, Miami, in conjunction with GCR's Antitrust Law Leaders Forum. All proceeds from the awards dinner were donated to the Swawou Layout Primary School for Girls in Sierra Leone, which is sponsored by GCR's parent company, Law Business Research.

In this special awards issue, we profile the award winners and take a look at the Miami event. We also profile the 10 recipients of the GCR Lifetime Achievement Award, all of whom have made outstanding contributions to the field of competition during their long and illustrious careers.

LIFETIME ACHIEVEMENT





ELEANOR FOX

ELEANOR FOX, before becoming a professor at the New York University School of Law, served as a commissioner on President Carter's antitrust law review commission. Under the Clinton administration, she was a member of the international competition policy advisory committee to the antitrust attorney general of the US Department of Justice.

Throughout her varied and remarkable career, Fox has continued to hold dear her work with developing countries, advising them on the establishment of competition regimes. Such emerging antitrust jurisdictions include South Africa, Indonesia, Egypt and Russia. "I try to make a difference by sharing my knowledge and perspectives," she says.

One experience Fox says she will never forget was an afternoon at Tanzania's Fair Competition Commission: "We were brainstorming the analysis of a complicated case with the bright agency staff, and engaging the then-Director General Godfrey Mkocho in conversations about the challenges of the country and the agency." Fox says it was an "intense and exhilarating" time.

She is also a member of the advisory board of Indian non-governmental organisation CUTS, advising on competition, investment and economic regulation.

Fox says competition law chose her, rather than the other way around. She says former Skadden Arps Slate Meagher & Flom LLP partner Barry Hawk and

“Her activism is particularly manifest in her selfless support for new competition agencies, and her determination to keep the interface between promoting competition and alleviating poverty and exclusion at the centre of her life’s work”

David Lewis

professor Valentine Korah of University College London were two of her great inspirations in the antitrust field.

Fox was a partner and remains of counsel at the New York office of Simpson Thacher & Bartlett LLP.

Stepping outside of the antitrust arena, Fox had a hand in a particularly interesting case centring on constitutional law. Simpson Thacher was representing Walter Reade, the executive producer of the film version of James Joyce’s *Ulysses*, made by Joseph Strick in Ireland in 1967. At the time, censorship boards still pre-screened films for pornography before they could be imported or exhibited in the US.

“We had several brushes with localities that insisted on pre-screening or prohibiting the film, and I had a number of conversations with the police who wanted to ban the film and talked them out of this,” says Fox.

Fox worked alongside Chicago firm Jenner & Block on a preliminary injunction motion, which declared Chicago’s pre-screening law unconstitutional, so cinemas were allowed to show *Ulysses* without prescreening. “This was the beginning of the end of the great pre-screening regimes across the US,” says Fox.

Fox is an avid reader and takes pleasure in a plethora of authors, novels and poetry. Among her favourites are *Love in the Time of Cholera* and *The Autumn of the Patriarch* by Gabriel Garcia Marquez, Orhan Pamuk’s *My Name is Red* and Chinua Achebe’s *Things Fall Apart*.

“The books and stories are deeply contextual and poignant; they stretch the mind with a fantastical canvas that nonetheless seems absolutely real,” says Fox.

She also loves Kafka, in particular the short story *Report to the Academy*, TS Eliot’s *Waste Land* and Edna St Vincent Millay’s *Renascence*.

Fox treasures spending time with her family, including her three children and five grandchildren. She is also very interested in art: one of her favorite artists is South Africa’s William Kentridge, whose work Fox describes as “subtle, poignant, lyrical and disturbing about the condition of humankind”.

Former chair of South Africa’s Competition Tribunal David Lewis says Fox’s unique contribution to antitrust comes from its combination of scholarly rigour, intellectual curiosity and deep-seated activism.

“Few, if any, can match her on any of these measures,” he says. “Her activism is particularly manifest in her selfless support for new competition agencies, and her determination to keep the interface between promoting competition and alleviating poverty and exclusion at the centre of her life’s work. I can think of no more worthy recipient of this award.”

- Served as commissioner on President Carter’s antitrust law review commission
- Was a member of the international competition policy advisory committee to the antitrust attorney general of the US Department of Justice
- Adviser on the establishment of competition regimes for developing countries
- A member of the advisory board of Indian non-governmental organisation CUTS
- Ex-partner and currently of counsel at Simpson Thacher & Bartlett LLP