

Grace Elizabeth Hale



Associate Professor (1997)

20th century American cultural history and the American South

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Publications

Books

Rebel, Rebel: Why We Love Outsiders and the Effects of This Romance on Postwar American Culture and Politics (forthcoming)

Making Whiteness: The Culture of Segregation in the South, 1890-1940. New York: Pantheon, 1998.

Recent Articles

“Hear Me Talking to You’: Racial Rebellion from the Blues to the Folk Music Revival,” in Fitzhugh Brundage, ed., *African Americans in Popular Culture, 1880-1940* (forthcoming from University of North Carolina Press)

“Black as Folk: The Folk Music Revival, the Civil Rights Movement, and the Romance of the Outsider,” in Joe Crespino and Matt Lassiter, eds. *The End of the South* (forthcoming from Princeton University Press)

"My Political Beliefs Are Songs': Pete Seeger in Cold War America," in Kathleen Donohue, ed., *Cold War America* (forthcoming from University of Pennsylvania Press)

"We're Trying Hard as Hell to Free Ourselves': Southern History and Race in the Making of William Faulkner's Literary Terrain," co-authored with Robert Jackson, in Rick Moreland, ed., *Blackwell's Companion to William Faulkner* (London and New York: Blackwell, 2006)

Recent Awards, Grants, and Fellowships

2006 Virginia Foundation for the Humanities Fellowship

2006 College of Arts and Sciences Research Grant

2004 College of Arts and Sciences Research Grant

August 2002-May 2003 National Humanities Fellowship, Research Triangle, North Carolina

2001 Gilder Lehrman Fellowship, New York City

Current Research

Rebel, Rebel: Outsiders in America, 1945-2000.

We Shall Overcome Someday: A History of the Civil Rights Movement in America.